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# African Men Castration

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Crime as Structured Action  
The Devil's Lane  
Suspect Relations  
Castration  
Race, Gender, and Punishment  
I Heard It Through the Grapevine  
Rape & Race in the Nineteenth-century South  
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The White Man's Burden  
Racial Myths and Masculinity in African American Literature  
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Hitler's Black Victims  
The Gender of Racial Politics and Violence in America  
African Study Monographs  
A Question of Manhood  
Want to Start a Revolution?

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## FRENCH ZAVIER

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Crime as Structured Action Lexington Books

In this provocative and original exploration of Black males and the legal establishment, Carlyle Van Thompson illuminates the critical issues defining Black male subjectivity. Since the days of Black people's enslavement and the days of Jim Crow segregation, Black males have been at odds with the legal and extra-legal restrictions that would maintain white supremacy and white male privilege. Grounded in the voices of Frederick Douglass and David Walker, who challenged hegemonic systems designed to socio-economically disenfranchise Black people, *Black Outlaws* examines legal aspects with regard to Black males during the period of segregation. By critically looking at Richard Wright's *The Outsider*, Chester Bomar Himes' *The Third Generation*, Walter Mosley's *Devil in a Blue Dress*, and Ernest J. Gaines' *A Lesson Before Dying* - all of which examine Black males during the Jim Crow period - Thompson investigates the challenges that Black males confront and surmount in their journeys to establish their individual and collective agency. *Black Outlaws* helps decipher critical legal and racial issues in the works of four of the most important Black male writers, and is suitable for readers in literary studies, cultural studies, and history.

**The Devil's Lane** NYU Press

The author of this volume skillfully demonstrates that a vital component to understanding crime is to be able to view it as more than a single activity. James W. Messerschmidt argues that crime operates subtly through a complex series of gender, race and class practices and these interwoven elements

must be seen as part of all social existence, not viewed independently. Suspect Relations Lexington Books

*Achieving Blackness* offers an important examination of the complexities of race and ethnicity in the context of black nationalist movements in the United States. By examining the rise of the Nation of Islam, the Black Power Movement of the 1960s and 1970s, and the "Afrocentric era" of the 1980s through 1990s Austin shows how theories of race have shaped ideas about the meaning of "Blackness" within different time periods of the twentieth-century. *Achieving Blackness* provides both a fascinating history of Blackness and a theoretically challenging understanding of race and ethnicity. Austin traces how Blackness was defined by cultural ideas, social practices and shared identities as well as shaped in response to the social and historical conditions at different moments in American history. Analyzing black public opinion on black nationalism and its relationship with class, Austin challenges the commonly held assumption that black nationalism is a lower class phenomenon. In a refreshing and final move, he makes a compelling argument for rethinking contemporary theories of race away from the current fascination with physical difference, which he contends sweeps race back to its misconceived biological underpinnings. *Achieving Blackness* is a wonderful contribution to the sociology of race and African American Studies.

**Castration** State University of New York Press

Given the long history of European and American mistreatment of Africa, what is the just measure of Western obligations to the peoples of this continent? The author analyzes the arguments for

reparations from multiple disciplinary perspectives, and suggests alternative means to restorative justice.

Race, Gender, and Punishment NYU Press

Traces the origins of Black body politics in the United States and its contemporary manifestations in hip-hop music and film.

I Heard It Through the Grapevine

University Press of Kentucky  
Textbook

**Rape & Race in the Nineteenth-century South** U of Nebraska Press

An analysis of over one hundred artistic representations of lynching addresses issues of race and racial violence throughout American history.

