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New Grammar of Ornament

Josef Heinrich Darchinger, Wirtschaftswunder

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SAWYER MADILYNN

Libraries Houghton Mifflin Harcourt

A commentary on the life and work of Andy Warhol, celebrated American artist.

New Grammar of Ornament House of Anansi

Beginning in 1962, the World Press Photo Foundation has had an annual book published, featuring all prize-winning entries. 2021's Yearbook will prove to be another must-have edition, bringing together the very best press photographs from 2019, carefully selected from thousands of powerful, moving and sometimes disturbing images.00The World Press Photo Foundation is a global platform connecting professionals and audiences through trustworthy visual journalism and storytelling, founded in 1955 when a group of Dutch photographers organised a contest ('World Press Photo') to expose their work to an international audience. In the six decades since then, the contest has grown into the world's most prestigious photography competition.

Josef Heinrich Darchinger, Wirtschaftswunder KIT Scientific Publishing

Frida Kahlo, Mexican artist and champion of justice and women's rights, transformed the pain and suffering of her life into enduringly powerful paintings. This XXL monograph brings together all of Kahlo's 152 paintings in stunning reproductions.

Photo Magazin Springer Nature

On December 31, 1958, Lee Lockwood, then a young photojournalist, went to Cuba to cover what looked to be the end of Batista's regime. He arrived the day before Fidel Castro took power and spent a week canvassing the island before finally coming into contact with the victorious leader. Castro immediately took to Lockwood and over the next decade invited him back many times, granting him special access to his inner circle and free reign to explore the island without the usual restrictions imposed upon American journalists. Originally published in 1967, Lockwood's interviews and observations are now republished by TASCHEN alongside hundreds of photographs covering both the weeks Lockwood spent traveling with Castro and the years he documented Cuba's transformation throughout the 60s. From military encampments in the Sierra Maestra mountains to Havana street life and political rallies, many of these color images have never been published before. A foreword and afterword by Latin America expert Saul Landau contextualize Lockwood's work at a moment in history when U.S. Cuba relations once again take center stage. It remains to this day one of the most penetrating portraits of the Cuban leader.

Close Readings - Kulturgeschichtliche Interpretationen zu Bildern der wissenschaftlich-technischen Zivilisation Taschen America Llc

How do James Bond's X-ray glasses work, the ones he uses to see whether the lady at the roulette table has a pistol concealed in her underwear? Is it really possible to launch oneself into the air and catch up with a plane that is free-falling towards the earth? Or to shoot down a helicopter with a pistol? In this lively and informative book, Germany's boldest physics professor Metin Tolan analyses the stunts and gadgets of the 007 films and even answers the question of all questions: Why does Bond drink his vodka martini shaken, not stirred? "So much entertaining science is a rare thing." Spiegel Online

Walter Gropius, 1883-1969 Hatje Cantz

Text by C.D. Wright.

How to Become a Successful Artist The Museum of Modern Art This book explores the development of abstraction from the moment of its declaration around 1912 to its establishment as the foundation of avant-garde practice in the mid-1920s. The book brings together many of the most influential works in abstraction's early history to draw a cross-media portrait of this watershed moment in which traditional art was reinvented in a wholesale way. Works are presented in groups that serve as case studies, each engaging a key topic in abstraction's first years: an artist, a movement, an exhibition or thematic concern. Key focal points include Vasily Kandinsky's ambitious Compositions V, VI and VII; a selection of Piet Mondrian's work that offers a distilled narrative of his trajectory to Neo-plasticism; and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0.10 exhibition in 1915.0Exhibition: MoMA, New York, USA (23.12.2012-15.4.2013).

