
Gilded Chamber A Novel Of Queen Esther

Biographical Fiction

Into the Suffering City

A Gilded Grave

Eve

The Fall of the House of Walworth

The Crown of Gilded Bones

The Gilded Years

This Town

My Dear Miss Dupré (American Royalty Book #1)

Chosen

The Gray Chamber

The Golden Goblet

The Secret Magdalene

Gilded Latten Bones

Heretic Dawn

A Place for Us

The Song of Hannah

Mary of Nazareth

The Temple of Music

Make-Believe

The Uncommon Reader

Antitrust

The Social Graces

Seven Days to the Sea

Journey

Reading Group Choices 2006

Gilded Cages

Undersong

Beguiled

The Gilded Girl

The Magnolia Palace

Gilded Love: The Complete Boxed Set

David and the Philistine Woman

The Gilded Chamber

The Echo Chamber

The Oxford Handbook of Feminist Approaches to the Hebrew Bible

Nefertiti

A Well-Behaved Woman

The Italian Secretary
Duchess by Design

*Gilded Chamber A Novel Of Queen
Esther*

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CARDENAS HUFFMAN

Biographical Fiction High Kicker Books

In the first novel of Maya Rodale's enthralling new series, an English duke vows to make an American seamstress his duchess... In Gilded Age Manhattan, anything can happen... Seeking a wealthy American bride who can save his family's estate, Brandon Fiennes, the duke of Kingston, is a rogue determined to do the right thing. But his search for an heiress goes deliciously awry when an enchanting seamstress tumbles into his arms instead. ...and true love is always in fashion Miss Adeline Black aspires to be a fashionable dressmaker—not a duchess—and not even an impossibly seductive duke will distract her. But Kingston makes an offer she can't refuse: join him at society events to display her gowns and advise him on which heiresses are duchess material. It's the perfect plan—as long as they resist temptation, avoid a scandal, and above all do not lose their hearts.

Into the Suffering City Penguin

For Garrett, P.I., loyalty and love come a close second to survival... Garrett's attempt at domestic bliss with the fiery Tinnie Tate is sidetracked when he waylays a pair of home intruders and learns they've been paid by an unknown source to kidnap Tinnie. But as Garrett rushes to find out who is trying to push his buttons, his best friend is attacked. Now, Garrett has to track down both malefactors. Unless they're really one and the same—in which case Garrett might be next...

A Gilded Grave Bloomsbury Publishing USA

Willow Dupré never thought she would have to marry, but with her father's unexpected retirement from running the prosperous Dupré sugar refinery, she is forced into a different future. The shareholders are unwilling to allow a female to take over the company without a man at her side, so her parents devise a plan—find Willow a spokesman king in order for her to become queen of the business empire. Willow is presented with thirty potential

suitors from the families of New York society's elite group called the Four Hundred. She has six months to court the group and is told to eliminate men each month to narrow her beaux until she chooses one to marry, ending the competition with a wedding. Willow reluctantly agrees, knowing she must do what is best for the business. She doesn't expect to find anything other than a proxy . . . until she meets a gentleman who captures her attention, and she must discover for herself if his motives are pure.

Eve St. Martin's Press

The author of *The Alienist* and *The Angel of Darkness* presents another angle on the Sherlock Holmes saga, setting the legendary detective on the trail of a murderer whose connections may run all the way up the social ladder to the royal family. Reprint.

The Fall of the House of Walworth Createspace Independent Publishing Platform

Fast-paced and historically accurate, *Nefertiti* is the dramatic story of two unforgettable women living through a remarkable period in history. Nefertiti and her younger sister, Mutnodjmet, have been raised in a powerful family that has provided wives to the rulers of Egypt for centuries. Ambitious, charismatic, and beautiful, Nefertiti is destined to marry Amunhotep, an unstable young pharaoh. It is hoped that her strong personality will temper the young ruler's heretical desire to forsake Egypt's ancient gods. From the moment of her arrival in Thebes, Nefertiti is beloved by the people but fails to see that powerful priests are plotting against her husband's rule. The only person brave enough to warn the queen is her younger sister, Mutnodjmet. Observant and contemplative, Mutnodjmet has never shared her sister's desire for power. She yearns for a quiet existence away from family duty and the intrigues of court. But remaining loyal to Nefertiti will force Mutnodjmet into a dangerous political game; one that could cost her everything she holds dear. Teeming with love, betrayal, political unrest, plague, and religious conflict, *Nefertiti* brings ancient Egypt to life in vivid detail. "Meticulously researched and richly detailed . . . an engrossing tribute to one of the most powerful and alluring women in history." —Boston Globe

