

Zenith Radio Glory Years 1936 1945 History And Pro

Closing of the American Mind
 Rock Breaks Scissors
 Southern Agriculturist
 Abe, Son of Abraham
 The Cultural Cold War
 Appleby's End
 Deco Radio
 Stage to Studio
 Hearing Happiness
 The Detroit Symphony Orchestra
 American Book Publishing Record
 Children's Books in Print
 Man and His Symbols
 The Zenith Trans-Oceanic
 Listening on the Short Waves, 1945 to Today
 Zenith Radio
 Singing the Glory Down
 Old Time Radios! Restoration and Repair
 Koreri Messianic Movements in the Biak-Numfor Culture Area
 Forthcoming Books
 All that is Solid Melts Into Air
 Jahresbibliographie Massenkommunikation
 Recovering Biblical Manhood and Womanhood (Revised Edition)
 Zenith Radio
 American Streamlined Design
 Machine Age to Jet Age
 Hitler
 Empire of the Air
 The Early Zenith Radios
 The Information
 The International Minimum
 Racism, Sexism, and the Media
 Surfing San Onofre to Point Dume
 Radios by Hallicrafters
 Methods of Historical Analysis in Electronic Media
 Hoosiers and the American Story
 Philco Radio, 1928-1942
 The Handbook of Communication History
 Zenith Radio
 The Individual and Society in Islam

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GARRETT COLBY

Closing of the American Mind Crossway

This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice. A world religion since its inception in the seventh century A.D., Islam is today seeking vigorous answers to contemporary problems through its multi-faceted history. Issues of poverty and wealth, inequality and demands for political expression, and respect for diversity in a difficult world of conformity are dealt with in this series. The study is organized along thematic rather than

chronological lines and thus it is not necessary to read the volumes in order. Volume II is in fact the first to have been published. Volume IV is forthcoming end 2002, volume V mid 2003 and volumes III and VI in 2004. This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice.

Rock Breaks Scissors New Press, The

The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the

world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

Southern Agriculturist Schiffer Pub Limited

1000 photographs of Hallicrafters radio receivers, transmitters and speakers, early television sets, electronics accessories and advertising material produced by this Chicago-based firm. Technical descriptions are provided for every known Hallicrafters model, including dates of production, model numbers, accompanying pieces, and original prices.

Abe, Son of Abraham R. R. Bowker

A practical guide to outguessing everything from multiple-choice tests to the office football pool to the stock market. People are predictable even when they try not to be. William Poundstone demonstrates how to turn this fact to personal advantage in scores of everyday situations, from

playing the lottery to buying a home. ROCK BREAKS SCISSORS is mind-reading for real life. Will the next tennis serve go right or left? Will the market go up or down? Most people are poor at that kind of predicting. We are hard-wired to make bum bets on "trends" and "winning streaks" that are illusions. Yet ultimately we're all in the business of anticipating the actions of others. Poundstone reveals how to overcome the errors and improve the accuracy of your own outguessing. ROCK BREAKS SCISSORS is a hands-on guide to turning life's odds in your favor.

The Cultural Cold War UNESCO

"This book presents the histories of the major North American shortwave clubs and reviews the professional and listener-generated shortwave literature of the era. It also covers the DX programs and other listening fare to which shortwave listeners were most attracted and the QSL-cards they sought as confirmation of their reception."--Provided by publisher.

Appleby's End Springer Science & Business Media

Presents the documented story of Zenith radio and company from 1919 through 1935. Tells of Zenith's impact on early radio history with photographs, documents and information, as well as color portraits of many Zenith radios of the era.

Deco Radio House of Stratus

The Detroit Symphony Orchestra: Grace, Grit, and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years. Now one of America's finest orchestras, the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty-five players in a city that was just emerging as an industrial powerhouse. Since then, both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city. They have each faced crises as well—financial, social, and cultural—that have forced the DSO into closure three times, and the city to the brink of dissolution. Yet somehow, in the face of adversity, the DSO stands strong today, a beacon of perseverance and rebirth in a city of second chances. This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country. The Detroit Symphony Orchestra tells the story of the organization—the musicians, the musical directors, the boards, and the management—as they strove for musical excellence, and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit. Author Laurie Lanzen Harris, with Paul Ganson, explores the cycles of glory, collapse, and renewal of the orchestra in light of the city's own dynamic economic, demographic, and cultural changes. Any reader with an interest in Detroit history or the history of American symphony orchestras should have this book on his or her shelf.

