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Anne Frank's Diary: The Graphic Adaptation

Borges and Kafka

Collecting from the Margins

Neron, Diario de un Emperador / Neron, Diary of an Emperor

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Frida Kahlo 'revisitada'. Estrategias transmediales - transculturales - transpicturales (E-book)

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Cuando no eres la reina de la fiesta precisamente / Dork Diaries: Tales from a Not-So-Popular Party Girl

Diario para esposas jóvenes / Diary for Young Wives

¡Peligro: yetis! La frikipandilla de Samu, 2

Escultura, Cultura y Referenciamiento

The Billboard Albums

El Diario de Juana

Dostoiévskiy

A Bristol, Rhode Island, and Matanzas, Cuba, Slavery Connection

El viaje de nuestros sueños (Lady Pecos Secret Diary 2)

El sueño americano y sus pesadillas

A Companion to Latin American Women Writers

Árbol de Alejandra

Delmira Agustini, Sexual Seduction, and Vampiric Conquest

A Companion to Mario Vargas Llosa

Exemplary Ambivalence in Late Nineteenth-century Spanish America

Mario Vargas Llosa

Diary of a Newlywed Poet

Pepitas de oro: Ana Frank / Gold Nuggets: Anne Frank

Weekly Diary and Poems in Prose & Adam and Eve
Redefining Latin American Historical Fiction

Suena O Realidad The Diaries Of The Dandelion N

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HUDSON ALIJAH

Anne Frank's Diary: The Graphic Adaptation Exile Editions, Ltd.

"The Diary is an innovative and complex work of both prose and poetry. It stands among the first works of prose in the Spanish language to capture the images and urban landscapes of New York City, revealing as well surprising degrees of modernity and social sensitivity. It is equally innovative in its cultivation of free verse, and historically important for introducing, for the first time in Spanish literature, a new mode of poetic composition."--Jacket.

Borges and Kafka Xlibris Corporation

Domingo, 5 de junio Si hay algo más doloroso que el pinchazo de un puercoespín enfadado es ver a un gusano de la muerte mongol intentando hablar como un ser humano entre escupitajo y escupitajo. Cuando la vida de Samu empieza a volver a la normalidad, en el zoo aparece un gusano parlanchín pidiendo ayuda para encontrar a su mejor amigo, el jefe de los yetis, que ha sido secuestrado. ¡Menos mal que a Samu le echarán un cable su frikipandilla y la rana de los deseos, un anfibio muy peculiar!

Collecting from the Margins Boydell & Brewer Ltd

This volume reassesses Argentinian poet Alejandra Pizarnik (1936-72) in the light of recent publications to her 'complete' poetry and prose, and previously unavailable archive material.

Neron, Diario de un Emperador / Neron, Diary of an Emperor Serpent's Tail

Collecting from the Margins: Material Culture in a Latin American is the first anthology to provide a sustained discussion of the modern practice of collecting from a specifically Latin American perspective.

Gótico imaginal HMH

A timeless story rediscovered by each new generation, The Diary of a Young Girl stands without peer. For both young readers and adults it continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of The Diary and includes extensive quotation directly from the definitive edition. It remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature.

International Who's Who in Popular Music 2009 Editorial UNED

Exemplary Ambivalence fills a critical gap within studies of 19th-century Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. This interdisciplinary study examines creole writing subjectivities and ethnic fictions within the construction of national, aesthetic, and

gendered cultural identities, highlighting the dynamic relationship between exemplary discourse and readers as active interpretive agents.

Frida Kahlo 'revisitada'. Estrategias transmediales - transculturales - transpicturales (E-book) Susquehanna University Press

La referencia verbal o visual hunde sus raíces en el juego que presentan el lenguaje y la realidad. En la filosofía del lenguaje moderna y contemporánea los referentes no pueden conocerse en sí sino perteneciendo al significado: en palabras de Paul de Man, la referencia es el 'afuera' no verbal al que se refiere el lenguaje. Frente a esto cabe preguntarse cómo impacta el conjunto de interpretaciones en la consideración de los textos complejos de la cultura. Respuestas alternativas a este problema se encuentran en los trabajos incluidos en este volumen de Daniel Altamiranda, Graciela del Carmen Barreiro, Diana Battaglia, Susana Bonifacio, Daniel A. Capano, Gabriela B. Cittadini, Cristina Featherston, Teresita Frugoni de Fritzsche, Roxana Gardes de Fernández, Zoraida González Arrili, María de Valle Manríquez, Norma Pérez Martín y Diana B. Salem.

