
Resorzas Il Coltello Artigianale In Sardegna

The book of the crossbow

A Complete Guide to Hunting Knives Survival Knives Folding Knives Skinning Knives
Sharpeners and More

How to Make Knives

Manufacture and Use of Weaponry

The Art of the Catapult

Meyrick's Medieval Knights and Armour

Money to Burn

Knife Engineering

Arrowstorm

The World of the Archer in the Hundred Years War

Resorzas. Il coltello artigianale in Sardegna

Civil War Knives

Steel, Heat Treating, and Geometry

A Comprehensive Guide to Knives from Around the World

American Gladius

Decorative Antique Ironwork

Scottish Arms and Armour

Officer Swords of the German Navy, 1806-1945

On the Cutting Edge. In Search of the Italian Tradition of the Knife

Illustrated Guide to Sardinia

The Roman Heavy Javelin

Bronze Age Warfare

Sanctuarium Seu Vitae Sanctorum

Discovering Edged Weapons

Shooter's Bible Guide to Knives

Swords and Swordsmen

Weapons of the Romans

Moon Lake

The Gunners

Modern Knives in Combat

Pictorial History of Knives, Daggers and Bayonets

The Complete Encyclopedia of Knives

From Raw Steel to a Finished Stub Tang Knife

The Enlightenment of the Greengage Tree

Forging Damascus Steel Knives for Beginners

The Evolution, Composition, Tactics, Equipment and Battles of the Roman Army

Ancient Weapons in Britain

Studies in the History of Medieval Italian Painting

Build Greek Ballistae, Roman Onagers, English Trebuchets, And More Ancient

ROMAN YAMILET

The book of the crossbow Serpent's Tail
Finally, a thorough work on the swords worn by German naval officers and non-commissioned officers from 1806-1945. The authors, both experienced collectors, have extensively researched in archives and numerous public and private collections. Thus they can, among other things, correct statements about the legendary Frstenberg Swords, add new information on the various types, and also provide a list of the wearers of honorary swords from the days of the Imperial Navy, the Reichs- and Kriegsmarine. This impressive book includes more than 250 images showing the weapons and their wearers.

A Complete Guide to Hunting Knives Survival Knives Folding Knives Skinning Knives Sharpeners and More Granta Books

Swords and Swordsmen chronicles the major developments in the sword's design, manufacture and use from Ancient Egypt to the American Civil War. Author Mike Loades traces the history of the sword in war and the evolution of the private duel. The book takes certain surviving swords as landmarks on this journey of discovery. Each can be linked to a specific individual, allowing each sword to be discussed in the social and military context of its time and forming the starting point for detours through other types of sword and contemporary developments in their design, manufacture and use. From Tutankhamun to General Custer, and including a chapter on the legendary samurai Uesugi Kenshin, this book charts

the lives of warriors from many ages and cultures; men whose lives often depended on their skill with the sword. Illustrated with line drawings (many derived from old fight manuals) and dozens of photographs of surviving swords, *Swords and Swordsmen* celebrates these weapons as iconic works of art and powerful cultural symbols as well as examining the lethal practicality of their use.

How to Make Knives Aegitas

A grieving family flees Tehran after the Islamic Revolution in this novel of "magical realism with a Persian twist" translated from Farsi (The Guardian, UK). When their home in Tehran is burned to the ground by zealots, killing their thirteen-year-old daughter Bahar, a once-prominent family flees to a small village. There, they hope to preserve both their intellectual freedom and their lives. But they soon find themselves caught up in the post-revolutionary chaos that sweeps across their ancient land and its people. Bahar's mother, after a tragic loss, will embark on a long, eventful journey in search of meaning in a world swept up in the post-revolutionary madness. The Enlightenment of the Greengage Tree speaks of the power of imagination when confronted with cruelty, and of our human need to make sense of trauma through the ritual of storytelling itself. Through her unforgettable characters, Iranian novelist Shokoofeh Azar weaves a timely and timeless story that juxtaposes the beauty of an ancient, vibrant culture with the brutality of an oppressive political regime. "[Azar's] book is a great journey. It moves places and it moves us as readers, in an emotional and intellectual sense."

—Robert Wood, The Los Angeles Review of Books

Manufacture and Use of Weaponry

Courier Corporation

Drawn from a rare 1924 source by a noted scholar, over 4,500 outstanding examples of antique ironwork run the gamut from door knockers and grilles to jewelry and religious symbols.

The Art of the Catapult Lulu.com

A heavy javelin, normally used as a shock weapon immediately before contact, the pilum was designed with a particular speciality: it could penetrate a shield and carry on into the individual behind it. Relying on mass rather than velocity, at short range a volley of pila had much the same effect on a charging enemy as musketry would in later periods. The design was not uniform, with a wide diversity of types throughout the developmental history of the weapon, but for more than four centuries it remained a vital part of the arsenal of weapons at the disposal of the Roman legionary. Drawing upon recent major finds in the Iberian Peninsula and the Balkans, as well as written records and rigorous scientific analysis, this enthralling study lifts the veil on the evolving nature of the pilum, the Roman heavy javelin that helped to conquer the known world.

