

Moody Bitches Die Wahrheit Über Die Pillen Die Wi

The Mind of Adolf Hitler
 Friedrich Nietzsche's Impact on Modern German Literature
 Psychoanalytic Perspectives on Puberty and Adolescence
 The Walls Around Us
 The Total Work of Art in European Modernism
 Beyond the Feminization Thesis
 Women in the Ancient Near East
 From Albert Salomon
 Nieuwsblad Voor Den Boekhandel
 Dear Self,
 Jews and Protestants
 Moody Bitches
 Weekends at Bellevue
 Social Protest, Violence & Terror in Nineteenth- & Twentieth-Century Europe
 Paper Ghosts
 Annihilating Difference
 Reunions
 Ein richtig guter Tag
 Cinematic Metaphor
 Black-eyed Susans
 An Anthology of German Literature
 The Medieval Archive of Antisemitism in Nineteenth-Century Sweden
 The Change Before the Change
 Germany
 On Heroes, Hero-worship, and the Heroic in History
 Moody Bitches
 Rooms with a View
 German Pop Music
 Protestantisches Familienbild?
 The Reason why the Colored American is Not in the World's Columbian Exposition
 Dictionary Catalog
 European Elites and Ideas of Empire, 1917-1957
 Verzeichnis lieferbarer Kaufmedien
 Church of Spies
 Necessary Luxuries
 The Telephone Book
 Moody Bitches
 In My Brother's Shadow
 In Balance mit Ayurveda
 Der natürliche Weg zum harmonischen Zyklus

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SWANSON STEPHENSON

The Mind of Adolf Hitler Algonquin Young Readers
 Every woman over 35 needs Dr. Corio's richly informative, irreverent, empowering book that spells out exactly how to maintain peak performance during the roller-coaster decade before menopause. *Friedrich Nietzsche's Impact on Modern German Literature* University of Illinois Press
 A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong? FINALIST FOR THE ITW THRILLER AWARD • "Fast and furious . . . You'll never see what's coming."—The Washington Post Years ago, her sister Rachel vanished. Now she is almost certain the man who took Rachel sits in the passenger seat beside her. He claims to have dementia and no memory of murdering girls across Texas in a string of places where he shot eerie pictures. To find the truth, she proposes a dangerous idea: a ten-day road trip with a possible serial killer to examine cold cases linked to his haunting photographs. Is he a liar or a broken old man? Is he a pathological con artist—or is she? You won't see the final, terrifying twist spinning your way until the very last mile. Praise for Paper Ghosts "Paper Ghosts is a riveting summer read that shows Texas in a powerfully intimate light."—The Austin Chronicle "[An] artful and elegiac psychological thriller . . . riveting."—Publishers Weekly (starred review) "[Paper Ghosts] elevates the often tawdry genre of the serial killer novel to a work of art."—Sunday Express (UK) "Texas has yet again bred a major American noir writer."—D Magazine "[Heaberlin has] developed a distinctive literary voice, one that is on full display in Paper Ghosts."—Houston Chronicle "Entertainingly unnerving."—The Dallas Morning News "Strong characterisation, haunting images, a wonderful sense of place, and some dark comedy make this travelogue-cum-psychological thriller well worth the read."—The Guardian
Psychoanalytic Perspectives on Puberty and Adolescence Springer
 For fans of Laura Lippman and Gillian Flynn comes an electrifying novel of stunning psychological suspense. A girl's memory lost in a field of wildflowers. A killer still spreading seeds. At seventeen, Tessa became famous for being the only surviving victim of a vicious serial killer. Her testimony put him on death row. Decades later, a mother herself, she receives a message from a monster who should be in prison. Now, as the execution date rapidly approaches, Tessa is forced to confront a chilling possibility: Did she help convict the wrong man?
The Walls Around Us Walter de Gruyter GmbH & Co KG
 The heart-pounding history of how Pope Pius XII -- often labeled "Hitler's Pope" -- was in fact an anti-Nazi spymaster, plotting against the Third Reich during World War II. The Vatican's silence in the face of Nazi atrocities remains one of the great controversies of our time. History has accused wartime pontiff Pius the Twelfth of complicity in the Holocaust and dubbed him "Hitler's Pope." But a key part of the story has remained untold. Pope Pius in fact ran the world's largest church, smallest state, and oldest spy service. Sainly but secretive, he sent birthday cards to Hitler -- while secretly plotting to kill him. He skimmed from church charities to pay covert couriers, and surreptitiously tape-recorded his meetings with top Nazis. Under his leadership the Vatican spy ring actively plotted against the Third Reich. Told with heart-pounding suspense and drawing on secret transcripts and unsealed files by an acclaimed author, Church of Spies throws open the Vatican's doors to reveal some of the most astonishing events in the history of the papacy. Riebling reveals here how the world's greatest moral institution met the greatest moral crisis in history.
The Total Work of Art in European Modernism Bloomsbury Paperbacks
 These previously published essays discuss Nietzsche's influence on Arthur Schnitzler, Carl Sternheim, Georg Kaiser, Robert Musil, and Hermann Hesse. As a Festschrift, it also contains a

tribute to Herbert W. Reichert and a bibliography of his writings.

