
Njinga

Wild Women

Njinga Mbandi, Queen of Ndongo and Matamba

Njinga Mbandi. Reina de Ndongo y Matamba.

The Atlantic Slave Trade from West Central Africa, 1780-1867

Magellan Sails Around the World

The Lady King

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Njinga of Ndongo and Matamba Coloring and Activity Book

Gastro Obscura

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Les Reines de sang - Njinga, la lionne du Matamba T02

Njinga of Ndongo and Matamba

Central Africans and Cultural Transformations in the American Diaspora

The War Queens

The Slave Trade and Culture in the Bight of Biafra

A History of West Central Africa to 1850

Njinga of Angola

African Kings and Black Slaves

Njinga, rainha de Angola

Njinga

Njinga of Angola
The Routledge Companion to Black Women's Cultural Histories
Les Reines de sang - Njinga, la lionne du Matamba T01
Africans
Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660
Queen Njinga, 1582-1663
Nzingha
The Life and Struggles of Our Mother Walatta Petros
Carnal Knowledge
Converging on Cannibals
Her Man Was My Man
Nzinga Mbandi, reine du Ndongo et du Matamba
Njinga of Ndongo and Matamba
Idia of the Benin Kingdom

Njinga

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SOFIA MCKEE

Wild Women Cambridge University Press
Ferdinand Magellan was a famed Portuguese explorer. His voyage, launched in 1519, led to the discovery that the globe could be circumnavigated by sea. Although Magellan himself did not survive the incredible journey that led to this discover, his contributions to the scientific understanding of Earth's surface were inestimable. This dynamic and thorough

history of Magellan's expedition will intrigue readers and impart to them a greater knowledge of important social studies and science topics.

[Njinga Mbandi, Queen of Ndongo and Matamba](#) Diversion Books

Njinga of Ndongo and Matamba is the true story of a girl who had a difficult birth but went on to become the Queen of two ancient African kingdoms. Revered for her wisdom, courage, and strength, Njinga became a dominant political figure in Angola in the 1600s. This richly illustrated children's book tells her story and the

challenges she faced from the day she was born. Njinga must overcome the jealousy of her brother, the loss of her father, and the encroachment of the Portuguese at the dawn of a time of great trial for the African continent. This is the story of hope and courage that shows every young girl is capable of greatness ★ The Story of an Actual Legendary Queen Queen Njinga is remembered for defying the odds and standing up for herself and her people. ★ A Narrative That Empowers and Motivates Njinga's story is inspiring because she is an outstanding example of

female governance in the history of Africa. ★ An Author with a Passion for African History Born and raised in Nigeria, Ekiuwa Aire hopes that her books on African history will instill pride and acceptance in young minds about diverse cultures. ★ Beautiful, Vibrant Illustrations Natalia Popova studied at Moscow State University where her interest in visual arts and illustration was born. ★ Exciting Historical Facts Based on true events in Angola in the 1600s, the story of Queen Njinga is beautifully illustrated and presented in a way every child will enjoy and learn from. The book also includes a brief history of the Kingdoms of Ndongo and Matamba, where they were located on a map, as well as information on Queen Njinga's legacy. Njinga Mbandi. Reina de Ndongo y Matamba. University of Pennsylvania Press In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from

ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

The Atlantic Slave Trade from West Central Africa, 1780-1867 Our Ancestories An updated and comprehensive single-

volume history covering all periods from human origins to contemporary African situations.

Magellan Sails Around the World Delcourt How was the law used to control sex in Tudor England? What were the differences between secular and religious practice? This major study, based on a wide range of church and secular court archives, explores sexual regulation in London and provincial England before, during and immediately after the Reformation.

The Lady King Scholastic Inc.

A "geadl" or hagiography, originally written by Gealawdewos thirty years after the subject's death, in 1672-1673. Translated from multiple manuscripts and versions.

Njinga Delcourt

One of history's most multifaceted rulers but little known in the West, Queen Njinga rivaled Elizabeth I and Catherine the Great in political cunning and military prowess. Today, she is revered in Angola as a heroine and honored in folk religions. Her complex legacy forms a crucial part of the collective memory of the Afro-Atlantic world.