Castro's Cuba Taschen

From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

The British National Bibliography The Experiment

For more than four decades, Sally Mann has made experimental, elegiac, and hauntingly beautiful photographs that explore the overarching themes of existence : memory, desire, death, the bonds of family, and nature's magisterial indifference to human endeavor. What unites this broad body of work—including figure studies, landscapes, and architectural views—is that it is all bred of a place, the American South. Fully immersed in its literary and visual culture, Mann—a native of Lexington, Virginia— has long written about what it means to live in the South and to be

identified as a southerner. Using her deep love of her homeland and her knowledge of its fraught heritage, she asks powerful, provocative questions—about history, identity, race, and religion—that reverberate across geographic and national boundaries. Presenting essays both personal and scholarly, this richly illustrated monograph constitutes an in-depth exploration of the evolution of Mann's art, with more than one hundred photographs, including several previously unpublished ones. Sally Mann : A Thousand Crossings considers how Mann's relationship with her native land has shaped her work and how the legacy of the South—as both homeland and graveyard, refuge and battleground — continues to inform American identity and experience.

Gisele Bündchen Aperture

Née dans une famille modeste d'une bourgade rurale du Brésil, la jeune Gisele Bündchen, qui mesurait près d'un mètre quatre-vingts à l'âge de 14 ans, est devenue le mannequin le mieux payé du monde. Ce livre célèbre le 20e anniversaire de sa carrière au travers d'un recueil unique et spectaculaire de témoignages personnels, intimistes et ébouriffants. Gisele était tout juste âgée de 18 ans lorsqu'elle connut ses premières heures de gloire sur l'estrade du défilé de prêt-à-porter "Rain" d'Alexander McQueen pour la saison printemps/été 1998. Le couturier avait repéré l'aptitude de celle qui sera surnommée "The Body" à arpenter les podiums glissants en talons aiguilles. La même année, Gisele décrocha la une du Vogue britannique avant de devenir la cover-girl la plus convoitée de sa génération. L'année suivante, la beauté athlétique au teint hâlé était choisie pour la couverture du Vogue américain sous l'objectif de Steven Meisel et saluée comme incarnant le "retour du mannequin sexy" en guise de pied de nez au style grunge de la fin des années 1990. Depuis, la plastique de Gisele Bündchen a été immortalisée sur plus de 1000 couvertures aux quatre coins de la planète, que ce soit pour les défilés de mode - 450 au total ! - ou pour des campagnes internationales des plus grandes marques de mode et de beauté. Riche de plus de 300 clichés, ce livre a été organisé et conçu par Giovanni Bianco. Depuis son légendaire portrait nue par Irving Penn (que l'on retrouve en couverture de l'ouvrage) jusqu'aux célèbres clichés signés par les plus grands, comme Steven Meisel, Mario Testino, Peter Lindbergh, David LaChapelle, Juergen Teller, Inez & Vinoodh, Mert Alas & Marcus Piggott et Corinne Day, le livre brosse un portrait artistique sans équivalent de la plus célèbre Brésilienne de renommée mondiale à côté de Pelé et de Senna - et du mannequin le mieux payé au monde. Ce fascinant album de photos contient une introduction de Steven Meisel, ainsi que de nombreux hommages des amis intimes de Gisele, de sa famille et des acteurs de la mode qui l'ont côtoyée, tous apportant un éclairage sur les secrets de l'ascension d'un des plus

grands top models de tous les temps. Après une première parution en édition limitée, le livre sortira bientôt en édition courante TASCHEN !Gisele Bündchen reversera l'intégralité de ses droits d'auteur à des oeuvres caritatives.

Josef Frank University of Chicago Press

Otto anni dopo la caduta del governo nazista, Josef Heinrich Darchinger intraprese il suo viaggio fotografico attraverso la Germania devastata. Le bombe della seconda guerra mondiale avevano ridotto il paese ad un ammasso di rovine, eppure le sue fotografie non mostrano un paese distrutto dalla guerra: senza manipolazioni il fotografo ha ritratto quello che vedeva. Un paese con l'ansia della ricostruzione in piena fase di boom economico. Persone di tutte le classi sociali a casa, al lavoro in piena attività. Josef Heinrich Darchinger iniziò a lavorare come freelance nel 1952. A metà degli anni '60 le sue foto apparivano regolarmente sui giornali tedeschi. Ha lavorato per Spiegel e Die Zeit. È stato protagonista di numerose mostre fotografiche ed è famoso anche per i ritratti di personaggi politici. Ha ricevuto numerosi premi fra i quali il prestigioso premio Erich Salomon della German Photographic Association.

Eyewitnessing Rocky Nook, Inc.

