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Collected Poems

Collected Poems

The Collected Poems of Audre Lorde

Collected Poems

The Great Enigma: New Collected Poems

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The Collected Poems of Barbara Guest

The Collected Poems
Collected Poems, 1948-1984

Collected Poems

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New Collected Poems Copper Canyon Press

A complete collection—over 300 poems—from one of this country's most influential poets. "These are poems which blaze and pulse on the page."—Adrienne Rich "The first declaration of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate."—Publishers Weekly "This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving."—Chuckanut Reader Magazine "What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this volume."—Out Magazine

Collected Poems in English Vintage

"A collection of all of the poet Mark Strand's previously published poems"--

Collected Poems of Robert Service National Geographic Books

A representative collection of the life work of the much-honored poet and a founder of the Black Arts movement, spanning the 4 decades of her literary career. Gathering highlights from all of Sonia Sanchez's poetry, this compilation is sure to inspire love and community engagement among her legions of fans. Beginning with her earliest work, including poems from her first volume, *Homecoming* (1969), through to 2019, the poet has collected her favorite work in all forms of verse, from Haiku to excerpts from book-length narratives. Her lifelong dedication to the causes of Black liberation, social equality, and women's rights is evident throughout, as is her special attention to youth in poems addressed to children and young adults. As Maya Angelou so aptly put it: "Sonia Sanchez is a lion in literature's forest. When she writes she roars, and when she sleeps other creatures walk gingerly."

The Collected Poems of Langston Hughes W. W. Norton & Company

The revered Kentucky poet revisits for the first time his immensely popular collection, which *The New York Times Book Review* described as "a straightforward search for a life connected to the soil, for marriage as a sacrament, and family life" In *New Collected Poems*, Berry reprints the nearly two hundred pieces in *Collected Poems*, along with the poems from his most recent collections—*Entries*, *Given*, and *Leavings*—to create an expanded collection, showcasing the work of a man heralded by *The Baltimore Sun* as "a sophisticated, philosophical poet in the line descending from Emerson and Thoreau . . . a major poet of our time." Wendell Berry is the author of over forty works of poetry, fiction, and non-fiction, and has been awarded numerous literary prizes, including the T.S. Eliot Prize, a National Institute of Arts and Letters award for writing, the American Academy of Arts and Letters Jean Stein Award, and a Guggenheim Foundation Fellowship. While he began publishing work in the 1960s, Booklist has written that "Berry has become ever more prophetic," clearly standing up

to the test of time.

Collected Poems Houghton Mifflin Harcourt

Collects fifty years of the author's poetry, celebrating a lifetime of verse.

New Collected Poems G.P. Putnam's Sons

The National Book Award winner celebrates a life in poetry, sharing his work-- published and unpublished--in this single volume of his life's accomplishment. Reprint.

Making Certain It Goes On: The Collected Poems of Richard Hugo Coffee House Press

An essential book for all readers of poetry, and the definitive collection from the man Harold Bloom has called "the best and most representative American poet." Originally published in 1954 to honor Stevens's seventy-fifth birthday, the book was rushed into print for the occasion and contained scores of errors. These have now been corrected in one place for the first time by Stevens scholars John N. Serio and Christopher Beyers, based on original editions and manuscripts. *The Collected Poems* is the one volume that Stevens intended to contain all the poems he wished to preserve, presented in the way he wanted. It is an enduring monument to his dazzling achievement.

Collected Poems New Directions Publishing

The definitive sampling of a writer whose poems were "at the forefront of the Harlem Renaissance and of modernism itself, and today are fundamentals of American culture" (*OPRAH Magazine*). Here, for the first time, are all the poems that Langston Hughes published during his lifetime, arranged in the general order in which he wrote them. Lyrical and pungent, passionate and polemical, the result is a treasure of a book, the essential collection of a poet whose words have entered our common language. The collection spans five decades, and is comprised of 868 poems (nearly 300 of which never before appeared in book form) with annotations by Arnold Rampersad and David Roessel. Alongside such famous works as "The Negro Speaks of Rivers" and *Montage of a Dream Deferred*, *The Collected Poems* includes Hughes's lesser-known verse for children; topical poems distributed through the Associated Negro Press; and poems such as "Goodbye Christ" that were once suppressed.

The Collected Poems of Wallace Stevens National Geographic Books

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

Collected Poems Vintage

This outstanding new translation brings a uniformity of voice to Zbigniew Herbert's entire poetic

output, from his first book of poems, *String of Light*, in 1956, to his final volume, previously unpublished in English, *Epilogue Of the Storm*. *Collected Poems: 1956-1998*, as Joseph Brodsky said of Herbert's *SSelected Poems*, is "bound for a much longer haul than any of us can anticipate." He continues, "For Zbigniew Herbert's poetry adds to the biography of civilization the sensibility of a man not defeated by the century that has been most thorough, most effective in dehumanization of the species. Herbert's irony, his austere reserve and his compassion, the lucidity of his lyricism, the intensity of his sentiment toward classical antiquity, are not just trappings of a modern poet, but the necessary armor—in his case well-tempered and shining indeed—for man not to be crushed by the onslaught of reality. By offering to his readers neither aesthetic nor ethical discount, this poet, in fact, saves them from that poverty which every form of human evil finds so congenial. As long as the species exists, this book will be timely."

