
Alex Haley Queen

Queenmaker

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Alex Haley

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Alex Haley's Roots

Roots

The African

Daisy Fay and the Miracle Man

Roots-Thirtieth Anniversary Edition

Alex Haley's Queen

One Last Dance
Othello
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Alex Haley's Queen
Osceola, Patriot and Warrior
Nzinga
Alex's Adventures in Numberland
Dame Shirley and the Gold Rush
Dragon Parade
Queen
Roots: The Enhanced Edition

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by guest
Queen

KENDALL ISABEL

Queenmaker

Heinemann/Raintree
In 1964, at the age of thirty-three, James Earl Jones won an Obie award for his portrayal of Othello in Joseph Papp's production in Central Park, New York. Over the next twenty-five years he went on to play the Moor a further six times, with his 1982 performance being described as 'definitive, masterly, magnificent'. He brings

his vast wealth of experience to this book and articulates the themes and issues in the play, looking at the personal and universal significance of the drama.

The Autobiography of Miss Jane Pittman

Gramercy

Presents an account of events leading up to an occurring during the American Revolution.

Alex Haley

Heinemann/Raintree

The only woman in the Bible who is noted to have loved a man,

Queen Michal was King David's childhood sweetheart, his first wife, and daughter of his great friend and greater enemy, King Saul. Married to and then abandoned by David at age 14, Michal is forced to marry him again and become his first queen ten years later. Thrown into transition and turmoil, Queen Michal resists the ambition and greed that have become integral to David's personality and kingship. Acting nobly as his queen, but refusing to compromise her soul, Michal is drawn in friendship to the women in the king's court. Among his concubines and mistresses is Bathsheba, who becomes the mother of David's son, Solomon.

In *Queenmaker*, Michal emerges as a wise and loving woman whose female family sustains her and establishes the spiritual foundation of the entire kingdom. *Queenmaker* depicts in unforgettable detail the characters of one of the greatest periods in Biblical history-their public deed and private thoughts-and gives readers the court of the kings as only a woman could see it. *The Other Side of the Coin* Harper Collins Relates how a series of letters, written by a woman known as Dame Shirley and published in a San Francisco magazine in 1854 and 1855, were instrumental in inciting the California gold rush.

Mama Flora's Family
Pan
For the millions who

loved Roots--Alex Haley continues the multigenerational saga of his father's family through his grandmother, Queen. The proud daughter of a slave and a white slave owner, her story is an unforgettable saga of love and war, of slavery and freedom, played out against the canvas of America's history.

The Sum of Us

Reader's Digest Association

This is a very special novel that sparkles with the same memorable writing that made ROOTS an American classic. This is the story of Fletcher Randall, a nineteen-year-old from North Carolina whose politically powerful father is a plantation owner, and, of course, a slave owner. The

time is 1855, and all Fletcher Randall knows and believes about slavery he's learned from his father. But Fletcher goes to school up North, and one or two of his Princeton classmates talk about how wrong slavery is until Fletcher begins to think for himself --and he becomes a traitor to his background, to his family, by conspiring to aid in a mass escape of slaves on the Underground Railroad. His partner in this plan is a black slave by the name of Harpin' John, a man who plays the harmonica so sweetly it could make a grown man cry. Christmas Eve is the secret date set for the escape. How these two men of such incredibly opposing backgrounds join together to achieve the goal of freedom makes

A Different Kind of Christmas soar with unforgettable inspiration. This is a timeless tale of spiritual regeneration, moral courage, and powerful humanness, meaningful and memorable to readers of all faiths and all ages.

A Different Kind of Christmas Vanguard Press

This fourth book in Garwood's Warrior Queen Series is the story of a third century Syrian queen who fights the Romans.

After the Romans assassinate her husband, she marches her army against an ally turned enemy.

Alex Haley's Queen A&C Black

Describes the experiences of the Little Rock Nine, the first black students to

begin the integration of schools in Arkansas in 1957.

Queen Vintage Classic WITH A NEW

INTRODUCTION BY DAVID OLUSOGA

Winner of the Pulitzer Prize and the National Book Award Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths,

lawyers and architects

- back to Africa, Alex

Haley discovered a

sixteen-year-old youth,

Kunta Kinte. It was this

young man, who had

been torn from his

homeland and in

torment and anguish

brought to the slave

markets of the New

World, who held the

key to Haley's deep

and distant past.

Never Turn Back LSU Press

The world of maths can seem mind-boggling,

irrelevant and, let's face it, boring. This groundbreaking book reclaims maths from the geeks.

Mathematical ideas underpin just about everything in our lives: from the surprising geometry of the 50p piece to how probability can help you win in any casino. In search of weird and wonderful mathematical phenomena, Alex Bellos travels across the globe and meets the world's fastest mental calculators in Germany and a startlingly numerate chimpanzee in Japan. Packed with fascinating, eye-opening anecdotes, Alex's *Adventures in Numberland* is an exhilarating cocktail of history, reportage and mathematical proofs

that will leave you awestruck.