Beyond the Feminization Thesis Cornell University Press

The development of German pop music represents a fascinating cultural mirror to the history of post-war Germany, reflecting sociological changes and political developments. While film studies is an already established discipline, German pop music is currently emerging as a new and exciting field of academic study. This pioneering companion is the first volume to provide a comprehensive overview of the subject, charting the development of German pop music from the post-war period 'Schlager' to the present 'Diskursrock'. Written by acknowledged experts from Germany, the UK and the US, the various chapters provide overviews of pertinent genres as well as focusing on major bands such as CAN, Kraftwerk or Rammstein. While these acts have shaped the international profile of German pop music, the volume also undertakes in-depth examinations of the specific German contributions to genres such as punk, industrial, rap and techno. The survey is concluded by an interview with the leading German pop theorist Diedrich Diederichsen. The volume constitutes an indispensable companion for any student, teacher and scholar in the area of German studies interested in contemporary popular culture.

Women in the Ancient Near East Bantam

Matt Erlin considers books and the culture around books during this period, focusing specifically on Germany where literature, and the fine arts in general, were the subject of soul-searching debates over the legitimacy of luxury.

From Albert Salomon Pan

Der Band versammelt zwölf Aufsätze, die aus einem breiten Spektrum an Perspektiven den Begründungsmöglichkeiten eines protestantischen Familienbegriffs nachgehen. Im Diskurs mit neueren sozialphilosophischen wie sozialwissenschaftlichen Ansätzen fokussieren die Beiträge übergreifend die Frage, ob und, wenn ja, wie sich ein spezifisch theologischer Begriff von Familie konturieren lässt. Dazu kommen allgemeine Grundlegungsfragen (Begriff der Familie), spezielle Familienformen (Eltern-Kind-Beziehung, Geschwisterbeziehung, Patenschaft) sowie die Diversität von Lebensformen (Intersexualität, queer families) zur Sprache. Moraltheorietisch leisten die Studien insofern einen Beitrag für ein vertieftes Verständnis grundsätzlicher Fragen der Familienethik. [A Protestant Concept of Family? Theological and Socio-philosophical Reflections on a Controversial Concept] The volume contains 12 essays that explore the possibilities of a Protestant concept of family from a wide range of perspectives. In a discourse with newer social philosophical and social scientific approaches, the contributions focus on the question of whether and how a specific theological concept of family can be contoured. In addition, general basic questions (concept of family), special family forms (parent-child relationship, sibling relationship, godparenthood) as well as the diversity of life forms (intersexuality, queer families) are discussed. In this regard, the studies contribute to a deeper understanding of fundamental questions of family ethics.

Nieuwsblad Voor Den Boekhandel U of Nebraska Press

With 1855-1927 are issued and bound: Handelingen van de algemeene vergadering.

Dear Self, Cornell University Press and Cornell University Library

Metaphors in audiovisual media receive increasing attention from film and communication studies as well as from linguistics and multimodal metaphor research. The specific media character of film, and thus of cinematic metaphor, remains, however, largely ignored. Audiovisual images are all too frequently understood as iconic representations and material carriers of information. Cinematic Metaphor proposes an alternative: starting from film images as affective experience of movement-images, it replaces the cognitive idea of viewers as information-processing machines, and heals the break with rhetoric established by conceptual metaphor theory. Subscribing to a phenomenological concept of embodiment, a shared vantage point for metaphorical meaning-making in film-viewing and face-to-face interaction is developed. The book offers a critique of cognitive film and metaphor

theories and a theory of cinematic metaphor as performative action of meaning-making, grounded in the dynamics of viewers' embodied experiences with a film. Fine-grained case studies ranging from Hollywood to German feature film and TV news, from tango lesson to electoral campaign commercial, illustrate the framework's application to media and multimodality analysis.

Jews and Protestants btb Verlag

Catalog of an exhibition held at the Metropolitan Museum of Art, New York, April 5-July 4, 2011.

Moody Bitches C. Bertelsmann Verlag

The book sheds light on various chapters in the long history of Protestant-Jewish relations, from the Reformation to the present. Going beyond questions of antisemitism and religious animosity, it aims to disentangle some of the intricate perceptions, interpretations, and emotions that have characterized contacts between Protestantism and Judaism, and between Jews and Protestants.