**The Devil's Lane** Univ of California Press

Over the course of the eighteenth century, race came to seem as corporeal as sex. Kirsten Fischer has mined unpublished court records and travel literature from colonial North Carolina to reveal how early notions of racial difference were shaped by illicit sexual relationships and the sanctions imposed on those who conducted them. Fischer shows how the personal—and yet often very public—sexual lives of Native American, African American, and European American women and men contributed to the new racial order in this developing slave society. Liaisons between European men and native women, among white and black servants, and between servants and masters, as well as sexual slander among whites and acts of sexualized violence against slaves, were debated, denied, and recorded in the courtrooms of colonial North Carolina. Indentured servants, slaves, Cherokee and Catawba women, and other members of less privileged groups sometimes resisted

colonial norms, making sexual choices that irritated neighbors, juries, and magistrates and resulted in legal penalties and other acts of retribution. The sexual practices of ordinary people vividly bring to light the little-known but significant ways in which notions of racial difference were alternately contested and affirmed before the American Revolution. Fischer makes an innovative contribution to the history of race, class, and gender in early America by uncovering a detailed record of illicit sexual exchanges in colonial North Carolina and showing how acts of resistance to sexual rules complicated ideas about inherent racial difference.

**The Heart of Black Preaching** Duke University Press

This book is about the history of Many African's from Africa, the Americas to the entire world. Even the spirituality that has been demonized for many years.

*The Child in World Cinema* SAGE Publications

Understanding the masculinities-violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence. Taking a sobering look at men and violence, Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence. The three essays in Part One lay out the ways in which men learn violence and repeat it. Part Two focuses on the ways men victimize women and children. Part Three turns to the ways men victimize other men, and the final part examines men and organizational violence.

**Achieving Blackness** Routledge

This book divides into two basic parts. In Chapters 1 and 2 I discuss historical examples of "rumor" discourse and suggest why many blacks have--for good reason--channeled beliefs about

race relations into familiar formulae, ones developed as early as the time of the first contact between sub-Saharan Africans and European white. Then in Chapters 3-7 it explores the continuation of these issues in late-twentieth-century African-American rumors and contemporary legends, using examples collected in the field. Because Turner was able to monitor these contemporary legends as they unfolded and played themselves out, rigorous analysis was possible. What follows, then, is an examination of the themes common to these contemporary items and related historical ones, and an explanation for their persistence. Concerns about conspiracy, contamination, cannibalism, and castration--perceived threats to individual black bodies, which are then translated into animosity toward the race as a whole--run through nearly four hundred years of black contemporary legend material and prove remarkable tenacious.

**African Americans and the Culture of Pain** Cornell University Press

In seventeenth-century Antilles the violence of dispossession and enslavement was mapped onto men's and women's bodies, bolstered by resignified tropes of gender, repurposed concepts of disability, and emerging racial discourses. As colonials and ecclesiastics developed local practices and institutions—particularly family formation and military force—they consolidated old notions into new categories that affected all social groups. In *Engendering Islands* Ashley M. Williard argues that early Caribbean reconstructions of masculinity and femininity sustained occupation, slavery, and nascent ideas of race. In the face of historical silences, Williard's close readings of archival and narrative texts

reveals the words, images, and perspectives that reflected and produced new ideas of human difference. Juridical, religious, and medical discourses expose the interdependence of multiple conditions—male and female, enslaved and free, Black and white, Indigenous and displaced, normative and disabled—in the islands claimed for the French Crown. In recent years scholars have interrogated key aspects of Atlantic slavery, but none have systematically approached the archive of gender, particularly as it intersects with race and disability, in the seventeenth-century French Caribbean. The constructions of masculinity and femininity embedded in this early colonial context help elucidate attendant notions of otherness and the systems of oppression they sustained. Williard shows the ways gender contributed to and complicated emerging notions of racial difference that justified slavery and colonial domination, thus setting the stage for centuries of French imperialism. *Black Macho and the Myth of the Superwoman* Westminster John Knox Press