Eneagrama Charisma Media

In the early 19th century, Cuba emerged as the world's largest producer of sugar and the United States its most important buyer. Barely documented today, there was a close commercial relationship between Cuba and the Rhode Island coastal town of Bristol. The citizens of Bristol were heavily involved in the slavery trade and owned sugarcane plantations in Cuba and also served as staff workers at these facilities. Available in print for the first time is a diary that sheds light on this connection. Mr. George Howe, Esquire (1791-1837), documented his tasks at a Bristolian-owned plantation called New Hope, which was owned by well-known Bristol merchant, slave trader, and US senator James DeWolf (1764-1837). Howe expressed mixed personal feelings about local slavery work practices. He felt lucky to be employed and was determined to do his job well, in spite of the harsh conditions operating at New Hope, but he also struggled with his personal feelings regarding slavery. Though an oppressive system, it was at the core of New Hope's financial success and, therefore, Howe's well-being as an employee. This book examines Howe's diary entries in the thematic context of the local Costumbrista literary production. Costumbrismo both documented local customs and critically analyzed social ills. In his letters to relatives and friends Howe depicted a more personal reaction to the underpinnings of slavery practices, a reaction reflecting early abolitionist sentiments.

Análisis temático de la narrativa de madurez de Doris Lessing Editorial Bruño

En este trabajo se analizan los temas de unos textos de la narrativa de Doris Lessing en la etapa, correspondiente a los años ochenta y noventa, como son la preocupación por la vejez, por la vida en la ciudad, por el estado de la cultura y por la necesidad de asumir un compromiso con la sociedad a la que se pertenece. Para ello se ha tenido en cuenta el marco temporal e histórico en el que nos encontramos: el mundo occidental contemporáneo, y se ha prestado especial atención al interés de Lessing por el papel que reserva al individuo la sociedad actual. Se incluye un apéndice en el que se revisa el estado de la recepción de la literatura de la autora en España desde 1990 hasta 2001.

Journal of a Solitude Rowman & Littlefield

Published for the first time in the U.S.—one of the two diaries on which the movie *The Motorcycle Diaries* is based—the moving and at times hilarious account of Che Guevara and Alberto Granado's eight-month tour of South America in 1952. In 1952 Alberto Granado, a young doctor, and his friend Ernesto Guevara, a 23-year-old medical student from a distinguished Buenos Aires family, decided to explore their continent. They set off from Cordoba in Argentina on a Norton 500cc motorbike and traveled through Chile, Peru, Colombia, and Venezuela. The duo's adventures vary from the suspenseful (stowing away on a cargo ship, exploring Incan ruins) to the comedic (falling in love, drinking, fighting...) to the serious (volunteering as firemen and at a leper colony). They worked as day laborers along the way—as soccer coaches, medical assistants, and furniture movers. The poverty and exploitation of the native population started the process that was to turn Ernesto—the debonair, fun-loving student—into Che, the revolutionary who had a profound impact on the history of several nations. Originally published in Spanish in Cuba in 1978, the first English translation was published by Random House UK in 2003. The movie, based on Granado's and Che's diaries, directed by Walter Salles (*Central Station*, *Behind the Sun*), was produced by Robert Redford and others. Shown at the Sundance Film Festival, it generated great reviews and a frenzied auction for distribution rights, which was won by Focus Features. Granado, now 82, was a consultant to Salles during the production. 10 b/w photos.

Fire MONTENA

The poet and author's "beautiful . . . wise and warm" journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, *Cleveland Plain Dealer*). "Loneliness is the poverty of self; solitude is richness of self." —May Sarton May Sarton's parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her "real" life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to "cracking open the inner world again," which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton's garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. *Journal of a Solitude* is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton's pilgrimage inward. This ebook features an extended biography of May Sarton.

The Mysterious World of Dreams New Directions Publishing

This volume offers a critical study of a representative selection of Latin American women writers who have made major contributions to all literary genres and represent a wide range of literary perspectives and styles. Many of these women have attained the highest literary honours: Gabriela Mistral won the Nobel Prize in 1945; Clarice Lispector attracted the critical attention of theorists working mainly outside the Hispanic area; others have made such telling contributions to particular strands of literature that their names are immediately evocative of specific currents or styles. Elena Poniatowska is associated with testimonial writing; Isabel Allende and Laura Esquivel are known for

the magical realism of their texts; others, such as Juana de Ibarbourou and Laura Restrepo remain relatively unknown despite their contributions to erotic poetry and to postcolonial prose fiction respectively. The distinctiveness of this volume lies in its attention to writers from widely differing historical and social contexts and to the diverse theoretical approaches adopted by the authors. Brígida M. Pastor teaches Latin American literature and film at the University of Glasgow . Her publications include *Fashioning Cuban Feminism and Beyond*, *El discurso de Gertrudis Gómez de Avellaneda: Identidad Femenina y Otridad*; and *Discursos Caribenhos: Historia, Literatura e Cinema* Lloyd Hughes Davies teaches Spanish American Literature at Swansea University. His publications include *Isabel Allende, La casa de los espíritus and Projections of Peronism in Argentine Autobiography, Biography and Fiction*.