Meyrick's Medieval Knights and Armour

Resorzas. Il coltello artigianale in Sardegna

Resorzas. Il coltello artigianale in Sardegna
Imago Multimedia
On the Cutting Edge. In Search of the Italian Tradition of the Knife
Knife Engineering
Steel, Heat Treating, and Geometry

Money to Burn Shire Publications

Caesar's Army in peace and war
Students of military history have long been fascinated by the history, armies

and great commanders of ancient Rome; for within its organisation, strategy, tactics, weapons, campaigns and wars are to be found the origins of each of the military disciplines, demonstrated by often sophisticated methods and practices, developed millennia in the past and yet still able to provide valuable lessons to strategists and tacticians in the modern world. Rome had a long history and in keeping with all empires marched a hard road to its zenith before commencing an equally long decline. We often look towards the period of Gaius Julius Caesar and his legions to appreciate the Roman military machine in some of its finest hours. This book is an invaluable guide for those interested in the Roman Army during Caesar's time. It details army organisation, weapons and equipment. It examines the Legions and the cavalry in detail both on and off the field of battle. Tactics, fortifications and siege engines are fully described, as are methods of fighting afloat. Finally, the enemies of the Roman Empire, from the Gauls to the ancient Britons, are considered and their battle tactics and fortifications examined. In this Leonaur edition the illustrations from the original edition have been enlarged to assist the reader and maps of notable campaigns, battles, sieges and marches are also included. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket.

Knife Engineering Bloomsbury Publishing

This book traces the development of cutting, thrusting and slashing weapons in all their forms - sword, knife, dagger, arrow, spear, axe, halberd, pike, etc. - from the primitive flints of the Stone Age, through the ancient and medieval

periods, to the ornate duelling weapons of the eighteenth century and the elaborate presentation swords of the twentieth century. Also included are sections on the weapons of Japan and of countries where edged weapons have only more recently given way to the gun. Prominence is given to those weapons that are most likely to be encountered in antique shops or even in the attic, and each section is packed with line illustrations and photographs.

Arrowstorm Pan Macmillan

Highlights from a magnificent three-volume survey of 9th- to 15th-century arms and armor feature 71 full-color and 7 black-and-white engravings in a panorama of paladins and their weapons.

The World of the Archer in the Hundred Years War The History Press

Over 400 illustrations in this superb pictorial archive trace the evolution of clothing styles, armor, and weapons during the medieval period in Central Europe. Unsurpassed in its comprehensiveness and variety, the volume draws upon a wealth of authentic primary sources, including written accounts, contemporary paintings and sculpture, and the remains of textiles and other relics. A profusion of apparel and weaponry are depicted, ranging from the simple tunics and robes of peasants, blacksmiths, gardeners, shoemakers, fishermen, and other common laborers to the fur-lined cloaks and brocaded garments of the aristocracy. Tools and utensils used by peasants as well as the battle equipment and armor of warriors are also pictured and described, with special emphasis on how these weapons were handled, carried, and used in combat.

Accompanied by a scrupulously researched and well-documented text,

these royalty-free illustrations not only offer general readers an intriguing and authentic insight into a past age but also provide artists, historians, students of weaponry, and theater and film professionals with a highly accurate source of reference material.

[Resorzas. Il coltello artigianale in Sardegna](#) Tempus Pub Limited

The art of forging multiple layers of steel together into beautiful, strong, and sharp Damascus steel blades started millenia ago. Now, with this guide, novice blacksmiths and bladesmiths have a practical and budget-conscious approach to forging their own Damascus steel knives. Starting with the basics, this practical guide shows how easy it can be to build a simple Damascus-grade forge; forge Damascus steel into different patterns; and forge a blade into shape, harden it, and turn it into a finished knife. Sketches, step-by-step instructions, and tools and materials lists help you prepare and work through the project methodically and safely.

Complete with tips for sharpening Damascus steel blades and insights on the metallurgy behind this special steel, this guide is ideal for the metalworking hobbyist.

Civil War Knives Imago Multimedia

"This study examines in depth the pugio (pl. pugiones), a short daggersword and one of the weapons of choice of the Roman army -- it was the weapon that killed Julius Caesar. Its rich decoration and the use of precious metals have given it legendary status, which has been enhanced by a scarcity of literary sources and the lack of a clear explanation of its function or the specific use soldiers made of it. This work tries to fill this gap, basing its finds exclusively on undisputed data and sources. This study of the pugio takes us through the

history and evolution of the Roman army itself"--Publisher's web site.