The Crown of Gilded Bones Puffin

From one of England's most celebrated writers, a funny and superbly observed novella about the Queen of England and the subversive power of reading. When her corgis stray into a mobile library parked near Buckingham Palace, the Queen feels duty-bound to borrow a book. Discovering the joy of reading widely (from J. R. Ackerley, Jean Genet, and Ivy Compton-Burnett to the classics) and intelligently, she finds that her view of the world changes dramatically. Abetted in her newfound obsession by Norman, a young man from the royal kitchens, the Queen comes to question the prescribed order of the world and loses patience with the routines of her role as monarch. Her new passion for reading initially alarms the palace staff and soon leads to surprising and very funny consequences for the country at large. With the poignant and mischievous wit of *The History Boys*, England's best loved author Alan Bennett revels in the power of literature to change even the most uncommon reader's life.

The Gilded Years Luxe Press

For centuries her name has been a byword for feminine beauty, guile, and wisdom. This sweeping, meticulously researched novel restores Esther to her full, complex humanity while reanimating the glittering Persian empire in which her story unfolded. Esther comes to that land as a terrified Jewish orphan betrothed to her cousin, a well-connected courtier. She finds a world racked by intrigue and unfathomable hatreds and realizes that the only way to survive is to win the heart of its king. Passionate, suspenseful, and historically authentic, *The Gilded Chamber* illuminates the dilemma of a woman torn between her heart and her sense of duty, resulting in pure narrative enchantment.

This Town Crown

Wrenched from a simple life for her beauty, Esther finds herself at the mercy of the King Xerxes. Quick of mind and strong in spirit, she refuses to suffer the fate of her harem sisters and boldly challenges Xerxes to give of his heart before taking his pleasure—and thus seals her place beside him as his queen.

My Dear Miss Dupré (American Royalty Book #1) Delacorte Press
The riveting novel of iron-willed Alva Vanderbilt and her illustrious family as they rule Gilded-Age New York, written by Therese Anne Fowler, a New York Times bestselling author of *Z: A Novel of*

Zelda Fitzgerald. Alva Smith, her southern family destitute after the Civil War, married into one of America's great Gilded Age dynasties: the newly wealthy but socially shunned Vanderbilts. Ignored by New York's old-money circles and determined to win respect, she designed and built nine mansions, hosted grand balls, and arranged for her daughter to marry a duke. But Alva also defied convention for women of her time, asserting power within her marriage and becoming a leader in the women's suffrage movement. With a nod to Jane Austen and Edith Wharton, in *A Well-Behaved Woman* Therese Anne Fowler paints a glittering world of enormous wealth contrasted against desperate poverty, of social ambition and social scorn, of friendship and betrayal, and an unforgettable story of a remarkable woman. Meet Alva Smith Vanderbilt Belmont, living proof that history is made by those who know the rules—and how to break them.

Chosen Baker Books

From USA Today best selling author, Kilby Blades, the multi-award-winning series that started it all... Money can buy them anything. Happiness might take a little work. They're young, they're hot, they're filthy rich, and they're ready to take on the establishment, along with anyone who messes with the people they love. *Snapdragon* The rules are simple: unattached companionship, toe-curling sex, and a clean break whenever it ends. And either one can say the single word to end it: *Snapdragon*. *Chrysalis* When taking a promotion in Sydney proves to be the biggest mistake of his life, Michael must go to extremes to win Darby back. But how will he fight for their love and protect her from her crooked politician father from half a world away? *Vertical* Jasmine is in desperate need of extraction from a high-end human trafficking bust gone wrong, one she never should have taken on alone. But there's only one man who can help her: Avi. And she left him at the altar six months ago. *Loaded: A Holiday Romance* When his grandmother summons him to an urgent family dinner, Marsh is forced to do the one thing he's been avoiding: bring his woke Black girlfriend home to his stuffy old money family. With forced proximity and alcohol, what could possibly go wrong? *Bonus Holiday Short: Sleigh My Name* An extended holiday epilogue for Michael and Darby that is exclusive to this set and not published anywhere else. Michael never forgave himself for the time he broke Darby's heart, no matter how fast he'd fixed his stupid decision to move away. Five years

later, he has a shot at orchestrating a do-over of one fateful night. At the Jingle Ball, he'll pull off his grandest gesture yet.

