

# Mondadori Grammatica Sensini

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Italian

Modern Italian Grammar

La fonetica nelle grammatiche italiane odierne

Linguistica Pragensia

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Australian Review of Applied Linguistics

Le forme della lingua. La grammatica e la scrittura-II lessico. Con espansione online. Per le Scuole superiori. Con CD-ROM

La cultura linguistica italiana in confronto con le culture linguistiche di altri paesi europei dall'Ottocento in poi

Word

Comparative Romance Linguistics Newsletter

Le forme della lingua. La grammatica e la scrittura-II lessico-Ammazzaerrori. Con espansione online. Per le Scuole superiori. Con CD-ROM

Modern Italian Grammar

Studi di grammatica italiana

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Grammatica italiana

*Mondadori Grammatica Sensini*

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## SANCHEZ EFRAIN

□□□□□□□□ Mimesis

In questo libro si affronta lo studio della morfologia, cioè di quella parte della grammatica che analizza e descrive le forme assunte dalle parole di una lingua a seconda della funzione che svolgono e dei significati che rivestono. Le singole parole, insieme ad altre che hanno caratteristiche analoghe, danno vita nella lingua italiana a nove «famiglie» che prendono il nome di «parti del discorso».

*Italian* Peter Lang Pub Incorporated

612.13

*Modern Italian Grammar* ibidem-Verlag / ibidem Press

È davvero sbagliato ma però? Come va scritto qual è? Attenzionare è un verbo ammissibile? Si dice

arancina o arancino? Che cos'è la cazzimma? Su sé stesso l'accento ci va o non ci va? Come si affrontano le questioni di genere nella lingua italiana? Sono solo alcune delle centinaia di domande contenute in questo libro a cui l'Accademia della Crusca, da secoli il punto di riferimento, in Italia e nel mondo, per tutto ciò che riguarda la lingua italiana, dà una risposta. Dal lessico all'etimologia, dalla grammatica alla sintassi, dalla punteggiatura ai neologismi, dubbi di ogni tipo, errori ricorrenti, equivoci o falsi miti riguardanti l'italiano vengono analizzati e spiegati con la ormai celebre semplicità e precisione dall'Accademia della Crusca. Un libro pratico pieno di curiosità, aneddoti e storia che, pagina dopo pagina, ci fornisce il ritratto di una lingua vitale e in continuo cambiamento che, finalmente, potremo conoscere nei minimi dettagli. Giusto, sbagliato, dipende è lo strumento indispensabile attraverso il quale i più autorevoli esperti di italiano ci segnalano gli errori più comuni, sciogliono i dubbi più ostinati e danno una soluzione ai quesiti che ci accompagnano quotidianamente quando scriviamo e parliamo in una delle più belle lingue del mondo.

La fonetica nelle grammatiche italiane odierne Psychology Press

This new edition of the Modern Italian Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Implementing feedback from users of the first edition, this text includes clearer explanations, as well as a greater emphasis on areas of particular difficulty for learners of Italian. Divided into two sections, the book covers: traditional grammatical categories such as word order, nouns, verbs and adjectives language functions and notions such as giving and seeking information, describing processes and results, and expressing likes, dislikes and preferences. This is the ideal reference grammar for learners of Italian at all levels, from beginner to advanced. No prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided. This Grammar is complemented by the Modern Italian Grammar Workbook Second Edition which features related exercises and activities.

**Linguistica Pragensia** FrancoAngeli

612.12

*Horizons de Recherche - Research Horizons1* Mario Canton

Morphology, and in particular word formation, has always played an important role in Romance linguistics since it was introduced in Diez's comparative Romance grammar. Recent years have witnessed a surge of interest in inflectional morphology, and current research shows a strong interest in paradigmatic analyses. This volume brings together research exploring different areas of morphology from a variety of theoretical and methodological perspectives. On an empirical basis, the theoretical assumption of the 'Autonomy of Morphology' is discussed critically. 'Data-driven' approaches carefully examine concrete morphological phenomena in Romance languages and dialects. Topics include syncretism and allomorphy in verbs, pronouns, and articles as well as the use of specific derivational suffixes in word formation. Together, the articles in this volume provide insights into issues currently debated in Romance morphology, appealing to scholars of morphology, Romance linguistics, and advanced students alike.