Fugitive Modernities Cambridge University

Press

The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure, dramatic expansion, and manifold effects of the slave trade in the Bight of Biafra. By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states. The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra. The fundamental role of culture in the organization of trade is highlighted, transcending the usual economic explanations in a way that complicates traditional generalizations about work, domestic slavery, and gender in pre-colonial Africa.

Kongo Ndongu Allen & Unwin

Puissante reine d'Afrique centrale, Njinga ne recula devant aucun moyen pour

préservier son territoire des colonisateurs portugais esclavagistes. Au XVII^e siècle, cette figure guerrière transgressive, dont l'intelligence n'a d'égal que la férocité, défie toutes les lois du genre. Cet ouvrage livre l'histoire de cette femme exceptionnelle et bouscule les récits hégémoniques sur l'histoire de l'Afrique. Puissante reine d'Afrique centrale, Njinga ne recula devant aucun moyen pour préserver son territoire des colonisateurs portugais esclavagistes. Au XVII^e siècle, cette figure guerrière transgressive, dont l'intelligence n'eut d'égale que la ténacité, défia toutes les lois du genre : politiques, religieuses, sociales. À la tête d'une armée de soldats femmes et hommes, la reine Njinga mena une guerre sans merci contre les envahisseurs qui ravageaient et dépeuplaient l'Afrique centrale, y capturant des esclaves pour les déporter au Brésil dans les plantations de canne à sucre. Njinga décida même de rejoindre la secte terrifiante des Imbangala cannibales afin de contrer un ennemi mieux armé. Elle sut aussi, en fin stratège, jouer les capucins contre les jésuites, véritables artisans de la colonisation et du trafic d'esclaves, pour conduire une campagne

diplomatique d'ampleur. Elle finit par obtenir la reconnaissance de son royaume par le pape Alexandre VII et par conserver son indépendance. Femme libre, reine courageuse et fière qui défendit ardemment son rang et son africanité, Njinga reste vivante dans la mémoire des descendants d'esclaves, en Amérique comme en Afrique centrale. Linda Heywood rend enfin justice à ce personnage hors norme, qui a toute sa place dans l'histoire mondiale.

Kids Speak Out About Violence Cambridge University Press

Au XVII^e siècle, dans ce qui allait devenir l'Angola, une puissante reine d'Afrique centrale, Njinga, ne recule devant aucun moyen pour préserver son territoire des Portugais. À la tête d'une armée de guerriers dont les célèbres Amazones, la reine Njinga mène un combat sans merci contre les envahisseurs blancs. Elle décide même de rejoindre la secte terrifiante des cannibales Bangalas afin de contrer un ennemi mieux armé. Elle sait, en fin stratège, jouer de diplomatie pour conserver l'indépendance de son pays face aux colonisateurs trafiquants d'esclaves.

Nzinga 2709 books

This book traces the inland origins of slaves leaving West Central Africa at the peak period of the transatlantic slave trade.

Out There and Back United Nations Educational, Scientific & Cultural Organization

Publisher Description

Grandmother's Footsteps Harvard University Press

An accessible interpretative history of West Central Africa from earliest times to 1852 with comprehensive and in-depth coverage of the region.

Njinga of Ndongo and Matamba Coloring and Activity Book Cambridge University Press

Nzinga, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!" *Gastro Obscura* Ohio University Press
Idia of the Benin Kingdom Diverse Coloring Activity Book For Kids Ages 4-8 Treat your little one to a uniquely creative way to

learn all about the African Kingdom of Benin with this coloring and activity book specially designed to cover ancient African history for kids 4-8. On every page you'll find new exercises, challenges and creative tasks that will spark their imagination into life by introducing them to a world unlike any other. Just what you need when you want them to see the rich history and culture the world has to offer as they learn African history the creative way. ★ Inspire Imagination by bringing Idia's story to life like never before as your little one gets to dream about what her life was really like. ★ Get Truly Creative by exploring shape, color and developing the fine motor skills that set every child free to express themselves. ★ Share a Rich Culture that deserves to be rediscovered and enjoyed by the next generation for years to come. ★ Learn Stories Through Play and leave a lasting impression that will inspire your child to live a life without limits. ★ Embrace History by making it fun with a little help from a truly creative way to teach African history for kids 4-8.