The Gray Chamber Crown

'The funniest book I've read in ages. Savage but compelling' Ian Rankin 'A fearless romp with big laughs along the way' Graham Norton 'Funny, rumbustious, unstinting and wonderfully Hogarthian' The Observer 'His relish is infectious' Times _____ What a thing of wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. 'Sharp, funny, and beautifully written, but it's also a brilliant reflection on the landscape we now live in' Sunday Times bestselling author, Joanna Cannon

The Golden Goblet NavPress Publishing Group

True Colors: Historical Stories of American Crime Fiction Based on *Strange, But True, History Will* Edyth prove her sanity before it is too late? On Blackwell's Island, New York, a hospital was built to keep its patients from ever leaving. With her late parents' fortune under her uncle's care until her twenty-fifth birthday in the year 1887, Edyth Foster does not feel pressured to marry or to bow to society's demands. She freely indulges in eccentric hobbies like fencing and riding her velocipede in her cycling costume about the city for all to see. Finding a loophole in the will, though, her

uncle whisks Edyth off to the women's lunatic asylum just weeks before her birthday. And Edyth fears she will never be found. At the asylum she meets another inmate, who upon discovering Edyth's plight, confesses that she is Nellie Bly, an undercover journalist for *The World*. Will either woman find a way to leave the terrifying island and reclaim her true self? Also Look for: *White City* by Grace Hitchcock (March 2019) *Pink Bonnet* by Liz Tolsma (June 2019) *Yellow Lantern* by Angie Dicken (August 2019) *Blue Cloak* by Shannon McNear (March 2020)

The Secret Magdalene Farrar, Straus and Giroux (BYR)

Step back into the past in the first Newport Gilded Age mystery—from the author of the *Celebration Bay* mysteries. In 1895, the height of the Gilded Age, the social elite spend their summers in Newport, Rhode Island. Within the walls of their fabulous “cottages,” competition for superiority is ruthless...and so are the players. During her first Newport season, Deanna Randolph attends a ball given in honor of Lord David Manchester, a Barbadian sugar magnate, and his sister, Madeline. The Manchesters are an immediate success—along with their exotic manservant and his fortune-telling talents. But on the nearby cliffs, a young maid lies dead—and suspicion falls on Joseph Ballard, a member of one of the town's most prestigious families. Joe humiliated Deanna when he rebuffed an engagement to her, but while he may be a cad, she knows he isn't a killer. Now the reluctant allies must navigate a world of parties, tennis matches, and séances to find the real murderer. But a misstep among the glittering upper classes could leave them exposed to something far more dangerous than malicious gossip...

Gilded Latten Bones ISD LLC

A novel of the betrayals and rivalries that set a family of royals against each other in medieval England—and ignited a devastating conflict. Tumultuous. Passionate. Timeless. The marriage between Eleanor of Aquitaine and Henry Plantagenet was like no other, born of power, politics, and an all-consuming, fiery love. Within two years of their wedding, Henry conquered England and together they ruled a vast kingdom. At first they worked to unify and repair their war-torn lands—before being torn apart by intrigue, adultery, and deadly revenge. Henry II dreams of enacting a new judicial system, a common law that would help foster peace. But a devastating betrayal by his closest confidante, Thomas Becket, Archbishop of Canterbury, thrusts Henry into a

rivalry that threatens to tear church and state apart. Eleanor, an accomplished ruler in her own right, steps in to help Henry quell the rebellions across their lands. But when she learns of her husband's secret romance with the fair, young Rosamund de Clifford, it shatters her heart and ignites a bitter vengeance that will engulf their family in treachery and betrayal. As Eleanor takes the side of her sons against their father, these young royals, chafing for power of their own, wreak havoc across the continent, igniting a war whose tragic consequences Eleanor could never have foreseen.

