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Death in Florence (A Year in Europe—Book 2)
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The Art and Science of Victorian History
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Kemp: The Castle in the Marsh
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AMINA IVY

Death in Florence (A Year in Europe—Book 2) Oxford University Press on Demand

This season's fashions are good enough to eat; in fact they are entirely edible. In A MATTER OF TASTE Fulvio Bonavia fuses haute couture with cuisine with results that are guaranteed to tantalize fashionistas and foodies alike. Step out in style in a pair of corn espadrilles. A tagliatelle belt makes for a delicious main course, but should always be worn al dente. Later, for dessert, you can dine on fruit-paste bangles and a cheese necklace, then dance the night away in a pair of aubergine slippers. Accompanying Fulvio's images is a delightful culinary text by New Zealand's 'queen of food', writer Peta Mathias, ensuring that each item is worn with delectable style. May you never go hungry, or naked, again...

The Elements of Modern Architecture Routledge

A delightful foray into all things collapsible, including Murphy beds, folding scooters, portable showers, and retractable bulletproof vests, provides an in-depth survey, from past to present, of any object that breaks down, rolls up, pulls apart, and stacks together.

The Art and Science of Victorian History Chronicle Books

Dirt, blood and iron: an unputdownable medieval epic for fans of M.K. Hume and Matt Harffy. France, 1351-2: Kemp and his men are captured in a skirmish near Calais, and subsequently imprisoned in a French castle. All attempts at escape are punished with death. Then Sir Hugues de Beauconray comes to Kemp with an offer: escort a Dominican friar on a quest to steal a mysterious book from an abbey in Scotland. Fail, and ten of Kemp's friends will be hanged. In the hotly-disputed border country, Kemp will need all his skills as a swordsman and archer if he is to return to France and rescue his comrades. But more importantly, survive... A masterful historical thriller, full of nail-biting action and detailed historical research, perfect for fans of David Gilman, Bernard Cornwell and Giles Kristian.

The American City Springer

"This volume contains a sizable suite of contributions dealing with regional impact records (Australia, Sweden), impact craters and impactites, early Archean impacts and geophysical characteristics of impact structures, shock metamorphic investigations, post-impact hydrothermalism, and structural geology and morphometry of impact structures - on Earth and Mars"--

Taken by the Duke EPFL Press

Writing inspired by four visits to Zimbabwe, her childhood home, from the winner of the Nobel Prize for Literature 2007, Doris Lessing.

Self-Portrait in a Convex Mirror Xist Publishing

Bilingual Books for Babies & Toddlers Walk like an Egyptian! Or, at least, see images from Egypt. In

this Discover Series title from Xist Publishing, kids can explore the treasures of ancient Egypt. From the Sphinx to the Pyramids to King Tut, even the youngest kids can catch a glimpse of the ancient world. Used as a jumpstart for interaction, Discover Series Picture Books are a great way to introduce new images, words and ideas to babies and toddlers. Bilingual Discover Series books feature both English and Spanish words to introduce language learners to new vocabulary. Each page features a professionally photographed object with a simple title beneath it. Libros bilingües para bebés y niños pequeños ¡Camine como un egipcio! O, al menos, vea imágenes de Egipto. En este título de la serie Discover de Xist Publishing, los niños pueden explorar los tesoros del antiguo Egipto. Desde la Esfinge hasta las Pirámides hasta el Rey Tut, incluso los niños más pequeños pueden vislumbrar el mundo antiguo. Utilizado como un salto para la interacción, Discover Series Picture Books son una gran manera de introducir nuevas imágenes, palabras e ideas a los bebés y niños pequeños. Los libros bilingües de Discover Series cuentan con palabras tanto en inglés como en español para introducir a los aprendices de idiomas en un nuevo vocabulario. Cada página presenta un objeto fotografiado profesionalmente con un título simple debajo de él.