Stage to Studio University of Chicago Press

Abe, Son of Abraham begins as a series of well written and funny vignettes about the author's early years and his special relationship with his father. It concludes with remembrances of his uncles and aunts, immigrants from Lebanon. In between are stories of adventures of hitchhiking in Europe, serving in the Army in the Far East and traveling in the Middle East. The title derives from the fact that Abe and Abraham are Junior and Senior, leading to the book's dedication to the father whose influence permeated the life of the junior. Abe J. Bassett is Emeritus Professor of Theatre Arts at Wright State University, and former Dean of the School of Fine and Performing Arts at Indiana University Purdue University Fort Wayne. He writes about his academic career and how his Theatre Arts department became the most outstanding undergraduate program in Ohio. Earlier he edited and published Memories of Rahija, stories of his mother. Altogether in 296 pages there are 55 entries in ten sections.

Hearing Happiness Little, Brown

The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas "What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society."—The Guardian "Our psyche is part of nature, and its enigma is limitless." Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, Man and His

Symbols is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, Man and His Symbols proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The Detroit Symphony Orchestra Schiffer Pub Limited

Covering the tabletop battery radios built by Zenith, the Chicago-based manufacturer, each radio is described in detail. Included are comprehensive functional descriptions on each set's operation, which uses color-coded diagrams to aid in describing the circuits. Over 400 color photos and over 200 diagrams illustrate the thorough text. Each radio section includes a Quick Reference Guide. Previously unpublished information related to these radios is included for the first time. The restoration section covers the reproduction of vital replacement parts (pointers, pulleys, etc.) that typically need replacing, the repair of other parts (variable capacitor, transformers, etc.), appropriate modifications (battery adapter, etc.), and testing in order to get that early radio working. The techniques presented can be applied to the restoration of any 1920s radio. Also included are instructions on reproducing any battery ("A", "B", or "C") in radios built in the 1920s. This is an indispensable reference guide to early Zenith radios.

American Book Publishing Record Chronicle Books

This study developed out of the personal experience of daily life that I and my family had in the years 1932-1942 among the Biak speaking people of the Radja Ampat area (Sorong), West New Guinea. Our family had become integrated into the community as far as possible, and we used the Biak language every day. Three of the movements described in this book took place in that area, so that I was able to study them under the favorable conditions of direct participation and observation. The first edition of the book in 1954 (in Dutch) was the writer's doctoral thesis (Ph. D.), written under the guidance of the late Professor J. P. B. de Josselin de Jong. I am very grateful to the Royal Institute of Linguistics and Anthro pology, Leiden, for publishing the revised English edition in its Translation Series. The Biak material deserves more readers than the Dutch edition was able to reach.

Children's Books in Print National Geographic Books

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Man and His Symbols McGraw Hill Professional

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

The Zenith Trans-Oceanic Cornell University Press

The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history. The volume examines the history of communication history; the history of ideas of communication; the history of communication media; and the history of the field of

communication. Readers will explore the history of the object under consideration (relevant practices, media, and ideas), review its manifestations in different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a catalyst to further work in communication history.

Listening on the Short Waves, 1945 to Today Bayswater Queensway Books

The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Zenith Radio Schiffer Pub Limited

A presentation of the history, theory and practical operation of old-time, home, auto, amateur, shortwave and CB radio sets which provides the detailed instructions and schematics required to repair or rebuild them. A troubleshooting section is included, with charts and pin-out diagrams.

Singing the Glory Down Schiffer Pub Limited

Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods--traditional and the eclectic methods of scholarship as applied to electronic media. It is about history--broadcast electronic media history and history that has been broadcast, and also about the historiography, research written, and the research yet to be written. Divided into five parts, this book: *addresses the challenges in the application of the historical methods to broadcast history; *reviews the various methods appropriate for electronic-media research based on the nature of the object under study; *suggests new approaches to popular historical topics; *takes a broad topical look at history in broadcasting; and *provides a broad overview of what has been accomplished, a historian's challenges, and future research. Intended for students and researchers in broadcast history, Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history, and illustrates how to find primary sources for electronic media research.

Old Time Radios! Restoration and Repair Schiffer Book for Collectors (

The editors, William J. Devlin and Shai Biderman, have compiled an impressive list of contributors to explore the philosophy at the core of David Lynch's work. Lynch is examined as a postmodern artist and the themes of darkness, logic and time are discussed in depth.

Koreri Messianic Movements in the Biak-Numfor Culture Area Bantam

Finally, a superb reference book on Philco, the leading radio manufacturer during radio's "Golden Age." Philco Radio: 1928-1942 not only shows many of Philco's radio receivers, but provides background on the company as well. Specifications for each model are given. The text is divided into a year-by-year look at Philco's radio line, so that the reader may see what Philco had to offer each year between 1928, when the company began to make radios, and 1942, when World War II put a halt to radio production. Philco Radio is an invaluable source for the radio collector. Anyone who enjoys antiques and collectibles or was lucky enough to remember radio's "Golden Age" will also enjoy taking a nostalgic trip through its pages. This is the first volume to feature Philco's radio products exclusively. The photographs and specifications will prove a valuable aid in identifying a particular Philco model.

Forthcoming Books Allan Lane

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's]

activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing

campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this

classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.