**Primo Levi** Everyman's Library

This book evaluates the predictions of syllable-based analyses of Italian in three domains: native speaker intuition of consonant cluster syllabification, definite article allomorphy, and segment duration, and tests the claimed convergence of multiple phenomena on the same syllable structure.

Reassessing the Role of the Syllable in Italian Phonology FrancoAngeli

Il presente Glossario nasce dalla necessità di far chiarezza sui concetti base della linguistica forense, disciplina di intersezione tra i saperi umanistici e le scienze forensi. L'obiettivo principale dell'opera è la conciliazione ermeneutica, alla base ogni collaborazione interdisciplinare tra studiosi di diversa provenienza e formazione: si vogliono rendere comprensibili - senza banalizzazione alcuna - i principali concetti linguistico-filologici agli operatori forensi, e far sì che le basi delle scienze forensi - indispensabili alla disciplina - siano altrettanto chiare agli umanisti.

**In the Sea There are Crocodiles** Walter de Gruyter GmbH & Co KG

This collection of texts deals with lexicographical and grammatical issues of Spanish from a contrastive and didactic perspective. It aims at identifying the phenomena which are most interesting for compiling contrastive grammars and dictionaries for the Spanish language by focussing on the latest developments in the field of foreign language teaching. In its first part, the volume presents discussions of the contrastive method in linguistics as well as in foreign language teaching and of the theoretical issues concerning the nature of the tertium comparationis for comparative linguistic analysis. In the second part, it provides case studies on grammatical, lexical and lexicographical issues comparing Spanish with German, Galician, French, and Italian. The volume is laid out as a compendium of a number of key issues for future research in the field.

Tuttitalia Walter de Gruyter GmbH & Co KG

Adverbs seem to raise unsolvable issues for theories of word-classes, both crosslinguistically and language-internally. The contributions in this volume all address this categorial problem from a variety of formal and functional points of view. In the first part, current definitions of the class for Romance and Germanic languages are being questioned and improved, drawing on data from English, German and Italian. The second part is devoted to adverbial scope in Romance (French, Italian and Brazilian Portuguese), Germanic, Modern Greek and Chinese, under special consideration of modal adverbs, subject-oriented manner adverbs and domain adverbs and adverbials. Syntactic and semantic relationships appear to lay the ground for a robust and fine-

grained functional definition of adverbs and adverbials.

Zeitschrift für Romanische Sprachen und ihre Didaktik Burns & Oates

Phraseology has been acquiring increasing relevance in the fields of linguistics, lexicography and language teaching. This volume brings together data from a variety of sources to arrive at a better understanding and description of various types

Lingua e grammatica. Teorie e prospettive didattiche Routledge

Judith Kelly looks at Levi's work in the context of testimonial literature and examines the linguistic expression of the author's Auschwitz experience. The moral and philosophical nature of humanity within the camp is investigated. In particular, there is a comparison between If this is Man and a co-authored medico-scientific report, and a consideration of sources and motifs which provide the cultural framework for the authors expression of his experiences.

Interacción entre gramática, didáctica y lexicografía Anchor

The keywords gathered here form a valuable testament: they reflect the memorable moments of the scientific and cultural encounters of a group of PhD students from several European universities, all of whom have completed the Erasmus Mundus Master Program in "European Literary Cultures". This program of excellence was created in 2008 by the Universities of Bologna, Upper Alsace, Strasbourg and Thessaloniki. In a first scientific exchange in July 2013, several doctoral students proposed what they consider their "Research Horizons". This volume is dedicated to several domains in several languages, from the Middle Ages to the present day, involving literature, linguistics and cinema. We invite the reader to discover here within the research of tomorrow at the crossroads of new methodologies, critical discussion and transnational dialogue.

**Glossario di Linguistica forense** John Benjamins Publishing

When ten-year-old Enaiatollah Akbari's small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat's remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat's close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award-winning translator, this novel reconstructs the young boy's memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, *In the Sea There Are Crocodiles* brilliantly captures Enaiat's moving and engaging voice and lends urgency to an epic story of hope and survival.