Take a truly magical mystery tour with this sparkling compendium of magic and trickery from medieval thaumaturgies to 20th-century showmen. Featuring hundreds of rarely seen vintage posters, photographs, handbills, and engravings, *The Magic Book* follows this special performing art from the 1400s to the 1950s.

Proud Flesh Delmonico Books

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already

convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio. Vanessa del Rio is limited to a total of 1,500 numbered copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb * Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! *?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

William Christenberry Harry N. Abrams

Since the early 1960s, William Christenberry has plumbed the regional identity of the American South focusing his attention on Hale County, Alabama, from which he hails. Although he is most often associated with American color photography, his multifaceted vision encompasses a mix of media that includes sculpture, drawing, painting and found-object assemblage. To understand the scope and complexity of his decades-long project, these various media must be considered together. His documentation of vernacular architecture, country churches and graveyards, signage, and landscape captures moments of quiet beauty in a sometimes mythic terrain that, with its worn iconography and buildings turned ramshackle, evokes the form and power of the passage of time. Since relocating to Washington, D.C., in 1968, Christenberry has dutifully returned home to photograph and consider the same locations annually - the green barn, the palmist building, the Bar-B-Q Inn, among others - fulfilling a personal ritual and documenting the physical changes wrought by the passing of a year. More than half the work in this comprehensive publication is previously unpublished.

The Times Index Taschen

Presents a series of anecdotes that tell the history and meaning of American uniforms, identifying their cultural significance in terms of how uniforms unite and divide people as well as how they vary throughout the world. Reprint.

Fake holidays Taschen

An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

Sally Mann Cornell University Press

In 1975 Paul Trevor came to Liverpool to document inner city deprivation for the 'Survival Programmes' project. His remarkable photographs told a different story however. Their backdrop may be the dereliction of post-war Liverpool. But these images went beyond this bleak cityscape and got close to his real subject: families and children. This exhibition of Paul's direct and honest

street photography showed life as it was lived in a community defiant in the face of poverty, unemployment and the state of their surroundings. He depicted a place where the streets and wastelands became playgrounds, the family was a constant, and where children seem fun-loving and free. Paul returned to the same Liverpool communities in the summer of 2010. After a lively reunion with local residents, one said: "Paul, it's like you've never been away!" -- Exhibition website.

Shaken, Not Stirred! Taschen

Ornaments are omnipresent ? they can be found on buildings, fabrics, jewelry, tiles, ceramics and wallpaper. Scorned at the beginning of the modern age, ornament has long since returned to architecture and influences design drafts as much as tattoo motifs.00In *New Grammar of Ornaments*, Thomas Weil compares current ornamental objects with the results of archaeological research on ornamental artifacts and concludes that there is an anthropological constant. From the recurring arrangements of stripes, rectangles, triangles and dots and the frequency of the forms of floral ornaments used, he derives a new ?grammar of ornament.?00More than 160 years after Owen Jones' influential publication, *New Grammar of Ornaments* is a new standard work. It categorizes the variety of ornamental forms used worldwide and for the first time places them in a major art and cultural-historical context.

Countryside Taschen America Llc

2,000 years of history in one riveting afternoon A country both admired and feared, Germany has been the epicenter of world events time and again: the Reformation, both World Wars, the fall of the Berlin Wall. It did not emerge as a modern nation until 1871—yet today, Germany is the world's fourth-largest economy and a standard-bearer of liberal democracy. "There's no point studying the past unless it sheds some light on the present," writes James Hawes in this brilliantly concise history that has already captivated hundreds of thousands of readers. "It is time, now more than ever, for us all to understand the real history of Germany."

Hundertwasser, 1928-2000 Taschen

Quellenerschließung ist das Hauptanliegen dieser sozialkonstruktivistischen Essays. Sie behandeln u.a. die Eisenbahn-Spurweiten, die für die Technikbiographie des Verfassers relevant waren und es möglicherweise für andere Biographien auch sind. Das Persönliche im Strukturellen zu kontextualisieren, Techniksozialisation und -faszination in der späten Massenkonsumgesellschaft sichtbar zu machen, ist das Ziel dieser Reflexionen, die sich an der angloamerikanischen Historiographie orientieren.