While some papers in the book address Luther's antisemitism and the NS-Zeit, most papers broaden the scope of the investigation: Protestant-Jewish theological encounters shaped not only antisemitism but also the Jewish Reform movement and Protestant philosemitic post-Holocaust theology; interactions between Jews and Protestants took place not only in the German lands but also in the wider Protestant universe; theology was crucial for the articulation of attitudes toward Jews, but music and philosophy were additional spheres of creativity that enabled the process of thinking through the relations between Judaism and Protestantism. By bringing together various contributions on these and other aspects, the book opens up directions for future research on this intricate topic, which bears both historical significance and evident relevance to our own time.

Weekends at Bellevue Walter de Gruyter GmbH & Co KG

In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream, which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé. The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion, and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature David Roberts argues for twin lineages of the total work, a French revolutionary and a German aesthetic, which interrelate across the whole epoch of European modernism, culminating in the aesthetic and political radicalism of the avant-garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward.

Social Protest, Violence & Terror in Nineteenth- & Twentieth-Century Europe Piatkus Books

As women, we learn from an early age that our moods are a problem. To succeed in life, we are told, we must have it all under control: we have to tamp down our inherent shifts in favor of a more static way of being. But our bodies are wiser than we imagine. Moods are not an annoyance to be stuffed away, they are a finely-tuned feedback system that can tell us how best to manage our lives. Our changing moods let us know when our bodies are primed to tackle different challenges and when we should be alert to developing problems. They help us select the right tool for each of our many jobs. If we deny our emotionality, we deny the breadth of our talents. With the right care of our inherently dynamic bodies, we can master our moods to avail ourselves of this great natural strength. Yet millions of American women are medicating away their emotions because our culture says that moodiness is a problem to be fixed. Over-prescribed medications can have devastating consequences for women in many areas of our lives--and even if we don't pop a pill, women everywhere are numbing their emotions with food, alcohol, and a host of addictive behaviors that deny the wisdom of our bodies and keep us from addressing the real issues that we face. Here, Dr. Julie Holland shares a better way.--From publisher description.

Paper Ghosts Basic Books

A collection of gentle reminders and loving affirmations centered around self-love, self-acceptance, growth and healing.

Annihilating Difference Univ of California Press

Jahrelang probiert die Schriftstellerin Ayelet Waldman alle möglichen Arzneien aus, um ihre extremen Stimmungsschwankungen in den Griff zu bekommen. Sie leidet darunter - und ihr Mann, Pulitzer-Preisträger Michael Chabon, und ihre vier Kinder leiden mit ihr. Die 52-Jährige ist an einem Tiefpunkt angelangt, als sie eines Morgens ein kleines Päckchen von einem gewissen „Lewis Carroll“ aus dem Briefkasten zieht. Der Inhalt: eine kleine Ampulle mit flüssigem LSD. Verboten, gefährlich - und verführerisch. Dreißig Tage macht Ayelet Waldman einen Selbstversuch. Können zwei Tropfen verdünntes LSD bei den Depressionen helfen? Wird ihr Leben dadurch leichter, glücklicher? Offen und unverkrampft führt sie Tagebuch, gibt Denkanstöße und setzt sich mit der Frage auseinander: Müssen wir offen sein für neue Wege, um uns selbst zu helfen?

Reunions Metropolitan Museum of Art

Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

Ein richtig guter Tag MVG Münchner Verlagsgruppe

Uwe Timm was born in Germany in 1940. Just three years later his brother, Karl-Heinz, who was sixteen years his senior and a sapper in the elite SS Death's Head Division, was killed. His notebook was returned to the family, and the last entry read- 'I close my diary here because I don't see any point in recording the cruel things that sometimes happen.' When Timm decided to write this astonishing memoir, he feared the possibility that his brother's unit had taken part in the shooting of civilians and Jews. Yet he wanted to piece together his brother's experience, and also that of his nation, which once considered the qualities of an SS man so exemplary. As Timm unleashes his memories of this devastating time, he also pinpoints the questions that his parents' generation seemed unable to face, and offers new insights into the impact of the war on ordinary Germans.