Roots Wings Examines life as a Chinese immigrant in 1850s San Francisco, and describes the tradition, preparation, and excitement of the Chinese New Year
Alex Haley's Queen St. Martin's Press
 "A hilarious, endearing novel."—Los Angeles Times In Fannie Flag's high-spirited first novel, we meet Daisy Fay Harper in the spring of 1952, where she's "not doing much except sitting around waiting for the sixth grade." When she leaves Shell Beach, Mississippi, in September 1959, she is packed up and ready for the Miss America Pageant, vowing "I won't come back until I'm somebody." But in our hearts she already

is. Sassy and irreverent from the get-go, Daisy Fay takes us on a rollicking journey through her formative years on the Gulf Coast of Mississippi. There, at The End of the Road of the South, the family malt shop freezer holds unspeakable things, society maven Mrs. Dot hosts Junior Debutante meetings and shares inspired thoughts for the week (such as “sincerity is as valuable as radium”), and Daisy Fay’s Daddy hatches a quick-cash scheme that involves resurrecting his daughter from the dead in a carefully orchestrated miracle. Along the way, Daisy Fay does a lot of growing up, emerging as one of the most hilarious, appealing, and prized characters in modern fiction.

Praise for Daisy Fay and the Miracle Man
 “Sheer unbeatable entertainment.”—Cosmopolitan
 “Unforgettable and irresistible.”—Chattanooga Free Press
 “Side-splittingly funny.”—Cleveland Plain Dealer

The Forgotten

People Simon and Schuster

ONE OF TIME’S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and

limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for The Autobiography of Malcolm X “Extraordinary . . . a brilliant, painful, important book.”—The New York Times “This book will have a permanent place in the literature of the Afro-American struggle.”—I.

F. Stone
The Feast of All Saints
 Faber & Faber
 In 1977, following the airing of the mega hit television mini-series Roots, its author, Alex Haley, became America’s newest “folk hero.” His book was on the Times’ Best Seller’s list for months, and won the Pulitzer Prize. His story had captivated a nation and then the world. From Idaho to Israel, it seemed everyone was caught-up in “Rootsmania.” Alex Haley, the ghostwriter behind The Autobiography of Malcolm X, was on his way to becoming the most successful African American author in the history of publishing until it all fell apart. What happened? Based on interviews of Haley’s

contemporaries, personal correspondence, legal documents, newspaper accounts, Adam Henig investigates the unraveling of one of America's most successful yet enigmatic authors. PRAISE "Henig recounts the highs and lows of Haley's life with sympathy, addressing the critiques honestly." Publishers Weekly's Booklife "While this 52 page book may be his first, it represents a major literary achievement. This book may renew scholar and the general public's interest in Roots once again." - Nvasekie Konneh, Black Star News and author of *The Land of My Father's Birth* "Adam Henig has created a gem... A must read for

anyone interested in the interplay of politics, race and mixed blessings of fame and fortune that produced the contradictory legacy of a onetime icon." - Terry P. Wilson, Professor Emeritus of Ethnic Studies, UC Berkeley
Queen HarperCollins
 This "bold...extraordinary... blockbuster..." (Newsweek magazine) begins with a birth in an African village in 1750, and ends two centuries later at a funeral in Arkansas. And in that time span, an unforgettable cast of men, women, and children come to life, many of them based on the people from Alex Haley's own family tree. When Alex Haley was a boy growing up in Tennessee, his

grandmother used to tell him stories about their family, stories that went way back to a man she called "the African" who was taken aboard a slave ship bound for Colonial America. As an adult, Alex Haley spent twelve years searching for documentation that might authenticate what his grandmother had told him. In an astonishing feat of genealogical detective work, he discovered the name of "the African"--Kunta Kinte, as well as the exact location of the village in West Africa from where he was abducted in 1767. While Haley created certain unknown details of his family history, ROOTS is definitely based on the facts of his ancestry, and the six generations

of people--slaves and freedmen, farmers and lawyers, an architect, teacher--and one acclaimed author--descended from Kunte Kinte. But with this book, Haley did more than recapture the history of his own family. He popularized genealogy for people of all races and colors; and in so doing, wrote one of the most important and beloved books of all time, a true Modern Classic.

The Autobiography of Malcolm X Open Road Media

Recounts how the black community of Montgomery, Alabama, organized and participated in the 1955 bus boycott, which ended segregation on public buses.

The Washingtons of Wessyngton Plantation

Steck-Vaughn
Company

The author shares the saga of an African American family that extends from his ancestor Kunta Kinte, an African brought to mid-eighteenth-century America as a slave, to himself.

Nine Days a Queen

Steck-Vaughn
Company

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey,

has 'endured,' has seen almost everything and foretold the rest.

Gaines' novel brings to mind other great works

The Odyssey for the

way his heroine's

travels manage to

summarize the

American history of her

race, and *Huckleberry*

Finn for the clarity of

her voice, for her rare

capacity to sort

through the mess of

years and things to

find the one true story

in it all." -- Geoffrey

Wolff, *Newsweek*.

"Stunning. I know of no

black novel about the

South that excludes

quite the same

refreshing mix of wit

and wrath, imagination

and indignation, misery

and poetry. And I can

recall no more

memorable female

character in Southern

fiction since Lena of

Faulkner's *Light In*

August than Miss Jane Pittman." -- Josh Greenfeld, *Life Viva Mexico!* Steck-Vaughn Company
 Describes the struggle of Seminole chief and warrior Osceola to save his people from being forced off their land in Florida.

Zenobia Ballantine Books

About a widower and

his gay son. Jeff is in love with a young gardener he met in the local pub, but Greg is wary particularly when he meets dear old Dad. Meanwhile, Dad is developing a relationship with a woman he met through a dating service, but she is put off by Jeff's homosexuality and she pulls away just before he suffers a stroke.