
University Of The Western Cape

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ALVAREZ BURKE

You Can't Get Lost in Cape Town IGI Global
Its November 2001. A university in dire straits, financially bankrupt burdening a debt in excess of R100-million, a disillusioned and demoralised staff complement still reeling from the trauma of retrenchments, coupled with an academic project facing collapse as student numbers dwindle by a third to less than 10 000. Is there a future for such an institution, described by some as a 'basket case' with very bleak prospects of survival? This was the landscape that confronted the newly-appointed Vice-Chancellor and Chief Executive Officer (CEO) of the University of the Western Cape. Fast forward to December 2014. The CEO retires from office, bestowing upon his successor a financially sound institution with a flourishing academic project, recording unprecedented achievements, enriching the lives of more than 20 000 students, and widely acknowledged as a research-led university. This book narrates how visionary leadership with the steadfast belief that your past does not determine your future, galvanised an entire organisation into believing that a better outcome was indeed achievable, and the will to move forward as a collective with a redefined purpose and commitment to achieve that which was once deemed impossible.

Memorializing the Past Urban Problems Research Unit
University of Cape Town

Going beyond photography as an isolated medium to engage larger questions and interlocking forms of expression and historical analysis, *Ambivalent* gathers a new generation of scholars based on the continent to offer an expansive frame for thinking about questions of photography and visibility in Africa. The volume presents African relationships with photography—and with visibility more generally—in ways that engage and disrupt the easy categories and genres that have characterized the field to date. Contributors pose new questions concerning the instability of the identity photograph in South Africa; ethnographic

photographs as potential history; humanitarian discourse from the perspective of photographic survivors of atrocity photojournalism; the nuanced passage from studio to screen in postcolonial digital portraiture; and the burgeoning visual activism in West Africa. As the contributors show, photography is itself a historical subject: it involves arrangement, financing, posture, positioning, and other kinds of work that are otherwise invisible. By moving us outside the frame of the photograph itself, by refusing to accept the photograph as the last word, this book makes photography an engaging and important subject of historical investigation. *Ambivalent's* contributors bring photography into conversation with orality, travel writing, ritual, psychoanalysis, and politics, with new approaches to questions of race, time, and postcolonial and decolonial histories. Contributors: George Emeka Agbo, Isabelle de Rezende, Jung Ran Forte, Ingrid Masondo, Phindi Mnyaka, Okechukwu Nwafor, Vilho Shigwedha, Napandulwe Shiweda, Drew Thompson

Islam and Higher Education in Transitional Societies Oxford University Press, USA

This volume is the first general social and economic history of the Western Cape of South Africa. Until recently, this region had been largely neglected by historians because it does not occupy a central place in the national political economy. Wilmot G. James and Mary Simons argue that a great deal about modern South Africa has been shaped by the distinctive society and economy of the Western Cape. Its history also reveals striking parallels and contrasts with other regions of the African continent. The Western Cape is the only region of South Africa to have experienced slavery. In this sense, the Western Cape has historical traditions more akin to colonial slave societies of the Americas than to those of the rest of Africa. Moreover, in contrast to the rest of South Africa, a proletariat emerged in the Western Cape early in its history, at the start of the eighteenth century. There developed a much more stable and enduring system of class and labor relations. In the twentieth century, these became closely enmeshed with race and status. Racial paternalism and the close correlation between class, caste, and color have their historical roots in the Western Cape. The book is arranged thematically and

explores the social and economic consequences of slavery and emancipation in the eighteenth and nineteenth centuries. Issues of economy and labor, such as economic underdevelopment in the Western Cape, the labor market, and trade-union organization in the twentieth century are examined. The authors also treat the role of the state in shaping Western Cape society. "Class, Caste, and Color" is not only a groundbreaking work in the study of South Africa, but provides an agenda for future researchers. It will be essential reading for historians, economists, and Africa area specialists. "Wilmot G. James" is the executive director of the Africa Genome Education Institute. He has taught at The University of Cape Town, Yale University, and Indiana University. "Mary Simons" is a senior lecturer in the department of political studies at the University of Cape Town. Her research interests include social relations in Cape Town, gender politics, and third world comparative politics.

