
The Secret Barrister

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LEILA OBRIEN

Guilty Until Proven

Innocent Biteback Publishing

In 1982, aged twenty-three, Simon Parkes paid 1 for a virtually derelict building in Brixton. Over the next fifteen years he turned it into Britain's most iconic music venue. And now he's telling his story: full of fond - and wild - reminiscences of the famous musicians who played at the venue, including Robert Plant and Jimmy Page, Lou Reed, The Ramones, New Order, the Beastie Boys and The Smiths. This is about one man's burning desire for success against the odds, his passion for live music and the excitement of those wilderness years, a far cry from the corporate world that controls the scene today. From rock-star debauchery and mixing it up with Brixton gangsters to putting on the first legal raves in the UK and countless backroom business deals, this is the story of how to succeed in business with no experience and fulfil your teenage fantasies. *Confessions of a Barrister (The Confessions Series)* Random House

'Simply Brilliant' THE SECRET BARRISTER

'Passionate and brilliantly

argued' DAVID OLUSOGA 'An admirably personal guide' MARINA HYDE 'Smart, analytical, self-aware and important' ALASTAIR CAMPBELL THE INTIMATE, REVEALING NEW BOOK FROM THE AUTHOR OF THE BESTSELLING, PRIZE-WINNING HOW TO BE RIGHT There's no point having a mind if you're not willing to change it James O'Brien has built well over a million loyal listeners to his radio show by dissecting the opinions of callers live on air, every day. But winning the argument doesn't necessarily mean you're right. In this deeply personal book, James turns the mirror on himself to reveal what he has changed his mind about and why, and explores how examining and changing our own views is our new civic duty in a world of outrage, disagreement and echo chambers. He writes candidly about the stiff upper lip attitudes and toxic masculinity that coloured his childhood, and the therapy and personal growth that have led him question his assumptions and explore new perspectives. Laying open his personal views on everything from racial prejudice to emotional

vulnerability, from fat-shaming to tattoos, he then delves into the real reasons -- often irrational or unconscious -- he holds them. Unflinchingly honest, revealing and funny, *How Not to Be Wrong* is a tonic for a world more divided than ever and a personal manifesto for a better way of thinking and living. Because after all, if we can't change our own minds we'll never really be able to change anyone else's.

What About Law? Fine Print PressLtd

'Chris is a powerful force for good in the national debate on criminal justice.' -The Secret Barrister 'Extraordinary' - Krishnan Guru-Murthy Almost everything we think about crime and punishment is wrong. I am going to show you why. And what we can do about it. Chris Daw QC has been practising criminal law for over 25 years, navigating Britain's fractured justice system from within. He has looked into the eyes of murderers, acted for notorious criminals, and listened to the tangled tales woven by fraudsters, money launderers and drug barons. Yet his work takes place at the heart of a system at breaking point - one which is failing

perpetrators, victims and society – and now he is convinced that something must change. For most of us the criminal law only matters when we are victims of crime or are called for jury service. But what if everything we have been told about crime and punishment is wrong? What if the whole criminal justice system is a catastrophic waste of money, churning out lifelong criminals, dragging children into court from as young as ten, and fighting a war on drugs that can never be won? Drawing on his own fascinating case histories and global reporting, including the 2019 London Bridge attacks, Alabama's prison system and one of Britain's most dramatic mass shootings, Daw presents a radical new set of solutions for crime and punishment. By turns shocking, moving and pragmatic, *Justice on Trial* offers rare inside access to a system in crisis and a roadmap to a future beyond the binary of 'good' and 'evil'.

Summary of The Secret Barrister's Nothing But The Truth Bloomsbury Publishing

The practice of law is the business of persuasion, and storytelling is the most effective means of

persuading. A credible lawyer capable of telling a well-reasoned story that moves the listener will always beat the lawyer who cannot. This entertaining book shows you how to convey legal information in a cogent, persuasive way to the client who needs the help, to opposing counsel, and to the decision-maker who has to make the final call."

All Out War: The Full Story of How Brexit Sank Britain's Political Class Scala Arts Publishers Incorporated

SHORTLISTED FOR THE ORWELL PRIZE 2017 #1 SUNDAY TIMES BESTSELLER 'The best political book of the year' Andrew Marr 'A superb work of storytelling and reporting. Sets new benchmark for the writing of contemporary political history' Guardian The only book to tell the full story of how and why Britain voted to leave the EU.

The Secret Barrister Cambridge University Press

Learning the Law is unique among law books. It does not say what the laws is; rather, it aims to be a Guide, Philosopher and Friend to the reader at every stage of his legal studies.

Under the Wig Cambridge

University Press
A dazzling fourth novel by the author of *The Recognitions*, *Carpenter's Gothic*, and *JR* uses his considerable powers of observation and satirical sensibilities to take on the American legal system.