The portrayal of black men in our national literature is controversial, complex, and often contradictory."In *Racial Myths and Masculinity in African American Literature*, Jeffrey B. Leak identifies some of the long-held myths and stereotypes that persist in the work of black writers from the nineteenth century to the present--intellectual inferiority, criminality, sexual prowess, homosexual emasculation, and cultural deprivation. Utilizing Robert B. Stepto's call-and-response theory, Leak studies four pairs of novels within the context of certain myths, identifying the literary tandems between them and seeking to discover the source of our culture's

psychological preoccupation with black men. Calling upon interdisciplinary fields of study--literary theory, psychoanalysis, gender studies, legal theory, and queer theory--Leak offers ground breaking analysis of both canonical texts (representing the "call" of the call-and-response dyad) and texts by emerging writers (representing the "response"), including Frederick Douglass and Charles Johnson: Ralph Ellison and Brent Wade; Richard Wright and Ernest J. Gaines; and Toni Morrison and David Bradley. Though Leak does not claim that the "response" texts are superior to the "call" texts, he does argue that, in some cases, the newer work--such as Charles Johnson's "Oxherding Tale"--can address a theme or offer a narrative innovation not found in preceding texts, such as "Narrative of the Life of Frederick Douglas. In these instances, argues Leak, the newer texts constitute not only a response to the call text, but a substantial revision. Leak offers the first in-depth criticism of black masculinity in a range of literary texts. In a final chapter, he expands his discussion to the emerging field of black masculinity studies, pointing to future directions for study, including memoir, film, drama, and others. Poised on the brink of exciting new trends in scholarship, "Racial Myths and Masculinity in African American Literature is flagship work, enhancing the understanding of literary constructions of black masculinity and the larger cultural imperatives to which these writers are reacting.

Raising Racists Oxford University Press  
This critical collection engages many of the health problems of greatest concern to most African women today: death during pregnancy and the need for assistance in childbirth; the spread of the AIDS epidemic; mental illness and

domestic violence, which appears to be increasing along with civil unrest and war; the persistence of harmful practices such as female genital mutilation; and the impact of structural adjustment programmes on health and access to health care.

Masculinity Under Construction

University of Pennsylvania Press

LaRue provides important insights on why black preaching is strong and active, and connects with the real-life experiences of listeners. (Christian) *Masculinities and Violence* Rutgers University Press

This volume offers compelling analyses of children and childhood in non-Western films.

**Extravagant Abjection** Peter Lang

Mary Bosworth and Jeanne Flavin bring together twelve original essays by prominent scholars to examine not only the discrimination that is evident, but also the structural and cultural forces that have influenced and continue to perpetuate the current situation. Contributors point to four major factors that have impacted public sentiment and criminal justice policy : colonialism, slavery, immigration, and globalization. In doing so they reveal how practices of punishment not only need particular ideas about race to exist, but they also legitimate them. The essays unearth troubling evidence that testifies to America's brutally racist past, and to White America's continued fear of and suspicion about racial and ethnic minorities. The legacy of slavery on punishment is considered, but also subjects that have received far less attention such as how colonizers' notions of cultural superiority shaped penal practices, the criminalization of reproductive rights, the link between citizenship and punishment, and the

global export of crime control strategies.  
*Imagery of Lynching* Cornell University Press

James W. Messerschmidt's groundbreaking book *Crime as Structured Action* demonstrates that to understand crime, we must understand how crime operates through a complex series of gender, race, sexual, and class practices.

*Black Outlaws* Lulu.com

*A Question of Manhood: A Reader in Black Men's History and Masculinity*, is the first anthology of historical studies focused on themes and issues central to the construction of Black masculinities. The editors identified these essays from among several hundred articles published in recent years in leading American history journals and academic periodicals. Volume II picks up where volume I left off, continuing to focus on gender by examining the lives of African

American men in the tumultuous period following the Civil War through the end of the nineteenth century. The writings included in volume two cover themes in the lives of black men that touch on leadership, work and the professions, family and community, sports and the military, and the image of black men in the larger society.

*Engendering Islands* SAGE Publications  
Michelle Wallace blasts the masculinist bias of 1960s Black politics, showing how women remained marginalised by the patriarchal culture of Black Power. She describes the ways in which traditional, male-identified myths of Black womanhood block the development of a separate female subjectivity. With the original publication of this book, she aroused protest from intellectual and political leaders touching off a debate which continues to resonate through current feminist and black theory.