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School of Music, Theatre & Dance (University of Michigan) Publications

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## FRENCH COPELAND

*Complete Catalogue of Sheet Music and Musical Works published by the Board of Music Trade, etc* Ebozon Verlag

»Ich will nur sagen, was wichtig ist. Ohne Schnickschnack. Gerade heraus, wie es eben war.« Mit diesen Worten präsentiert Marie Fredriksson ihre Buchidee Helena von Zweigbergk, ihrer Co-Autorin. Ihr Leben war geprägt von Drama. Sie wuchs in Armut in der schwedischen Provinz auf, die Familie wird nach dem Unfalltod ihrer Schwester schwer von Trauer gezeichnet. Als junge Frau gelingt Marie der Durchbruch als Musikerin in Schweden und kurz danach mit Roxette der internationale Erfolg. Bis heute ist Roxette die erfolgreichste schwedische Band, neben ABBA. Dann schlägt das Leben brutal zu: ein Hirntumor, die Diagnose ist fatal. Marie werden nur wenige Monate zu Leben gegeben. Mehr als 15 Jahre lang kämpfte Marie gegen den Krebs, der sie irgendwann zwang, sich für immer von der Bühne zu verabschieden. Im Dezember 2019 verlor sie diesen Kampf. »Listen to my heart« ist eine Geschichte von großer Liebe, von Trauer, großen Erfolgen und Rache am Schicksal – der Liebe zum Leben sei Dank.

**Rilke** Indiana University Press

Important American periodical dating back to 1850.

*Harper's New Monthly Magazine* Oxford University Press

Der Rosenkavalier has one of the longest and most exquisitely crafted texts of all opera. The depth and subtlety of the characterization can only be appreciated after a careful reading. Derrick Puffett notes that the sentimentality and parody of the subject perfectly matched Strauss's genius. Michael Kennedy's detailed musical commentary shows how the large orchestra is handled with exceptional skill. Peter Branscombe points out that Hofmannsthal set a new standard of libretto-writing and shows how the ideas in *Der Rosenkavalier* may be traced to his other works for the stage, in his prose and poetry. Contents: An Introduction to 'Der Rosenkavalier', Derrick Puffett; Comedy for Music, Michael Kennedy; Hugo von Hofmannsthal - Man of Letters, Peter Branscombe; Der Rosenkavalier: Libretto by Hugo von Hofmannsthal; Der Rosenkavalier: English translation by Alfred Kalisch

What to Listen For in Opera Manchester University Press

The life of Rilke's work is in its words, and this book attends closely to the development of that life as it unfolds over Rilke's career. What is a poem, and how does it act upon us when we read? This is a question of the greatest interest to Rilke, who addresses it in several poems and for whom the experience of reading affords an interaction with the world, a recalibration of

our ways of attending to it, which set it apart from other kinds of experience. Rilke's work is often approached in periods—he is the author of the *Neue Gedichte*, or of *Malte*, or of the *Duino Elegies*, or of the *Sonette an Orpheus*—as if the different phases of his work had little to do with one another, but in fact it is a concentrated and evolving exploration of the possibilities of poetic language, a working of the life of words into precise and exacting forms in dialogue with the texture of the world. This book traces that trajectory in a series of close readings that do not neglect the lesser-known, uncollected poems and the poems in French, as well as Rilke's activity as a translator of Michelangelo, Shakespeare, Barrett Browning, Mallarmé, and Valéry, among many others. These encounters were part of Rilke's engagement with the world, his way of extending the reach of his language to get it ever closer to the ungraspable movements, the risk and promise, of life itself. One of his best-known poems ends with the words 'You must change your life', an injunction that can be seen to animate the whole of his work.

**Schubert** HMH

The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource. One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature. From the second half of the 18th Century, through the first decades of the 19th, German books and ideas attracted, then gained the attention of a nation. Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject, though often alluded to, was rarely studied. This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo-German literary relationship to be explored in detail. In order to make the collection useful to scholars with a wide range of interest, it has been divided into three parts: Part 1 is a chronological presentation of commentary on German literature in general. It also contains collective reviews of multiple German authors, notices of important anthologies and reactions to influential works about Germany and its culture. Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller. Parts 2 & 3 contain cross-references to the collective reviews of Part 1. Containing over 200 British serials and articles and reviews from all the major English literary periodicals, the collection also includes a broad sampling of opinion from the more general magazines, including some popular religious publications.