Lady King Koppe

A female leading a powerful army had not been heard of by the Portuguese. She was

well-known for her lightning speed and surprise attacks and responsible for whole companies rebelling and deserting to her side, bringing the enemy's superior weapons and ammo along with them. She was also successful in persuading some vassal rulers to revolt and unite with her cause of endeavoring to prevent total destruction of their territory. And her coalition with the Dutch from 1641 to 1648 is believed to be the first African-European alliance against another European aggressor.

Les Reines de sang - Njinga, la lionne du Matamba T02 Princeton University Press

Wild Women details the lives and deeds of some of the most extraordinary women in history. Trailblazers, hell-raisers and firebrands, these women showed a level of daring and disregard for traditional gender roles completely atypical of their time and culture. This collection features women like Njinga, guerrilla fighter and queen of seventeenth century Angola; Moll Cutpurse, underworld matriarch of the streets of Elizabethan London; Irish pirate and rebel, Anne Bonny; and infamous American bank robber, poet and

songwriter Bonnie Parker. Whether fighting for their country, political beliefs, or for personal gain, whether loners or leaders, these women were prepared to push through and beyond society's boundaries to achieve their ends.

Njinga of Ndongo and Matamba

Cambridge University Press

A New York Times, USA Today, and national indie bestseller. A Feast of Wonder! Created by the ever-curious minds behind Atlas Obscura, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, Gastro Obscura serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, Gastro Obscura reveals food's central place in our lives as well as our bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding.

Travel-scale China's sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder. "Like a great tapas meal, Gastro Obscura is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." —Tom Colicchio, chef and activist "This exquisite guide kept me at the breakfast table until dinner time." —Kyle MacLachlan, actor and vintner

Central Africans and Cultural Transformations in the American Diaspora La Découverte

"Masterfully captures the largely forgotten saga of warrior queens through the ages . . . an epic filled with victory, defeat, and legendary women." —Patrick K. O'Donnell, bestselling author of *The Indispensables* History's killer queens come in all colors, ages, and leadership styles. Elizabeth Tudor and Golda Meir played the roles of high-stakes gamblers who studied maps with an unblinking, calculating eye. Angola's Queen Njinga was willing to shed

(and occasionally drink) blood to establish a stable kingdom in an Africa ravaged by the slave trade. Caterina Sforza defended her Italian holdings with cannon and scimitar, and Indira Gandhi launched a war to solve a refugee crisis. From ancient Persia to modern-day Britain, the daunting thresholds these exceptional women had to cross—and the clever, sometimes violent ways in which they smashed obstacles in their paths—are evoked in vivid detail. The narrative sidles up to these war queens in the most dire, tumultuous moments of their reigns and examines the brilliant methods and maneuvers they each used to defend themselves and their people from enemy forces. Father-daughter duo Jonathan W. and Emily Anne Jordan extoll the extraordinary power and potential of women in history who walked through war's kiln and emerged from the other side—some burnished to greatness, others burned to cinders. All of them, legends. "Reminds us intelligently, entertainingly and powerfully that strong-willed women have always been the equal—and very often the superior—of their male counterparts, even in the field historically

most jealously reserved for men: warfare.”
—Andrew Roberts, New York
Times–bestselling author “This book
should be required reading for anyone who
loves history.” —James M. Scott, Pulitzer
Prize finalist

The War Queens Carson-Dellosa
Publishing

Njinga Mbandi (1581-1663), reina de
Ndongo y Matamba, marcó la historia de

Angola del siglo XVII. Ante el avance de la
trata de esclavos en la costa del sur de
África, que transformó el panorama
político, social, económico y cultural del
reino de Ndongo y de toda la región,
Njinga Mbandi se convirtió en una figura
clave de la resistencia africana frente al
colonialismo y en un ejemplo de
gobernanza femenina. Reina desde 1624,

sus habilidades diplomáticas, su capacidad
para tejer alianzas estratégicas y su
conocimiento de las cuestiones
comerciales y religiosas le permitieron
oponer una tenaz resistencia a los
proyectos coloniales portugueses hasta su
muerte en 1663. Un cómic para que los
lectores más jóvenes puedan conocer la
vida de Njinga Mbandi y su papel en el
desarrollo de Angola y África.