Diario de un seductor/ Diary of a seducer Universidad Almería

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Traveling with Che Guevara University of Texas Press

Current scholarship on Latin American historical fiction has failed to take feminism and postcolonialism into account. This study uses these important contemporary discourses as a starting point for a new definition of the Latin American historical novel that includes national identity, magical realism, historical intertextuality, and symbolism.

ESCRITORAS ITALIANAS INÉDITAS EN LA QUERRELLA DE LAS MUJERES: TRADUCCIONES EN OTROS IDIOMAS, PERSPECTIVAS Y BALANCES VOLUMEN I Yale University Press

Featuring the work of one of Mexico's most important and influential of modern poets, this poetry collection is presented in both Spanish and English.

Sueños de Mujer Pantheon

A comprehensive guide to the people and organizations involved in the world of popular music.

La Voz Open Road Media

José Ricardo Chaves: *Gótico imaginal: Ensayos sobre androginia y esoterismo en literatura*, Rialta Ediciones / UNAM, Querétaro / Ciudad de México, 2018, 208 pp. *Gótico imaginal* consigue, a partir de la combinación de exámenes de caso y revisiones historiográficas, articular tradiciones lingüísticas y culturales diversas (desde el sánscrito, el hindi o el japonés del siglo XVIII hasta el inglés del milenio que corre) bajo un código común; ese que emerge de la capacidad humana para comunicar las ambigüedades que nos hacen más vulnerables, los temores y terrores, los credos traicionados, las zonas a veces inevitablemente peor guardadas del individuo y sus comunidades. José Ricardo Chaves advierte y analiza en este libro parte del patrimonio estético y discursivo que ha dado forma y voz a la androginia y el hermafroditismo, a las prácticas y doctrinas esotéricas y rosacruces, a la imaginería del vampirismo y lo gótico. Entre conocidos y olvidados, obras de Virginia Woolf, Gustav Meyrink, William Butler Yeats, Mary W. Shelley, Jeffrey Eugenides, Yukio Mishima, Ueda Akinari, Hans Heinz Ewers, Franz Hartmann, Arnold Krumm-Heller, entre muchos otros, son convocadas aquí como ese dominio donde sexualidad, extrañeza, monstruosidad, eros y horror se cruzan en la palabra y, a

veces, en la aspiración a la belleza.

The Houseguest: And Other Stories National Geographic Books

Esta edición representa la ocasión de evaluar y difundir los resultados de las diferentes investigaciones, plantear nuevas posibilidades de proyectos y colaboraciones entre diferentes universidades e investigadores, y finalmente crear Redes Internacionales de cooperación científico-técnica y de innovación. Uno de los objetivos específicos que la obra se propone es re-flexionar sobre textos de autores y autoras del pasado y utilizarlos como herramientas para profundizar en temas relacionados con la igualdad cultural entre hombres y mujeres, y sobre cuestiones como la violencia en todas sus variantes, las nuevas masculinidades,... Contemporáneamente, se quiere dar a conocer traducciones al castellano, o a otras lenguas europeas del espacio lingüístico común, de autoras italianas e incentivar nuevas traducciones. Esta publicación quiere proponer un acercamiento diferente al estudio de la Literatura Italiana que permita profundizar temas de literatura y traducción, relacionados con el género, como la rescritura del canon, la recuperación de autoras olvidadas, la interpretación y análisis de los textos. La publicación de estos resultados en una editorial de impacto como la de la Universidad Nacional de Educación a Distancia permitirá su

difusión y su visibilidad entre el profesorado y el alumnado de diferentes universidades españolas y extranjeras. Contemporáneamente, se quiere crear un material didáctico en varios idiomas que pueda permitir al profesorado proponer nuevas temáticas de estudio e investigación, relacionadas con escritoras y escritores filóginos durante su actividad docente.

Cuando No Eres la Reina de la Fiesta Precisamente Editorial Dunken

Bringing insight into the desires of today's women by exploring the lives of women in the Bible whose dreams were shattered, then restored and answered, Jaynes offers a reassuring perspective, reminding readers that God has not forgotten them or their dreams.

Indian Diary 1994 Editorial Complutense

DESCUBRE TODOS LOS SECRETOS Y LOCURAS DE LADY PECAS Querido DIARIO: ¡Nos vamos de VIAJE con la clase! Pasaremos dos semanas en la MONTAÑA, ¡es la oportunidad PERFECTA para estar a solas con mi CRUSH! Pero está claro que no puede ser todo tan FÁCIL... ¿quién iba decirnos que terminaríamos PERDIDOS en la nieve? Tendremos que pedir AYUDA a alguien... ¡muy ESPECIAL! ¿Qué voy a hacer ahora? ¿Se pueden tener dos AMORES a la vez? Suerte que te tengo a ti para contártelo todo... ¡Para eso eres mi SECRET DIARY!