Rediscovery of the Ordinary University of Chicago Press

One of the most important sculptors of this century, Richard Serra has been a spokesman on the nature and status of art in our day. Best known for site-specific works in steel, Serra has much to say about the relation of sculpture to place, whether urban, natural, or architectural, and about the nature of art itself, whether political, decorative, or personal. In interviews with writers including Douglas and Davis Sylvester, he discusses specific installations and offers insights into his approach to the problem each presents. Interviews by Peter Eisenman and Alan Colquhoun elicit Serra's thoughts on the relation of architecture to contemporary sculpture, a primary component in his own work. From essays like "Extended Notes from Sight Point Road" to Serra's extended commentary on the Tilted Arc fiasco, the pieces in this volume comprise a document of one artist's engagement with the practical, philosophical, and political problems of art.

Life in the Cerrado: Origin, structure, dynamics and plant use Dark Shadows Publishing

In every major city, there exists a complex exchange between urban space and the institution of the theatre. City Stages is an interdisciplinary and materialist analysis of this relationship as it has existed in Toronto since 1967. Locating theatre companies ? their sites and practices ? in Toronto's urban environment, Michael McKinnie focuses on the ways in which the theatre has adapted to changes in civic ideology, environment, and economy. Over the past four decades, theatre in Toronto has been increasingly implicated in the civic self-fashioning of the city and preoccupied with the consequences of the changing urban political economy. City Stages investigates a number of key questions that relate to this pattern. How has theatre been used to justify certain forms of urban development in Toronto? How have local real estate markets influenced the ways in which theatre companies acquire and use performance space? How does the analysis of theatre as an urban phenomenon complicate Canadian theatre historiography? McKinnie uses the St. Lawrence Centre for the Arts and the Toronto Centre for the Performing Arts as case studies and considers theatrical

companies such as Theatre Passe Muraille, Toronto Workshop Productions, Buddies in Bad Times, and Necessary Angel in his analysis. City Stages combines primary archival research with the scholarly literature emerging from both the humanities and social sciences. The result is a comprehensive and empirical examination of the relationship between the theatrical arts and the urban spaces that house them.

African Laughter Blake Pierce

A brilliant medieval action thriller perfect for fans of Bernard Cornwell, Matthew Harffy and Giles Kristian. It is 1347 and the French, after a crushing defeat at Crécy, are licking their wounds while their king raises a new army. Locked into a fruitless siege, the English are camped in the marshes around Calais. Among them is foot soldier and archer Martin Kemp, whose dreams of serving his king and reliving the chivalrous adventures of King Arthur's Knights of the Round Table are tempered by the gory and brutal reality of siege warfare. Having narrowly escaped death in a surprise attack from the French, Kemp sees a chance for a reprieve when a shaky truce is signed. But can there really be peace for a man like Kemp? Kemp: Passage at Arms is packed with authentic period detail and narrative verve, and cements Jonathan Lunn's reputation as one of the most entertaining historical thriller writers working today.

Dibs in Search of Self McGraw Hill Professional

I don't see colour presents a new body of work by Salote Tawale, the starting point for which is a conversation that took place between the artist and a philosophy student at a party in the UK. Presenting painting, installation and video, "I don't see colour" is a response to this exchange and an attempt to process the implications of this statement in the face of the unevenly felt impacts of climate change brought on by colonial and capitalist structures. The artist imagines climate change as an indiscriminate force that doesn't see colour either.--Gallery Website.

Music, Mind and Education Mit Press

Keith Swanwick explores the psychological and sociological dimensions of musical experience and the implications of these for children's development and music education in schools and colleges. Music is seen, with the other arts, as contributing to the growth of mind, with deep psychological roots in play. Swanwick examines the ways in which children make their own music, and confirms that there is an observable sequence of development. His insights into musical experience help to draw together and interpret fragmented psychological work that has been done in the field and make it possible to plan music education in schools, colleges and studios in a more purposeful way. His analysis of the nature of musical experience and music education has consequences both for curriculum development and the assessment of students' work, with special reference given to the National Curriculum and GCSE.

