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SAMIR RORY

Deconstructing the Myths of Islamic Art
 Greenwood Publishing Group
 "Published simultaneously in Canada by
 Thomas Allen & Son, Limited."
The Practical Book of Oriental Rugs Univ of
 California Press
 Herbert Ypma created an innovative
 approach to interior design in this series of
 visual sourcebooks for designers,
 architects, artists, travelers, and everyone
 interested in home decoration.
Moroccan Style Moon Travel
 Cabana Anthology, drawn from the sought-
 after, sumptuous biannual Cabana
 magazine, celebrates the most luxurious
 personal statements in interior design,
 lifestyle, architecture, and all related

luxuries. Founded in 2014 by Martina
 Mondadori Sartogo, Cabana Anthology
 features the very best photography,
 interviews, profiles, and features from the
 publication's first five formative years and
 offers an extraordinary mix of topics,
 interiors, objects, and visual essays from
 contributors ranging from Justine Picardie,
 Patrick Kinmonth, and Christian Louboutin
 to Lauren Santo Domingo and Gianluca
 Longo, photographed by the likes of
 Miguel Flores-Vianna and Tim Beddow.
 With astonishing production values not
 seen since the legendary Flair magazine of
 the 1950s, this new book--which will be a
 true collector's item--is a must-have for
 regular subscribers, as well as art and
 design aficionados who missed out the
 first time around. Due to the unique cloth
 binding of this book, covers may vary
 slightly from the example shown here, and

will be shipped to customers at random.
[Education and Development in Colonial
 and Postcolonial Africa](#) Yale University
 Press

If you're looking to get the most bang for
 your buck, this is the premier guide to
 Disney World and area theme parks. A
 fresh, young, hip perspective on the
 country's top destination. Whether your
 perfect Disney vacation involves roller
 coaster adrenaline binges, fine dining,
 world-class golf, Florida's wild nature, or
 outlet shopping for your favorite brands,
 this guide will show you the way. All
 Disney accommodations are reviewed,
 plus the area's top hotels made only. You'll
 find tips for saving time and money,
 ratings and rankings of everything under
 the Disney sun (including fear factor
 ratings for the little ones), when to visit,
 how best to get around, lots of shopping

advice, as well as bonus excursions to nearby theme parks including Universal Studios Florida, Islands of Adventure, Seaworld, and area water parks and other family-oriented sports and recreational fun.

The New Mediterranean Xlibris Corporation

In a facsimile of a handwritten leather-bound journal, Pierre Bergé, the longtime partner of Yves Saint Laurent, remembers their life together in Morocco, offering a rare glimpse into the personal life of the celebrated designer.

Cabana Anthology Edinburgh University Press

Grand imperial cities, calm desert oases, Mediterranean beaches, and ancient history: experience an incredible crossroads of culture with *Moon Morocco*. Inside you'll find: Flexible itineraries including one week in Marrakesh, retreats to Fez, Casablanca, and the Sahara, mountain excursions, and the two-week best of Morocco Strategic advice for history and culture buffs, beachgoers, adventure junkies, and more Top sights and unique experiences: Cook your own traditional tajines in a restored riad or treat yourself to world-class French cuisine. Trek the soaring peaks and jaw-dropping valleys of Morocco's four mountain ranges (by foot, or by mule!), or relax on miles of idyllic beaches. Sip refreshing mint tea and unwind in a traditional hammam, haggle at a busy souk, or explore one of Morocco's nine UNESCO World Heritage Sites Insight from Morocco expert Lucas Peters on how to support local and sustainable businesses, avoid crowds, and respectfully engage with the culture Full-color, vibrant photos and detailed maps throughout Reliable background on the landscape, climate, history, government, and cultural customs and etiquette, plus useful tips on public transportation, car and bike rentals, and air travel Handy tools including Darija and French phrasebooks, visa information, and accommodations, and travel tips for families, seniors, travelers with disabilities, and LGBTQ travelers With *Moon's* practical advice and local know-how, you can experience the best of Morocco. Sticking to Marrakesh? Try *Moon Marrakesh & Beyond*.

The French Ribbon National Geographic Books

This book explores the development of abstraction from the moment of its declaration around 1912 to its establishment as the foundation of avant-garde practice in the mid-1920s. The book brings together many of the most influential works in abstractions early history to draw a cross-media portrait of

this watershed moment in which traditional art was reinvented in a wholesale way. Works are presented in groups that serve as case studies, each engaging a key topic in abstractions first years: an artist, a movement, an exhibition or thematic concern. Key focal points include Vasily Kandinsky's ambitious Compositions V, VI and VII; a selection of Piet Mondrian's work that offers a distilled narrative of his trajectory to Neoplasticism; and all the extant Suprematist pictures that Kazimir Malevich showed in the landmark 0.10 exhibition in 1915. Exhibition: MoMA, New York, USA (23.12.2012-15.4.2013).

A Journey Through Math-Land Burns & Oates

Introducing *The French Ribbon*, a unique sourcebook celebrating France's deep-rooted tradition of ribbon-making from the time when ribbons were an essential and often functional fashion accessory used to express individuality and style in everyday life, from weddings to times of mourning. Following the closure of one of the oldest factories in the industrial town of Saint-Etienne, France, an incredible cache of old salesmen's sample books, cards, and packaging surfaced to be photographed for posterity. Over 600 of these documents are now included ribbons made from cotton, silk, satin, velvet, metallic threads, and innovative synthetic materials. *The French Ribbon* is a must-have book for every person interested in fashion, design, craft, art and the history of textiles." **Masterpieces from the House of Fabergé** Abrams

