
Delphi Complete Works Of Artemisia Gentileschi II

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(Illustrated)

Delphi Complete Works of Aulus Gellius - 'The
Attic Nights' (Illustrated)

Delphi Complete Paintings of Anthony van Dyck
(Illustrated)

The Viennese Secession

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A symbol of modernity,
the Viennese Secession
was defined by the
rebellion of twenty
artists who were
against the
conservative Vienna
Künstlerhaus'
oppressive influence
over the city, the
epoch, and the whole
Austro-Hungarian
Empire. Influenced by
Art Nouveau, this
movement (created in
1897 by Gustav Klimt,
Carl Moll, and Josef
Hoffmann) was not an
anonymous artistic
revolution. Defining
itself as a "total art",
without any political or
commercial constraint,
the Viennese Secession
represented the
ideological turmoil that
affected craftsmen,
architects, graphic
artists, and designers

from this period. Turning away from an established art and immersing themselves in organic, voluptuous, and decorative shapes, these artists opened themselves to an evocative, erotic aesthetic that blatantly offended the bourgeoisie of the time. Painting, sculpture, and architecture are addressed by the authors and highlight the diversity and richness of a movement whose motto proclaimed “for each time its art, for each art its liberty” – a declaration to the innovation and originality of this revolutionary art movement.

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A compendium of writings, letters, and records illuminating the life of Artemisia Gentileschi, the most influential female painter of the Italian Baroque. *Lives of Artemisia Gentileschi* presents a fascinating look at the famous Baroque artist. Artemisia Gentileschi (1593–1653) was an Italian painter known for the naturalism with which she depicted the female body and her use of rich colors and chiaroscuro. Born in Rome, she was trained by her father, the painter Orazio Gentileschi, and was working professionally by the time she was a teenager. In a period when women artists very rarely achieved success in their field, she was commissioned by royalty across

Europe and was the first woman to become a member of Florence's prestigious Accademia delle Arti del Disegno, later becoming an educator in the arts. Lending further insight into the extraordinary life of this trailblazing artist, this volume presents an absorbing collection of letters, biographies, and court testimonies supplemented with essays written by contemporaries, several of which are published here in English for the first time. The vivid illustrations include three works that have only recently been attributed to Gentileschi. An introduction by Sheila Barker, founding director of the Jane Fortune Research Program on Women

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