Apartheid's Festival Archaeopress Publishing Ltd

Apartheid's Festival highlights the conflicts and debates that surrounded the 1952 celebration of the 300th anniversary of the landing of Jan Van Riebeeck and the founding of Cape Town, South Africa. Taking place at the height of the apartheid era, the festival was viewed by many as an opportunity for the government to promote its nationalist, separatist agenda in grand fashion. Leslie Witz's fine-grained examination of newspapers, brochures, pamphlets, and advertising materials reveals the expectations of the festival planners as well as how the festival was engineered, historical figures were reconstructed, and the ANC and other anti-apartheid organizations mounted opposition to it. While laying open the darker motives of the apartheid regime, Witz shows that the production of local history is part of a global process forged by the struggle between colonialism and resistance. Readers interested in South Africa, representations of nationalism, and the making of public history will find *Apartheid's Festival* to be an important study of a society in transition.

Self-Management in Chronic Illness African Sun Media

This book examines the reciprocity that exists between the body and the urban built environment. It will draw on archival and ethnographic research as well as an interdisciplinary literature on

cultural materialism, semiotics, and aesthetics to challenge dualist interpretations of four different points of historical-material contact in Cape Town, South Africa. Each chapter attends to different groups, social practices, and historical periods, but all share the fundamental questions: how does material culture reflect the way social agents make meaning through bodily contact with urban built form, and how does such meaning challenge the ways bodies are objectified? Further, how can we make sense of the historical processes embedded in the objectification of bodies without treating the social and the material, the mental and the physical as separate realities?

The Origin and Growth of Geography as a discipline at South Africa Universities World Bank Publications

'I would get out of the car at every shopping centre and want to ask the stranger walking by with their trolley: "Why are you still shopping? Someone I love has died."' - Dela Gwala Death is a fact of life, but the experience of grief is unique to each of us. This timely collection brings together a range of voices to offer reflections on death and dying, from individual losses to large scale catastrophes. Karin Schimke revisits her troubled relationship with her late father, a Second World War survivor 'whose brain had been broken by violence'. Madeleine Fullard, the head of South Africa's Missing Persons Task Team, draws us into the search for activists who were 'disappeared' or went missing in political circumstances between 1960 and 1994. Caine Prize winner Lidudumalingani remembers his childhood in a small village in the Eastern Cape, and how his mother always listened to death notices read over the radio as a way of bearing witness to the grief of strangers. The other contributors in this poignant and thought-provoking anthology turn their minds to subjects as varied as the ritual of washing the body of the deceased before burial, the ethics of killing small animals, and the extinction of humankind. In a time of relentless grief, *Our Ghosts Were Once People* reminds us that one of the small consolations of literature is that all sorrows can be borne. Sindiswa Busuku • Lucienne Bestall • Khadija Patel • Shrikant Peters • Sudirman Adi Makmur • Paula Ihozo Akugizibwe • Rofhiwa Maneta • Madeleine Fullard • Musawenkosi Khanyile • Simone Haysom • Thato Monare • Angifi Dladla • Nick Mulgrew • Tariq Hoosen • Catherine Boule • Tatamkhulu Afrika • Dela Gwala • Anna Hartford • Gabeba Baderoon • Barry Christianson • Vonani Bila • Khanya Mtshali •

Robert Berold

Embodying Cape Town Springer

Dr. Timothy Keegan is the author of *Rural Transformations in Industrialising South Africa* (London, 1986) and *Facing the Storm: Portraits of Black Lives in Rural South Africa* (Cape Town and London, 1988). He is an associate of the Institute for Historical Research at the University of the Western Cape.

In the Shadow of Policy Routledge

The South African novel of identity that "deserves a wide audience on a par with Nadine Gordimer."