Collected Poems Farrar, Straus and Giroux

This retrospective collection includes most of the poems from each of the poet's previous books, as selected by the poet, and the complete text of "Another Life," a long narrative poem

Collected Poems National Geographic Books

Kenneth Koch has been called "one of our greatest poets" by John Ashbery, and "a national treasure" in the 2000 National Book Award Finalist Citation. Now, for the first time, all of the poems in his ten collections—from *Sun Out*, poems of the 1950s, to *Thank You*, published in 1962, to *A Possible World*, published in 2002, the year of the poet's death—are gathered in one volume. Celebrating the pleasures of friendship, art, and love, the poetry of Kenneth Koch has been dazzling readers for fifty years. Charter member—along with Frank O'Hara, John Ashbery, and James Schuyler—of the New York School of poets, avant-garde playwright and fiction writer, pioneer teacher of writing to children, Koch gave us some of the most exciting and aesthetically daring poems of his generation. These poems take sensuous delight in the life of the mind and the heart, often at the same time: "O what a physical effect it has on me / To dive forever into the light blue sea / Of your acquaintance!" ("In Love with You"). Here is Koch's early work: love poems like "The Circus" and "To Marina" and such well-remembered comic masterpieces as "Fresh Air," "Some General Instructions," and "The Boiling Water" ("A serious moment for the water is when it boils"). And here are the brilliant later poems—"One Train May Hide Another," the deliciously autobiographical address in *New Addresses*, and the stately elegy "Bel Canto"—poems that, beneath a surface of lightness and wit, speak with passion, depth, and seriousness to all the most important moments in one's existence. Charles Simic wrote in *The New York Review of Books* that, for Koch, poetry "has to be constantly saved from itself. The idea is to do something with language that has never been done before." In the ten exuberant, hilarious, and heartbreaking books of poems collected here, Kenneth Koch does exactly that.

Collected Prose Wesleyan

An expansive, celebratory collection from "one of the finest and boldest poets of the last half century" (*Poetry Review*). *An Origin Like Water: Poems 1967-1987* confirmed Eavan Boland's place at the forefront of modern Irish poetry. *New Collected Poems* now brings the record of her

achievement up to date, adding material from her subsequent volumes and filling out key poems from the early years. Following the chronology of publication, the reader experiences the exhilarating sense of development, now incremental, now momentous. Boland's work traces a measured process of emancipation from conventions and stereotypes, writing now in a space she has cleared not by violent rejection, but by dialogue, critical engagement, and patient experimentation with form, theme, and language.

The Poetry of Robert Frost Library of America

Fifty years of poems and wry insight celebrating one of the most dynamic careers in twentieth century American poetry.

New and Collected Poems Graywolf Press

Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems are taken from Sylvia Plath's four collections *Ariel*, *The Colossus*, *Crossing the Water* and *Winter Trees*, and include many of her most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'.

Collected Poems of Audre Lorde Psychology Press

For the first time, the collected poems of America's preeminent postwar poet Edmund Wilson wrote of Robert Lowell that he was the "only recent American poet—if you don't count Eliot—who writes successfully in the language and cadence and rhyme of the resounding English tradition." Frank Bidart and David Gewanter have compiled a definitive edition of Lowell's poems, from the early triumph of *Lord Weary's Castle*, winner of the Pulitzer Prize, to the brilliant willfulness of his *Imitations of Sappho*, *Baudelaire*, *Rilke*, and other masters, to the late spontaneity of his *History*, winner of another Pulitzer, and of his last book of poems, *Day by Day*. The book will also include several poems never previously collected, as well as a selection of Lowell's intriguing drafts. As poet and critic Randall Jarrell said, "You feel before reading any new poem of his the uneasy expectation of perhaps encountering a masterpiece." Lowell's *Collected Poems* will offer the first opportunity to view the entire range of his astonishing verse.

Collected Poems Macmillan

A collection of over 175 poems by Swedish author Tomas Tranströmer.

Collected Poems National Geographic Books

"A collection of essays on poetry and the experiences that influenced poet Robert Hayden. Contents include "The History of *Punchinello: A Baroque Play in One Act*," Hayden's introductory remarks to volumes like *Kaleidoscope: Poems by American Negro Poet* and *The New Negro*, and interviews with Hayden."

The Collected Poems of Kenneth Koch HarperCollins

"With the [publication of this book], an ever-wider audience may more fully appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"—Back cover.

Early Collected Poems: 1965-1992 W. W. Norton & Company

Poems deal with nature, dreams, the past, music, consciousness, aging, ghosts, war, death, memory, and travel