Cinematic Metaphor University of North Carolina S

"With evocative language, a shifting timeline and more than one unreliable narrator, Suma subtly explores the balance of power between the talented and the mediocre, the rich and the poor, the brave and the cowardly . . . To reveal more would be to uncover the bloody heart that beats beneath the floorboards of this urban-legend-tinged tale." —The New York Times The Walls Around Us is a ghostly story of suspense told in two voices—one still living and one dead. On the outside, there's Violet, an eighteen-year-old ballerina days away from the life of her dreams when something threatens to expose the shocking truth of her achievement. On the inside, within the walls of a girls' juvenile detention center, there's Amber, locked up for so long she can't imagine freedom. Tying these two worlds together is Orianna, who holds the key to unlocking all the girls' darkest mysteries: What really happened on the night Orianna stepped between Violet and her tormentors? What really happened on two strange nights at Aurora Hills? Will Amber and Violet and Orianna ever get the justice they deserve—in this life or in another one? PRAISE FOR THE WALLS AROUND US: "A gorgeously written, spellbinding ghost story." —Chicago Tribune "Unputdownable . . . the well-paced plot reveals guilt, innocence, and dark truths that will not stay hidden." —The Boston Globe "Suma excels in creating surreal, unsettling stories with vivid language, and this psychological thriller is no exception. Along the way, Suma also makes a powerful statement about the ease with which guilt can be assumed and innocence awarded, not only in the criminal justice system, but in our hearts--in the stories we tell ourselves. A fabulous, frightening read." —Booklist, starred review "The wholly realistic view of adolescents meeting the criminal justice system is touched at first with the slimmest twist of an otherworldly creepiness, escalating finally to the truly hair-raising and macabre. Eerie, painful and beautifully spine-chilling." —Kirkus Reviews, starred review "This haunting and evocative tale of magical realism immerses readers in two settings that seem worlds apart . . . Suma's unflinchingly honest depiction of the potentially destructive force of female friendship and skillful blending of gritty realism with supernatural elements is reminiscent of Laurie Halse Anderson's Wintergirls, and the eerie mood she evokes is unnervingly potent." —School Library Journal, starred review "In lyrical, authoritative prose, Suma weaves the disparate lives of [the] three girls into a single, spellbinding narrative that explores guilt, privilege, and complicity with fearless acuity. . . The twisting, ghostly tale of Ori's life, death, and redemption is unsettling and entirely engrossing."

—The Horn Book Magazine, starred review "Gratifyingly disturbing . . . Suma craftily sets the two stories against one another, moving between Violet's fiercely grounded account and Amber's hauntingly destabilized one, enticing readers to figure out how the pieces go together." —Bulletin for the Center for Children's Books, starred review "Powerful . . . The compelling narrative, written in scintillating prose and featuring incredibly real characters, brings the two stories together in an explosive finale with a supernatural twist that results in a satisfying resolution." —VOYA, starred review "Gripping . . . Just try to put this down." —Shelf Awareness for Readers, starred review "A suspenseful tour de force, a ghost story of the best sort, the kind that creeps into your soul and haunts you." —Libba Bray, author of The Diviners and A Great and Terrible Beauty "Fearlessly imagined and deliciously sinister, The Walls Around Us is hypnotic, luring the reader deeper and deeper into its original, shocking narrative." —Michelle Hodkin, author of the Mara Dyer Trilogy

"Written in luscious and deliciously creepy prose not easy to forget . . . This is a story about guilt and innocence, about secrets and how deep we let people into those places within us, and it's a story about how the past can define our present, even if we try desperately to keep that past under wraps. Put it on your radars now; this is an outstanding literary young adult novel more than worth the wait." —Book Riot #1 Spring 2015 Kids' Indie Next List Pick A Junior Library Guild Selection

Black-eyed Susans Ballantine Books

"A gem of a memoir . . . Holland takes us for a ride through the psych ER that is at once wild and poignant, a ride that leaves deep tracks in even the healthiest of minds."—Katrina Firlirk, M.D., author of Another Day in the Frontal Lobe Julie Holland thought she knew what crazy was. Then she came to Bellevue. For nine eventful years, Dr. Holland was the weekend physician in charge of the psychiatric emergency room at New York City's Bellevue Hospital. In this absorbing memoir, Holland recounts stories from her vast case files that are alternately terrifying, tragically comic, and profoundly moving: the serial killer, the naked man barking like a dog in Times Square, the schizophrenic begging for an injection of club soda to quiet the voices in his head, the subway conductor who helplessly watched a young woman pushed into the path of his train. Writing with uncommon candor, Holland supplies not only a page-turner with all the fast-paced immediacy of a TV medical drama but also a fascinating glimpse into the inner lives of doctors who struggle to maintain perspective in a world where sanity is in the eye of the beholder. Praise for *Weekends at Bellevue* "An extraordinary insider's look at the typical days and nights of that most extraordinary place, written with a rare combination of toughness, tenderness, and outrageous humor."—Andrew Weil, M.D. "Unforgettable . . . tells a mean story."—New York Daily News "The tension between [Holland's] macho swagger and her shame at the harsh way she occasionally treats patients gives this memoir extra intrigue."—Psychology Today "A fascinating portrait . . . Holland is a good storyteller with a dark wit." —New York Post "Equal parts affecting, jaw-dropping, and engrossing." —Booklist

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