*The Works of George Chapman ...* University of Michigan Press

What can explain Wagner's obsession with Tannhaeuser, which he first conceived in 1845 and still considered unfinished at his death in 1883? Describing of the struggle of a man torn between erotic

love and spiritual fulfilment, the opera contains the kernels of all his later works: man's need for love and artistic satisfaction, his desire for an existence beyond death, the operation of memory and the nature of madness. The essays in this volume examine the legends which Wagner chose to weave into his text, while Carolyn Abbate also considers the effect of his many revisions upon the score, pointing out that the initial idea already involved a contrast of musical language to focus the conflict. Contents: 'Tannhaeuser' - an Obsession, Mike Ashman; Tannhaeuser, Danhaeuser and Tannhaeuser, Stewart Spencer; Wagner's Most Medieval Opera, Timothy McFarland; Orpheus and the Underworld: The Music of Wagner's 'Tannhaeuser', Carolyn Abbate; Tannhaeuser: Poem by Richard Wagner; Tannhaeuser: English translation by Rodney Blumer

*Der Rosenkavalier* Dissertations-G

Covering famous operas from 14 Italian, French and German composers, this handbook is designed to help listeners understand and appreciate the special skills required to sing famous operatic songs. The book includes a plot synopsis of each opera with information about each song, which are introduced in their dramatic settings along with the vocal requirements for the most demanding passages. Interactive literary and rhyming exercises help the reader become more engaged and knowledgeable. Foreign language passages are translated into English and key words are highlighted in each language. The operatic vocabulary is defined to help the listener better understand the technical demands for a highly trained voice. The book is designed as a useful handbook for both experienced and beginning opera listeners. Appendices provide information on singers, recordings and useful references.

*Hymns from the German* Wipf and Stock Publishers

Makes available twenty-two protest songs of the period up to and including the 1848 Revolution in Germany along with a reception history of the songs through their revival after 1945.

*From Enlightenment to Romanticism* Oxford University Press

In this uplifting memoir, the acclaimed singer reflects "on life, the arts, and spirituality . . . Inspiring" (Booklist). Jessye Norman is one of the world's most admired and beloved singers—and her life story is as moving and dramatic as the great operatic roles she has performed on stage. Born and raised in Augusta, Georgia, she studied the piano and sang the songs of her childhood, never dreaming that this passion for music might lead to her life's profession. Here she presents "a rich portrait of a childhood firmly grounded by family, church and community," and recalls in rich detail the strong women who were her role models, from her ancestors to family friends, relatives, and teachers (The Wall Street Journal). She also discusses her relationship with the pioneering African American singer Marian Anderson—revealing

the lifelong support she provided through her example of dignity and grace at all times. Norman also describes coming face-to-face with racism, both as a child living in the segregated South and as an adult out and about in the world. Filled with inspiration and wisdom, *Stand Up Straight and Sing!* is not just for lovers of music, but for everyone.

**Stand Up Straight and Sing!** Ebozon Verlag

Examining the influences of location on the literary achievements of three modernist women writers, this text shows how the structure and location of literary communities influence who writes, what they write about, and their openness to formal experimentation - and in particular, women writers.

**Harper's New Monthly Magazine** Hal Leonard Corporation Throughout his career, David Lewin labored to make even the most abstract theory speak to the experience of the ordinary listener. This book combines many of Lewin's classic articles on song and opera with newly drafted chapters on songs of Brahms, Robert Schumann, Clara Schumann, and Milton Babbitt. Bound together by Lewin's cogent insight, the resulting collection constitutes a major statement concerning the methodological problems associated with interpretation of texted music.

*Song Loves the Masses* Edel Books - ein Verlag der Edel

Verlagsgruppe

Distinguished ethnomusicologist Philip V. Bohlman compiles Johann Gottfried Herder's writings on music and nationalism, from his early volumes of *Volkslieder* through sacred song to the essays on aesthetics late in his life, shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication. Framed by analytical chapters and extensive introductions to each translation, this book interprets Herder's musings on music to think through several major questions: What meaning did religion and religious thought have for Herder? Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought? How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history? Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of languages and cultures, providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals.

**Bad Girls and Boys Go to Hell (or not)** Routledge

The objective of "The Sacred Scriptures" by John Biermanski, 29th edition - "Special Edition," also written in German, is to revoke all falsifications in today's Bibles known so far (the New Testament), and to restore the original state of the verses as far as possible. In the present work, you will find the holy and true name of the living Elohim/G-d "YAHWEH" (the Elohim/G-d of Abraham, the Elohim/G-d of Isaac and the Elohim/G-d of Jacob), of the children of Israel (Exodus 3:15), to his glory in this edition, and "The New Covenant ~ The New Testament", "The Book of Psalms" and "The Book of Daniel", in which all verses are written in German and English with "Appendix" in English (see the "Table of Contents"). In this part is: "THE BOOK OF PSALMS" until "THE EVANGEL ACCORDING TO MATTHEW". The author was born in 1963 in North