Anti-Social Universal Law Publishing Company Limited

A TELEGRAPH BOOK OF THE YEAR A TIMES BOOK OF THE YEAR A WATERSTONES PAPERBACK OF THE YEAR 'Superbly told' Simon Heffer, Daily Telegraph 'A hamper of treats' Sunday Telegraph '[Grant employs] scholarship and depth of evidence' London Review of Books 'These tales of eleven trials are shocking, squalid, titillating and illuminating: each of them says something fascinating about how our society once was' The Times 'Deceptively thrilling' Sunday Times 'Excellent . . .

. . . Thomas Grant offers detailed accounts of eleven cases at the Old Bailey's Court Number One, with protagonists ranging from the diabolical to the pathetic. There is humour . . . but this is ultimately an affecting study of how the law gets it right - and wrong' Guardian Court Number One of the Old

Bailey is the most famous court room in the world, and the venue of some of the most sensational human dramas ever to be played out in a criminal trial. The principal criminal court of England, historically reserved for the more serious and high-profile trials, Court Number One opened its doors in 1907 after the building of the 'new' Old Bailey. In the decades that followed it witnessed the trials of the most famous and infamous defendants of the twentieth century. It was here that the likes of Madame Fahmy, Lord Haw Haw, John Christie, Ruth Ellis, George Blake (and his unlikely jailbreakers, Michael Randle and Pat Pottle), Jeremy Thorpe and Ian Huntley were defined in history, alongside a wide assortment of other traitors, lovers, politicians, psychopaths, spies, con men and - of course - the innocent. Not only notorious for its murder trials, Court Number One recorded the changing face of modern British society, bearing witness to alternate attitudes to homosexuality, the death penalty, freedom of expression, insanity and the psychology of violence. Telling the

stories of twelve of the most scandalous and celebrated cases across a radically shifting century, this book traces the evolving attitudes of Britain, the decline of a society built on deference and discretion, the tensions brought by a more permissive society and the rise of trial by mass media. From the Sunday Times bestselling author of *Jeremy Hutchinson's Case Histories*, Court Number One is a mesmerising window onto the thrills, fears and foibles of the modern age.

[Defending the Guilty](#) Dark River

Editor of the award-winning site [Feministing.com](#), Maya Dusenbery brings together scientific and sociological research, interviews with doctors and researchers, and personal stories from women across the country to provide the first comprehensive, accessible look at how sexism in medicine harms women today. In *Doing Harm*, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the

emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed. Women with endometriosis have been told they are just overreacting to "normal" menstrual cramps, while still others have "contested" illnesses like chronic fatigue syndrome and fibromyalgia that, dogged by psychosomatic suspicions, have yet to be fully accepted as "real" diseases by the whole of the profession. An eye-opening read for patients and health care providers alike, *Doing Harm* shows how women suffer because the medical community knows relatively less about their diseases and bodies and too often doesn't trust their reports of their symptoms. The research community has neglected conditions that disproportionately affect women and paid little attention to biological differences between the sexes in everything from drug metabolism to the disease factors—even the symptoms of a heart attack. Meanwhile, a long history of viewing women

as especially prone to “hysteria” reverberates to the present day, leaving women battling against a stereotype that they’re hypochondriacs whose ailments are likely to be “all in their heads.”

Offering a clear-eyed explanation of the root causes of this insidious and entrenched bias and laying out its sometimes catastrophic consequences, *Doing Harm* is a rallying wake-up call that will change the way we look at health care for women.

Justice on Trial Random House

“‘What About Law?’ succeeds where so many legal guidebooks fail ... [it] skilfully demystifies the law and ably proves its argument. The law is, indeed, all around us - and this book will whet your appetite to find out how and why.” - Alex Wade, *The Times* (of the previous edition) Law is one of the few subjects that the school leaver, choosing a degree course, will have very little real understanding of. This book comes to the rescue by clearly setting out what a prospective law student can expect and why a student should choose to study law. This new edition is updated to reflect the reality of

studying law today, highlighting changes due to Brexit and reforms to constitutional law. The book covers the compulsory subjects every law student has to study: contract, criminal, property and trusts law, and brings them up to date. With a clear core structure and approach it takes a case from each of these subjects to illustrate legal issues and methodology. The writing style is accessible and has the audience - novices to law - firmly in mind. *What About Law?* shows how the study of law can be fun, intellectually stimulating and challenging. It introduces prospective students to the legal system, legal reasoning, critical thinking and argument. Written by a team of experienced teachers, this book should be read by every student about to embark on the study of law.