It has been said that Marrakech awakens all of the senses. Whether it is seeing the intricate zellige tilework; smelling the various spices sold at the souks; hearing the call to prayer emanate from the nearby mosques; touching the supple leather used to make a pair of babouches (leather sandals); tasting a flavorful tagine, Marrakech never fails to excite. Located just west of the Atlas Mountains, the city has been inhabited by Berber farmers for centuries. It has been dubbed the "Ochre City" because of the proliferation of red sandstone buildings and the red city walls, which now enclose the Medina, home to Jemaa el-Fnaa, one of the busiest squares in Africa. Marrakech overflows with culture and has been inspiring visitors for decades. From Yves Saint Laurent to Talitha Getty, Winston Churchill to Mick Jagger, Marrakech has attracted great icons inspired by its eternal spirit as well as its sweet, beautiful life. Yves Saint Laurent's intimate relationship to this city led to the opening of a museum dedicated to his legendary

work. The annual Marrakech International Film Festival draws a prominent crowd. Museums abound, exhibiting Moroccan arts, photography, carpets, and the Andalusian design aesthetic that permeates the city's architecture. La Mamounia hotel, opened in 1923, offers a storied history, which includes hosting guests such as Winston Churchill. Vanessa Branson's El Fenn is a collection of traditional riads that form a stunning boutique hotel. There are countless ways to be immersed in the culture of Marrakech, but perhaps the best place to start is with a simple glass of mint tea. **Claudio Bravo and Morocco** Die Gestalten Verlag-DGV

Ghorzah is the Arabic word for 'stitch' as well as the name of Natalie Fisher's first exhibition in the Middle East at the 20th Sharjah Islamic Arts Festival, UAE, in 2017-18. This book is about needlepoint stitching, as well as travel and Islamic architecture. It's an expedition to three countries that are home to glorious Islamic architecture and the story about how these places have influenced the author's needlepoint art. In the first section of the book, 'Inspiration', the author shares her favourite Islamic architectural motifs and settings from her travels to Morocco, United Arab Emirates and Uzbekistan. She illustrates how she has interpreted beautiful Islamic tiled walls and surfaces and converted them into original needlepoint tapestries. The second section, 'Stitching' contains a detailed description of how the artist creates her work, including tips, tricks and common mistakes. In the last chapter of this section the author takes the reader through a step-by-step process of making a small needlepoint project inspired by a small section from the largest Persian carpet in the world which adorns the main prayer hall in the Sheikh Zayed Grand Mosque, Abu Dhabi, UAE. The book contains more than 90 full colour images including mosques, madrassas, fountains, carpets, tiled walls and needlepoint detail.

Moon Morocco Artisan Books

The volume reports on interdisciplinary discussions and interactions between theoretical research and practical studies on geometric structures and their applications in architecture, the arts, design, education, engineering, and mathematics. These related fields of research can enrich each other and renew their mutual interest in these topics through networks of shared inspiration, and can ultimately enhance the quality of geometry and graphics education. Particular attention is dedicated to the contributions that women have made to

the scientific community and especially mathematics. The book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education.

The Graphic Garden Metropolitan Museum of Art

The Practical Book of Oriental Rugs by George Griffin Lewis, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Live Beautiful Open Road

This seminal text demystifies the terminology around being an interior designer today, providing definitions of processes, techniques, features, and even some historical terms that a designer must know. The dictionary now includes coverage of sustainability, smart materials, new technologies, and processes. Coverage of non-Western cultures is expanded and provides insights into their influence in a global marketplace. This comprehensive reference covers multiple aspects of interior design and architecture, addressing structural and decorative features of interiors and their furnishings, business practices, green design, universal design, commercial and residential interiors, new workplace design, and institutional and hospitality facilities. The fourth edition also includes vocabulary and image flashcards via STUDIO for on-the-go studying.

Islamic Art in the Metropolitan Museum of Art Vendome Press

Discusses the culture, customs and history of Morocco.

The Topkapi Scroll Getty Publications

The Graphic Garden is the first monograph from Keith Williams, a partner, along with Mario Nievera, of Nievera Williams Design—one of the country's leading landscape architectural firms. Based in South Florida, Williams has been designing sumptuous outdoor spaces for over 20 years. In *The Graphic Garden*, Williams highlights his most impressive projects to date which includes the revitalization of several

historically landmarked homes and properties. He often integrates both native and exotic plants, builds opulent swimming pools, and brings in mature trees and stone work, all of which result in stunning gardens that are brimming with lush, tropical foliage. More than just plantings, other design elements featured include whimsical pool cabanas, a vertical garden wall, a loggia inspired by the architecture of Bermuda, Moorish-tiled fountains, and stone-paved motor courts. In showing the transformations and process of these monumental design projects, the book highlights Williams' penchant for sustainability, and his efforts to honor the natural, existing landscape while never compromising the design to create spectacularly distinctive gardens. As Williams recounts, "I design gardens-gardens that give back, that are forward-thinking, that can calm, that have emotion, each with its own scale and texture, and that change and provide experiences and human interaction."

Architectural Digest Harry N. Abrams

Created as a graphic design compendium that spans the worlds of fashion, hospitality, art, science, banking, luxury and technology, "Dialog": What Makes a Great Design Partnership explores over three decades of work from one of the world's most accomplished

Marrakesh by Design University of Texas Press

They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.

Culture and Customs of Morocco Marlborough Gallery

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu

throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault.

Ghorzah Barnes & Noble Publishing

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

Walt Disney World Guide, 2nd Ed.

Routledge

The celebrated design expert and creator of EyeSwoon shares an inspiring look at how creatives arrange and decorate their homes. Beautiful design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, EyeSwoon creator Athena Calderone taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Athena explores the spark of inspiration that started their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these

elevated elements into your own space.
Filled with gorgeous photography by

Nicole Franzen, *Live Beautiful* is both a
showpiece of exquisite design and a guide

to creating a home that's thoughtfully put
together.