Steel, Heat Treating, and Geometry
Pen and Sword

An in-depth exploration of the effects of different steels, heat treatments, and edge geometries on knife performance. This book provides ratings for toughness, edge retention, and corrosion resistance for all of the popular knife steels.

Micrographs of over 50 steels. Specific recommended heat treatments for each steel. And answers to questions like: 1) Does a thinner or thicker edge last longer? 2) What heat treatment leads to the best performance? 3) Are there performance benefits to forging blades? 4) Should I use stainless or carbon steel? All of these questions and more are answered by a metallurgist who grew up around the knife industry.

A Comprehensive Guide to Knives from Around the World Greenhill Books
Knives and military – a topic that interests not just knife collectors and historians. Today many knife manufacturers advertise that their products are used by military forces and special units. With the aid of authentic photos, this book documents for the first time which knives, bayonets and tools are actually carried in action by the soldiers – U.S. Marines and other troops from different countries. The unique photographs that illustrate the book were taken in Afghanistan, Iraq and the Balkans. Dietmar Pohl provides a detailed description of each of the eighty knives that appear in the book, along with technical specs and background information.

American Gladius Chicago Review Press
I tekst og farvefotos fortælles historien om knive fra hele verden, fra flinteknive i bronsesalderen til knive i vore dage.

Decorative Antique Ironwork

Mulholland Books

From an Edgar award-winning author comes the gripping and unexpected tale of a lost town and the dark secrets that lie beneath the glittering waters of an East Texas lake. Daniel Russell was only thirteen years old when his father tried to kill them both by driving their car into Moon Lake. Miraculously surviving the crash—and growing into adulthood—Daniel returns to the site of this traumatic incident in the hopes of recovering his father's car and bones. As he attempts to finally put to rest the memories that have plagued him for years, he discovers something even more shocking among the wreckage that has ties to a twisted web of dark deeds, old grudges, and strange murders. As Daniel diligently follows where the mysterious trail of vengeance leads, he unveils the heroic revelation at its core. Scottish Arms and Armour Paladin Press
One of the most devastating weapons of the Middle Ages, the crossbow probably originated in the Western Roman Empire early in the fourth century, its design perhaps suggested by the balista, an ancient form of catapult. The medieval crossbow fired a twelve-inch bolt (quarrel) capable of piercing all but the strongest armor and is widely credited with helping Richard the Lionhearted defeat the Saracens at the battle of Arfus during the Third Crusade. and nbsp; and nbsp; and nbsp;Despite the fact that crossbows were carried by thousands of soldiers in medieval warfare, this book is the only work ever devoted exclusively to this widely used weapon. In addition to detailing the history of the crossbow and its military and sporting uses, the author also deals with an arsenal of related weapons, from the siege engines, balistas and catapults of the ancients to such arms as the

Turkish bow and the Chinese repeating crossbow. and nbsp; and nbsp; and nbsp;Enhanced with over 200 illustrations, ranging from contemporary battle pictures to scale constructional plans, and replete with scholarly detail and intriguing anecdotes, this classic study will interest historians, medievalists, sportsmen and any student of arms and armor.

Officer Swords of the German Navy, 1806-1945 British Archaeological Reports Limited

It's a tool, a collectible, an aesthetic object, and even a piece of art. Knifemaking has experienced tremendous growth as a hobby, and now you can learn this craft. 205 color images and illustrated step-by-step instructions provide all stages of the knife's construction, from selection of the steel, to forging the blade, assembling the handle, and constructing a holder. Includes sections on safety, sources for materials, and 10 templates and designs to inspire your own ideas.

On the Cutting Edge. In Search of the Italian Tradition of the Knife Schiffer Publishing Limited

The M9 has been the United States Army's standard bayonet for over two decades - with no plans in sight to replace it. In fact, it is already the longest serving American bayonet, joining the M-16 as an enduring symbol of the American soldier. Without exaggeration, it has become an icon of

the American Army in much the same way as the Gladius became symbolic of the Roman Legions. This book chiefly focuses on the M9, its manufacturers, evolution, variations, accessories, and collectability with the objective to spotlight only those M9s of military issue. Beyond that, the intention is to provide fellow collectors with a reference and a tool that will enhance their collecting experience through objective data as well as personal knowledge and experience. There is no other bayonet in all of American military history which possesses such a one of a kind individualism while at the same time displaying so obvious an American personality of design as the M9!
Illustrated Guide to Sardinia Courier Corporation

The new Shooter's Bible Guide to Knives sets the standard for comprehensive publications by carrying on the Shooter's Bible tradition of bringing together more products and information than any other source. With photographs and descriptions of more than 400 knives, readers are treated to product highlights from major manufacturers and custom knife makers. This book brings you from the blacksmith shop to high tech influential designers with insights into blade steel, locking mechanisms, and handle materials. When it comes to knives, this book is the source for the products and the passion.