*Bridge. Per la Scuola Media* Macmillan ELT

This second edition of the Modern Italian Grammar: A Practical Guide is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume.

*Modern Italian Grammar* Armando Editore

This book is part of the Macmillan English Grammar In Context series, a three-level grammar practice series with a difference. Incorporating contextual examples in grammar practice activities,

Macmillan English Grammar In Context is a grammar book that can be used in both the classroom and for self-study. Key Features: Grammar explanations with traditional practice activities and contextual examples Cross-curricular content areas include: literature science, geography, history and social sc

La grammatica della lingua italiana Edizioni Mondadori

Aufsätze: ANDREAS GRÜNEWALD (Hamburg) & BÄRBARA ROVIRÓ (Bremen) La enciclopedia mental y las implicaciones para el trabajo de vocabulario en la enseñanza de las lenguas extranjeras SILKE JANSEN (Dresden) Der Ton macht die Musik." Gesichtsbetrohende Sprechakte im Spanischunterricht ANDREA RÖSSLER (Berlin) Die sechste Fertigkeit? Zum didaktischen Potenzial von Sprachmittlungsaufgaben im Französischunterricht DANIEL REIMANN (Bamberg/Eichstätt) Französische Tagespresse multimedial - eine Unterrichtssequenz für die Oberstufe ANDRE KLUMP (Mainz) " Il faut garder son calme et ses nerfs et utiliser des mots qui ne blessent pas. " (N. Sarkozy) - Aktuelle Aspekte des politischen Sprachgebrauchs in Frankreich STEFAN BARME (Trier) Il gerundio attributivo: una lacuna nella descrizione del gerundio italiano Rezensionen zu linguistischen und didaktischen Publikationen Zeitschriftenschau: Neues zur Didaktik der Romanischen Sprachen Profil: Prof. Dr. Andreas Grünwald (Hamburg) Lehrveranstaltungen: Didaktik der Romanischen Sprachen (WS 07/08) Autorenverzeichnis *Macmillan English Grammar in Context* Springer Science & Business Media

An innovative practical reference grammar, combining traditional and function-based grammar in a single volume, this is the ideal reference grammar for intermediate and advanced learners at advanced secondary level and above.

**Grammatica a scuola** Bulzoni

Da secoli diciamo che le parole "volano" e solo quelle scritte restano. Scrivere correttamente, perciò, è di fondamentale importanza nello studio, nella vita professionale e sociale. Il volume si propone come utile punto di riferimento per chi si cimenti nella scrittura argomentativa e voglia redigere testi chiari, corretti ed efficaci. Si rivolge in particolare a studenti e studentesse che stiano intraprendendo un percorso universitario, che necessitano di una guida pratica e completa nella scrittura. Il linguaggio accessibile che caratterizza questo testo, lo rende anche uno strumento adeguato a chiunque voglia migliorare le proprie competenze di italiano scritto. Nato dall'esperienza decennale delle autrici, docenti di corsi di scrittura presso le Università di Cagliari e Roma Tre, il libro ha il pregio di mettere insieme conoscenze di grammatica, argomentazione e comunicazione efficace, anche attraverso esempi legati all'ambito professionale e quotidiano. *Italian Autobiography from Vico to Alfieri and Beyond* Troubador Publishing Ltd

This combines the traditional reference grammar with a section on contemporary usage and a third part on vocabulary. Each third concentrates on demystifying areas of common error and confusion for the English speaker and on developing in the user an appreciation of key structures along with a sensitivity to nuance and authentic expression. Part 2 in particular promotes an awareness of register, providing a range of expressions to suit different needs - advising, offering, requesting etc - from the most formal usage to argot and vulgarism. The final word-master section extends productive skills in building on verbs and nouns to extend idiom, using synonyms, avoiding faux amis together with specialist vocabulary for topics such as computer sciences, banking, literature. All examples are fully translated and realia illustrates particular grammar/usage vocabulary points in practice.