Confessions of a Bookseller Endeavour Whenever a miscarriage of justice hits the headlines, it is tempting to dismiss it as an anomaly - a minor hiccup in an otherwise healthy judicial system. Yet the cases of injustice that feature in this book reveal that they are not just minor hiccups, but

symptoms of a chronic illness plaguing the British legal system. Massive underfunding, catastrophic failures in policing and shoddy legal representation have all contributed to a deepening crisis - one that the watchdog set up for the very purpose of investigating miscarriages of justice has done precious little to remedy. Indeed, little has changed since the ‘bad old days’ of the Guildford Four and Birmingham Six. Award winning journalist Jon Robins lifts the lid on Britain’s legal scandals and exposes the disturbing complacency that has led to many innocent people being deemed guilty, either in the eyes of the law or in the court of public opinion.

Learning the Law Legal Action Comics ‘Extraordinary’ Daily Mail As seen on BBC Breakfast Horrifying, heartbreaking and eye-opening, these are the stories, the patients and the cases that have characterised a career spent being a doctor behind bars.

Fake Law Picador From the number one bestselling, award-winning *Secret Barrister* - an entertaining memoir about their hilarious and

heartbreaking journey from austerity-supporting twenty-something to campaigning reformer.

Secrets of a Scandalous Marriage Penguin UK

In this survival guide for the new attorney, in-depth advice on law office life, includes how to work with senior attorneys, legal research, memos, drafting, mistakes, grammar, email, workload, timesheets, reviews, teamwork, deportment, attitude, perspective, working with clients (and dissatisfied clients), working with office staff, using office tools, and, well, not just surviving but thriving in a new career. This book is written for all law graduates, for any law office: a firm—large, medium, or small—agency, corporation, or the military.

Court Number One John Murray

'A compelling and courageous memoir forcing the legal profession to confront uncomfortable truths about race and class. Alexandra Wilson is a bold and vital voice. This is a book that urgently needs to be read by everyone inside, and outside, the justice system.' THE SECRET BARRISTER 'A

riveting book in the best tradition of courtroom dramas but from the fresh perspective of a young female mixed-race barrister. That Alexandra is "often" mistaken for the defendant shows how important her presence at the bar really is.' MATT RUDD, THE SUNDAY TIMES

MAGAZINE Alexandra Wilson was a teenager when her dear family friend Ayo was stabbed on his way home from football. Ayo's death changed Alexandra. She felt compelled to enter the legal profession in search of answers. As a junior criminal and family law barrister, Alexandra finds herself navigating a world and a set of rules designed by a privileged few. A world in which fellow barristers sigh with relief when a racist judge retires: 'I've got a black kid today and he would have had no hope'. In her debut book, *In Black and White*, Alexandra re-creates the tense courtroom scenes, the heart-breaking meetings with teenage clients, and the moments of frustration and triumph that make up a young barrister's life. Alexandra shows us how it feels to defend someone

Lawyers, Liars, and the

Art of Storytelling

Darton Longman & Todd
THE TOP TEN SUNDAY TIMES BESTSELLER 'A powerful polemic' Sunday Times 'A compelling, eye-opening read' Daily Express – Did an illegal immigrant avoid deportation because he had a cat? – Is the law on the side of the burglar who enters your home? – Are unelected judges 'enemies of the people'? Most of us think the law is only relevant to criminals, if we even think of it at all. But the law touches every area of our lives: from intimate family matters to the biggest issues in our society. Our unfamiliarity is dangerous because it makes us vulnerable to media spin, political lies and the kind of misinformation that frequently comes from loud-mouthed amateurs and those with vested interests. This 'fake law' allows the powerful and the ignorant to corrupt justice without our knowledge – worse, we risk letting them make us complicit. Thankfully, the *Secret Barrister* is back to reveal the stupidity, malice and incompetence behind many of the biggest legal stories of recent years. In *Fake Law*, the *Secret Barrister* debunks the lies and

builds a defence against the abuse of our law, our rights and our democracy that is as entertaining as it is vital.

The Secret Ladder

QuickRead.com

'Anti-Social is brutally honest, exceptionally funny and terribly sad - a scything indictment of broken 21st century Britain. I could not put it down.' THE SECRET BARRISTER 'A fascinating insight into a job that stitches together the cracks in compassion in our communities' RENI EDDO-LODGE, bestselling author of *Why I Am No Longer Talking To White People About Race* 'Superb. This hysterically funny and moving memoir of an anti-social behaviour officer is a real eye-opener that hits all the right notes' FRANKIE BOYLE