The New Colored People Indiana University Press

This book debates the emergent proprieties of rural and peri-urban South Africa since land and agrarian reforms were initiated after the transition to democracy in 1994. It explores how these reforms have broadened options for the use of land and natural resources. Reform-minded policies in South Africa have assumed that if access to land and other natural resources is less problematic, the use of these resources would be intensified which in turn would alter the structure and dynamic of rural and urban poverty. *Reforming Land and Resource Use in South Africa* examines in detail, and from several disciplinary perspectives, whether and how this has occurred, and if not, why not. A key argument that this collection pursues is whether land reform has resulted in transformed use of natural (i.e. land, crops, cattle, rangeland, wild products etc.) and other strategic resources (labour, knowledge, institutions, networks etc.), and the value communities and household place on them. The contributions explore a combination of new or alternative meanings of land, including a look beyond crops and cattle per se to include the collection and selling of wild products, as well as a discussion of how land for agriculture has become redefined by land reform beneficiaries as urban land, for settlement and urban employment opportunities, in addition to urban-based agricultural activities. Unlike most analyses and commentaries on land reform, this book pursues an analysis of land reform dynamics at various levels of aggregation. National and regional level analyses of poverty and the ramifications of the property clause are combined with analyses at disaggregate levels such as the land reform project or village. The book will be of interest to both researchers and policy makers with an interest in rural development and social change. Archival Theory, Chronology and Interpretation of Rock Art in the

Western Cape, South Africa Springer

"This encyclopedia provides a thorough examination of concepts, technologies, policies, training, and applications of ICT in support of economic and regional developments around the globe"-- Provided by publisher.

The History of Education Under Apartheid, 1948-1994

Transaction Publishers

This book addresses emancipatory narratives from two main sites in the colonial world, the Indian and southern African subcontinents. Exploring how love and revolution interrelate, this volume is unique in drawing on theories of affect to interrogate histories of the political, thus linking love and revolution together. The chapters engage with the affinities of those who live with their colonial pasts: crises of expectations, colonial national convulsions, memories of anti-colonial solidarity, even shared radical libraries. It calls attention to the specific and singular way in which notions of 'love of the world' were born in a precise moment of anti-colonial struggle: a love of the world for which one would offer one's life, and for which there had been little precedent in the history of earlier revolutions. It thus offers new ways of understanding the shifts in global traditions of emancipation over two centuries.

Cape Town Harmonies Wits University Press

This book advocates the archival capacity of rock art and uses archival perspectives to analyse the chronology of paintings in order to formulate a framework for their historicised interpretations.

Becoming UWC NYU Press

"Cape Town's public cultures can only be fully appreciated through recognition of its deep and diverse soundscape. We have to listen to what has made and makes a city. The ear is an integral part of the 'research tools' one needs to get a sense of any city. We have to listen to the sounds that made and make the expansive 'mother city'. Various of its constituent parts sound different from each other ... [T]here is the sound of the singing men and their choirs ("teams" they are called) in preparation for the longstanding annual Malay choral competitions. The lyrics from the various repertoires they perform are hardly ever written down. [...] There are texts of the hallowed 'Dutch songs' but these do not circulate easily and widely. Researchers dream of finding lyrics from decades ago, not to mention a few generations ago -

back to the early 19th century. This work by Denis Constant Martin and Armelle Gaulier provides us with a very useful selection of these songs. More than that, it is a critical sociological reflection of the place of these songs and their performers in the context that have given rise to them and sustains their relevance. It is a necessary work and is a very important scholarly intervention about a rather neglected aspect of the history and present production of music in the city." — Shamil Jeppie, Associate Professor, Department of Historical Studies, University of Cape Town

Colonial South Africa and the Origins of the Racial Order African Books Collective

Prospective homeschoolers are parents looking for an alternative to the mainstream educational system for their offspring. But homeschooling children at high school level strikes fear into even the most dedicated of homeschoolers. They need information and answers to their questions. And with the current educational and unemployment problems in South Africa, young people need clear direction and guidance to help them achieve their goals. In addition to exploring the popular ways to gaining a recognised matric certificate outside the formal school system, Homeschooling High School also challenges readers to rethink their values, particularly the value they place on certification, and to consider some unconventional or alternative paths to success. In a clearly presented format, the book includes advice on legal matters, identifying appropriate courses, sourcing study material, tips on entrepreneurship, financing tertiary studies and the testimonies of successful homeschooled graduates. Homeschooling High School is a comprehensive guide to plotting a path through high school and beyond.