Rhine-Westphalia and completed a traineeship for wholesale and foreign trade in a pharmaceutical wholesale company. In the course of his professional development, he used to be a freelancer but was also officially employed; he has experienced a lot rises and falls throughout his life. While studying the Scriptures, he was led by the Spirit of the only God, the Almighty and the only Holy Father in heaven, whereas, by grace, he could recognize many things that are now presented as heresies to the world. In recent years he has been active in the proclamation of the Word of God in Europe, particularly in Brazil (South America), and has enlightened many people by his message, so that they get to know the true God, His holy name and His will and only obey Him - and start to think about all this, i. e. "so that they finally decide themselves in favour of the living God, instead of against Him, and their names are not erased from the divine 'Book of Life' forever."

**Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856** AmazonCrossing

The collection of essays in this volume offer an overview of Schubertian reception, interpretation and analysis. Part I surveys the issue of Schubert's alterity concentrating on his history and biography. Following on from the overarching dualities of Schubert explored in the first section, Part II focuses on interpretative strategies and hermeneutic positions. Part III assesses the diversity of theoretical approaches concerning Schubert's handling of harmony and tonality whereas the last two parts address the reception of his instrumental music and song. This volume highlights the complexity and diversity of Schubertian scholarship as well as the overarching concerns raised by discrete fields of research in this area.

*The Sacred Scriptures - Vol. I* UM Libraries

This is the second of two anthologies designed to form an interdisciplinary exploration of the changes and transitions in European culture between 1780 and 1830. The collection of extracts in this anthology provide primary and secondary sources on industry and changing landscapes, new forms of knowledge, new conceptions of art and the artist, and the exotic and the Oriental. Each selection is accompanied by a detailed introduction explaining the context and significance of the sources. Extracts in the anthology stimulate questions rather than providing reassuring answers, but provide vital insights to the major events, movements, and personalities of the time. This volume provides an invaluable resource for all students of European culture in the period. A companion volume offers readings on the death of the Old Regime, the Napoleonic phenomenon, and slavery, religion and reform.

*The Monthly Repository of Theology and General Literature* BRILL

This work is the first detailed account of the origin of Protestantism's most salient concepts of salvation. Doctrines such as faith alone, assurance of divine forgiveness, forensic justification, etc. are seen to find their origin in Catholic teaching. **Catalog of Copyright Entries** New York : H.W. Wilson Company The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of

musical practices, cultures, and traditions, ranging from ethnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

**Studies in Music with Text** Routledge

The objective of *The Holy Bible*, 27th edition (b), volume I, is to revoke all falsifications in today's Bibles known so far (the New Testament), and to restore the original state of the verses as far as possible. In the present work, you will find "The Book of Psalms", and from "The Evangel according to Matthew" to "The Evangel according to John", in which the verses are written in German and English, as well as an appendix with various elaborations and statements, etc. (see the table of contents). There is both a German and an English edition in which the attachments are available in the respective selected language. This is an English version. Other important of this work are focused on "The Interpretations of the Reformers from England", "Jehovah's witness", "Spiritualism", etc. The author was born in 1963 in North Rhine-Westphalia and completed a traineeship for wholesale and foreign trade in a pharmaceutical wholesale company. In the course of his professional development, he used to be a freelancer but was also officially employed; he has experienced a lot rises and falls throughout his life. While studying the Scriptures, he was led by the Spirit of the only God, the Almighty and the only Holy Father in heaven, whereas, by grace, he could recognize many things that are now presented as heresies to the world. In recent years he has been active in the proclamation of the Word of God in Europe, particularly in Brazil (South America), and has enlightened many people by his message, so that they get to know the true God, His holy name and His will and only obey Him - and start to think about all this, i. e. "so that they finally decide themselves in favour of the living God, instead of against Him, and their names are not erased from the divine 'Book of Life' forever."

*Listen to my heart* McFarland

To question the idea of hell as a default destination is to question the entire fundamentalist evangelical worldview. This book does just that. Fundamentalist evangelicalism holds that the Bible is an infallible authority and that all are born in sin. Sinners go to hell, but Jesus, taking their place, died to save them from hell. How did this belief come to be? What were the effects on people brought up with a belief in the reality of hell? What has been the process of people leaving the fundamentalist evangelical movement? In *Bad Girls and Boys Go To Hell (or not)*, Gloria Neufeld Redekop takes us on her own personal journey as she engages a movement in which she was raised, conducting a careful study of the history of fundamentalist evangelicalism, the attachment to a literal-factual interpretation of the Bible, and an analysis of the experience of those who have left the movement.

**The Cantatas of J. S. Bach** Univ of California Press

A study of Strauss's orchestral activity from the perspective of late-19th-century German intellectual history.