Heretic Dawn Simon and Schuster

Baltimore, 1909. Sarah Kennecott is a brilliant young doctor who cares deeply about justice for murder victims. She also has a habit of displeasing powerful men and getting into trouble. After getting fired for looking too closely into the killing of a showgirl, she refuses to back down from the investigation. Sarah forms a promising partnership with Jack Harden, a street-smart private detective struggling with terrible memories. They have much in common: Both defiant. Both independent. Both regarded as a bit unusual. Sarah gathers evidence in gilded mansions and fancy ballrooms. Jack follows leads into Baltimore's seedy underworld, a vitally corrupt realm of saloons, brothels, and burlesque theaters. When Sarah and Jack pull the pieces together, they discover a stunning pair of secrets, each of which is worth killing to keep.

A Place for Us Dial Press

Miryam, Moses' sister, watches over him as he grows up in Egypt and sacrifices her own happiness to help him fulfill his destiny, while his wife, Tzipporal, a follower of the Goddess, questions his role and the harshness of his god.

The Song of Hannah Penguin

The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of

gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

Mary of Nazareth Crown

In the tradition of *The Devil in the White City* comes a spell-binding tale of madness and murder in a nineteenth century American dynasty. On June 3, 1873, a portly, fashionably dressed, middle-aged man calls the Sturtevant House and asks to see the tenant on the second floor. The bellman goes up and presents the visitor's card to the guest in room 267, returns promptly, and escorts the visitor upstairs. Before the bellman even reaches the lobby, four shots are fired in rapid succession. Eighteen-year-old Frank Walworth descends the staircase and approaches the hotel clerk. He calmly inquires the location of the nearest police precinct and adds, "I have killed my father in my room, and I am going to surrender myself to the police." So begins the fall of the Walworths, a Saratoga family that rose to prominence as part of the splendor of New York's aristocracy. In a single generation that appearance of stability and firm moral direction would be altered beyond recognition, replaced by the greed, corruption, and madness that had been festering in the family for decades.

The Temple of Music Oxford University Press

Heartfelt, fast-paced, and utterly absorbing, *The Gilded Girl* is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they

encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

Make-Believe Random House

NATIONAL BESTSELLER • Antitrust enforcement is one of the most pressing issues facing America today—and Amy Klobuchar, the widely respected senior senator from Minnesota, is leading the charge. This fascinating history of the antitrust movement shows us what led to the present moment and offers achievable solutions to prevent monopolies, promote business competition, and encourage innovation. In a world where Google reportedly controls 90 percent of the search engine market and Big Pharma's drug price hikes impact healthcare accessibility, monopolies can hurt consumers and cause marketplace stagnation. Klobuchar—the much-admired former candidate for president of the United States—argues for swift, sweeping reform in economic, legislative, social welfare, and human rights policies, and describes plans, ideas, and legislative proposals designed to strengthen antitrust laws and antitrust enforcement. Klobuchar writes of the historic and current fights against monopolies in America, from Standard Oil and the Sherman Anti-Trust Act to the Progressive Era's trust-busters; from the breakup of Ma Bell (formerly the world's biggest company and largest private telephone system) to the pricing monopoly of Big Pharma and the future of the giant tech companies like Facebook, Amazon, and Google. She begins with the Gilded Age (1870s-1900), when builders of fortunes and rapacious robber barons such as J. P. Morgan, John Rockefeller, and Cornelius Vanderbilt were reaping vast fortunes as industrialization swept across the American landscape, with the rich getting vastly richer and the poor, poorer. She discusses President Theodore Roosevelt, who, during the Progressive Era (1890s-1920), "busted" the trusts, breaking up monopolies; the Clayton Act of 1914; the Federal Trade Commission Act of 1914; and the Celler-Kefauver Act of 1950, which it strengthened the Clayton Act. She explores today's Big Pharma and its price-gouging; and tech, television, content, and agriculture communities and how a marketplace with few players, or one in which one company dominates distribution, can hurt consumer prices and stifle innovation. As the ranking member of

the Senate Judiciary Subcommittee on Antitrust, Competition Policy, and Consumer Rights, Klobuchar provides a fascinating

exploration of antitrust in America and offers a way forward to

protect all Americans from the dangers of curtailed competition, and from vast information gathering, through monopolies.