Marsupial Reproduction B.E.S. Publishing

This volume compares British and German historiography from the Enlightenment to the middle of the twentieth century. It examines the scope and impact of transfers, the potential of mutual perceptions, and the power and influence of national traditions. The book documents the intense competition between the British and the German scholarly communities, and also shows how, while it was not always easy to build bridges, they also profited from each other's work. Historians such as Ferguson, Gibbon, Niebuhr, Macaulay, Ranke, Stubbs, and Acton play a central

role, as philosophical concepts such as historicism, positivism, and evolutionism. The comparison between the two historiographical cultures, and the investigation into the success or failure of transfers, especially in the age of imperialism and during the First World War, open up new perspectives both for an assessment of the intellectual relationship between the two countries and for an evaluation of the achievements of each historical tradition.

Sun Bread Geological Society of America

As human beings we are constantly engaging and disengaging in everything we do. We engage and disengage at work, in marriage, as parents, in our quest for health and well-being, in personal finances, environmentally, politically, and, of course, we engage or disengage spiritually. If you walk into any Catholic church next Sunday and look around, you will discover that some people are highly engaged, others are massively disengaged, and the majority are somewhere in between. Why? What is the difference between highly engaged Catholics and disengaged Catholics? Answering this question is essential to the future of the Catholic Church. If we truly want to engage Catholics and reinvigorate parish life, we must first discover what drives engagement among Catholics. Matthew Kelly explores this question in his groundbreaking new book, and the simplicity of what he discovers will amaze you. Four things make the difference between highly engaged Catholics and disengaged Catholics: the four signs of a Dynamic Catholic. Whether you are ready to let God take your spiritual life to the next level or want to help reinvigorate your parish, The Four Signs of a Dynamic Catholic promises to take you on a journey that will help you live out the genius of Catholicism in your everyday life.

A Matter of Taste Delesty Books

"A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Writings/Interviews Mansion

Collects short stories exploring the strained relations between parent and child, husband and wife, brothers, and friends, in the clash of values between rural Africa and modern urban life

Rem Koolhaas/OMA University of Natal Press

This comprehensive, multidisciplinary approach to urban planning and design in America analyzes key projects initiated in 250 U.S. urban areas and details which strategies and programs were successful and which failed. New to the Second Edition: * New sections on stadiums, entertainment centers, business improvement districts, tax credit housing * Checklists and tables for field use * A review of recent failures and successes This classic reference, fully revised for the new millennium, provides proven strategies for professionals and invaluable real-world insights for students.

City Stages Skye Warren & Annika Martin

Collection of papers from a satellite symposium of the Sixth International Theriological Congress held in Sydney in 1993. Topics addressed include comparative structure and function of marsupial spermatazoa, and male-induced oestrus and ovulation in female brush-tailed bettongs. Also provides an overview of development of early cell lineages in marsupial embryos. Includes references.

Collapsible Oxford University Press on Demand

I never knew when he'd come to me. Only that he would.

Good To Be Bad Simon and Schuster

From bestselling author L A Cotton, comes a forbidden age-gap romance. Angst... drama... friendship... and football. Will you survive senior year? Peyton Myers has always been the life of the party. But behind her smile and sass is a girl lost and alone, searching for her place in the world. Xander Chase has always been on the outside looking in. But behind his cool indifference and hard exterior is a guy afraid to open his heart to anyone. When he saves Peyton from a tragic accident,

their lives are entwined forever. But Xander's not the hero of her story... no matter how much she wants him to be. She's a girl with her whole life ahead of her. He's a guy who is drifting through life. And although these two lost souls might be able to heal each other, there's one glaring problem. She's still in high school... And completely forbidden. ~ RIXON RAIDERS READING ORDER: RIXON RAIDERS The Trouble With You The Game You Play The Harder You Fall The Endgame Is You: a Rixon Raider series epilogue RIXON HIGH a next-generation series Blurred Lines: A Rixon High Series Prequel (FREE) Off-Limits Tragic Lies Reckless Games: a Rixon High novella Ruined Hopes Broken Ties Missed Notes (coming summer 2022)

My God Today HarperCollins UK

This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.