Farm Schools in the Western Cape Transaction Publishers
Everyday Life in South Africa after the Truth and Reconciliation Commission This work is a meditation on the shaping of time and its impact on living with and understanding atrocity in South Africa in the wake of the Truth and Reconciliation Commission (TRC). It is an examination of the ways that the institutionalization of memory has managed perceptions of time and "transition" of events and happenings, of sense and emotion, of violence and recovery, of the "past" and the "new." Through this process a public language of "memory" has been carved into collective modes of meaning. It is a language that seems deprived of the

hopes, dreams, and possibilities for the promise of a just and redemptive future it once nurtured. Truth commissions are profoundly implicated in the social politics of memorialization. Memory, as a conceptual, historical, and experiential discourse about "the past," relates to the ways in which cruelty is integrated into societal understandings, which include cognitive and philosophic frameworks and constructions of social meaning. The politics of historical truth, of memory and of justice, play out in unintended ways. There is not only the ongoing struggle for survivors of state terror, but also the ways that the everyday shapings of silences, the emptiness of reconciliation, and the fracturing of hope remain embedded in political life.

The Angry Divide BRILL

Most Americans remain oblivious of a new racial phenomenon that may radically alter the political landscape of the United States. In recent years, dramatic increases in racial intermarriage have given birth to a generation of mixed-race children whose interracially married parents refuse to allow them to be shoehorned into neat, pre-existing racial categories. The parents, through organizations they have founded or joined, have lobbied aggressively for the category "multiracial" to be added to official racial classifications at the state and federal levels, including the United States census. Since a nonracial society is one of the stated goals of the multiracialists, Spencer suggests that the undoing of racial classification will come not by initiating a new classification - which will only give Americans the impression that mixed-race people can be neatly classified - but by our increased recognition that there are millions of people who simply defy classification.

Education, Equity and Transformation BRILL

A detailed history of how agrarian reform has manifested in South Africa and how it will progress into the future. In the Shadow of Policy explores the interface between the policy of land and agrarian reform and its implementation and between the decisions of policy "experts" and actual livelihood experiences in the fields and homesteads of land reform projects. Starting with an overview of the sociohistorical context in which land and agrarian reform policy has evolved in South Africa, the volume presents empirical case studies of land reform projects in the Northern, Western, and Eastern Cape provinces. These draw on multiple voices from various sectors and provide a rich source of

material and critical reflections to inform future policy and research agendas. Notions of land and agrarian reform are now well entrenched in postapartheid South Africa. But what this reform actually means for everyday life is not clearly understood, nor the way it will impact the political economy.

Our Ghosts Were Once People Jonathan Ball Publishers

Offers ways to think about the ideas that define UWC, about its design, architecture and its textures, and about its creativity. It also invites the revisitation (with a critical mind) some of the foundational narratives that guided the university through South Africa's turbulent 1970s and 1980s and weaves together a history and poetics of the institution, and opens the space of the institution to an ongoing search for what knowledge means in the aftermath of a violent and destructive past. But mostly, this book invites us to think ahead, beyond the constraints of apartheid, towards an elaboration of a concept of deracialised knowledge that has consequences for the very idea of the university in our world.

Africana Xlibris Corporation

Performing Migrancy and Mobility in Africa focuses on a body of performance work, the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world, that engages with the Cape as a real or imagined node in a complex system of migration and mobility. Located at the foot of the African continent, lodged between two oceans at the intersection of many of the earth's major shipping lanes, Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows, circuits of movement and exchange. The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in-between that characterises the lives, now and for centuries before, of multiple peoples who move around and pass through places like the Cape. The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location.

Information Communication Technologies: Concepts,

Methodologies, Tools, and Applications Ohio University Press

The aim of this book is to share a relatively loose collection of studies using digital storytelling as a pedagogical tool in Cape

Peninsula University of Technology (CPUT). The book takes an informed social justice approach to teaching and learning, at the heart of which is the exploration of DST as a practice of voice and agency. Voice and agency are important in excavating and recovering subjugated identities, and moving the concerns of those occupying subaltern spaces to the mainstream of teaching

and learning. Yet this discursive shift is not without inherent challenges. Multi-modal technologies are reflective of wider inequities in the so-called technological divide. Whilst this is a book about higher education, there are important lessons for schooling. On the one hand, the book is a powerful demonstration

of the potential of DST for enhancing learning in schools, particularly in schools serving the poor and marginalised. On the other hand, improving teaching and learning in higher education, through the creative use of technology, is essential to overcome the learning challenges of those entering tertiary level institutions.