Anti-Social is the diary of a local authority worker whose job it is to keep people happy, or at least away from each other's throats. That's hard enough at the best of times, but when your day features secret hoarders, violent disputes over dance music and litigious arms dealers, the total breakdown of local society is never far away. The only thing keeping it together are the

chronically underfunded officers charged with patching the fraying threads of civilisation, and they have a hard enough time keeping themselves together. This is an urgent, timely but, most of all, hysterically funny memoir of a life spent working with the people society wants to forget and the problems that nobody else can resolve. This book will make you laugh, cry and boil with rage, all within a single sentence. Updated with a new chapter for the paperback edition

_____ 'Get this book ... I'm telling you now, you will absolutely love this guy, what he has to say and the book that he has written. In equal parts devastating and dark and incredibly funny.' NIHAL ARTHANAYAKE 'Laugh-out-loud funny. The delivery is punchy and the humour dark - think Irvine Welsh minus the Scottish vernacular' EXPRESS 'Think Adam Kay's *This is Going to Hurt* but with more dead bodies ... It's a gloriously cynical read but it's also sympathetic and deeply empathetic.' KATHY BURKE 'Riveting and brilliantly written... a potent cocktail of heartbreak and horror; wickedly funny, wearily

endearing and absolutely enraging' CAROLINE SANDERSON, Bookseller 'A funny, thoughtful look into one of the toughest jobs I can imagine' SHAPPI KORSANDI 'I absolutely loved it. It reads like a novel, has that page-turning quality everyone looks for in a good book but it delivers the punch that only true life can - funny obviously but with humanity and warmth for people at the edges of society most in need of our understanding and compassion' KIT DE WAAL, author of *My Name Is Leon* 'Brilliant. This deserves to be a huge success - funny, sad and heartbreaking' LORRAINE KELLY _____ Reader reviews for *Anti-Social*: 'The timing of this book could not be better' 'Politicians of all hues should be made to read this book' 'Readable and compulsive' 'Well written and stunningly well observed' 'The author and all his long-suffering, dedicated colleagues deserve dustbin lid-sized medals' 'It had me in stitches, it had me in tears' 'Top-drawer stuff ... utterly riveting' 'I don't often take the time to review books here, but would very much recommend *Anti-Social*.' **How Not To Be Wrong**

Liveright Publishing
 Could the courts really order the death of your innocent baby? Was there an illegal immigrant who couldn't be deported because he had a pet cat? Are unelected judges truly enemies of the people? Most of us think the law is only relevant to criminals, if we even think of it at all. But the law touches every area of our lives: from intimate family matters to the biggest issues in our society. Our unfamiliarity is dangerous because it makes us vulnerable to media spin, political lies and the kind of misinformation that frequently comes from loud-mouthed amateurs and those with vested interests. This 'fake law' allows the powerful and the ignorant to corrupt justice without our knowledge - worse, we risk letting them make us complicit. Thankfully, the Secret Barrister is back to reveal the stupidity, malice and incompetence behind many of the biggest legal stories of recent years. In *Fake Law*, the Secret Barrister debunks the lies and builds an hilarious, alarming and eye-opening defence against the abuse of our law, our rights and our democracy.
[Is Eating People Wrong?](#)

Canbury Press
 A landmark exposé and “deeply engaging legal history” of one of the most successful, yet least known, civil rights movements in American history (Washington Post). In a revelatory work praised as “excellent and timely” (New York Times Book Review, front page), Adam Winkler, author of *Gunfight*, once again makes sense of our fraught constitutional history in this incisive portrait of how American businesses seized political power, won “equal rights,” and transformed the Constitution to serve big business. Uncovering the deep roots of *Citizens United*, he repositions that controversial 2010 Supreme Court decision as the capstone of a centuries-old battle for corporate personhood. “Tackling a topic that ought to be at the heart of political debate” (Economist), Winkler surveys more than four hundred years of diverse cases—and the contributions of such legendary legal figures as Daniel Webster, Roger Taney, Lewis Powell, and even Thurgood Marshall—to reveal that “the history of corporate rights is replete with ironies” (Wall Street

Journal). We the Corporations is an uncompromising work of history to be read for years to come.
A Bit of a Stretch Pan Macmillan
 Great cases are those judicial decisions around which the common law develops. This book explores eight exemplary cases from the United Kingdom, the United States and Australia that show the law as a living, breathing and down-the-street experience. It explores the social circumstances in which the cases arose and the ordinary people whose stories influenced and shaped the law as well as the characters and institutions (lawyers, judges and courts) that did much of the heavy lifting. By examining the consequences and fallout of these decisions, the book depicts the common law as an experimental, dynamic, messy, productive, tantalizing and bottom-up process, thereby revealing the diverse and uncoordinated attempts by the courts to adapt the law to changing conditions and shifting demands. Great cases are one way to glimpse the workings of the common law as an untidy but

stimulating exercise in human judgment and social accomplishment.