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# Las Vegas A Pictorial Celebration

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Las Vegas 2007  
Concrete International

*Las Vegas A  
Pictorial  
Celebration*

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## **FARMER DUDLEY**

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*Official Master Register of  
Bicentennial Activities*  
Wipf and Stock Publishers  
Fueled by the poker craze  
and hit TV shows, Las  
Vegas is hot, with more  
than 37 million visitors  
annually. But the city is  
more than just bright  
lights and blackjack, as  
Michael Green, professor  
and Editor-in-Chief of the  
Nevada Historical Society

Quarterly proves. Follow  
the fascinating,  
sometimes scandalous  
stories behind the glittery  
façade with splendid  
images that capture both  
the man-made glitz and  
nature's splendor.  
Experience the old-from  
the Mojave Desert to the  
downtown Paiute colony-  
that offers a refreshing  
change of pace from the  
central action. Go into the  
neighborhoods where  
locals live their everyday

lives. And, of course, walk  
down every inch of the  
famous Strip: hotels and  
casinos; fun sites such as  
the Elvis-O-Rama  
Museum; and arcades,  
malls, bars, and  
landmarks.  
*Dallas & Fort Worth  
Vintage*  
Reprint. Originally  
published: New York:  
Random House, 1972.  
*Flying Sparks* SAGE  
Tensions of opposites in  
America's oldest

Chinatown Following up his award-winning book on San Francisco's Mission District, Dick Evans turns his attention to the fifth of a square mile that attracts more tourists than the Golden Gate Bridge but where the median household income is a quarter of the citywide average-- Chinatown. From delicious dim sum to wok-filled shops, from iconic red lanterns to elaborate parade floats, from inside single-room occupancy apartments to outdoor games of Chinese chess in

Portsmouth Square, Evans captures a place filled with diverse residents and a unique mélange of American and Chinese architecture, cuisine, and culture. Vibrant images are interspersed with sidebars highlighting particular people and institutions, deepening viewers' immersion into this community. Kathy Chin Leong's lucid text introduces readers to the history of the neighborhood, as well as to themes of tourism, daily life, and celebrations. At the heart

of the book is a tight-knit community and a thriving neighborhood, which welcomes immigrants with supportive institutions and entices tourists to experience a wide array of Chinese traditions. Evans's photos highlight a place undergoing visible progress but, unlike other San Francisco neighborhoods that are gentrifying, maintaining its unique character and authenticity.

**Leaving Las Vegas**

University of Oklahoma Press

In honor of the twenty-fifth anniversary of his death, a pictorial tribute to the King chronicles the life and career of Elvis Presley in more than six hundred photographs and illustrations, from his early days in Tupelo and Memphis, to his rise to musicstardom, to his film, television, and concert careers.

*Fireworks Anchor*

A visual tour of the Dallas-Fort Worth metroplex explores an urban center in which frontier history mingles with modern-day landmarks, in a volume

that includes detailed descriptions and photographs of the Dealey Plaza JFK Memorial, the Texas State Fair, the Cotton Bowl, and many other museums, landmarks, cultural institutions, architectural monuments, and more. *This Is It* Photo Tour Coffee-Table Books July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American

Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by

those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom

staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with

over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

**Maricopa County Sheriff's Office History and Pictorial** Fodors Travel Publications Travelers and traders taking the Santa Fe Trail's routes from Missouri to

New Mexico wrote vivid eyewitness accounts of the diverse and abundant wildlife encountered as they crossed arid plains, high desert, and rugged mountains. Most astonishing to these observers were the incredible numbers of animals, many they had not seen before—buffalo, antelope (pronghorn), prairie dogs, roadrunners, mustangs, grizzlies, and others. They also wrote about the domesticated animals they brought with them, including oxen, mules, horses, and dogs.

Their letters, diaries, and memoirs open a window onto an animal world on the plains seen by few people other than the Plains Indians who had lived there for thousands of years. Phyllis S. Morgan has gleaned accounts from numerous primary sources and assembled them into a delightfully informative narrative. She has also explored the lives of the various species, and in this book tells about their behaviors and characteristics, the social relations within and between species, their

relationships with humans, and their contributions to the environment and humankind. With skillful prose and a keen eye for a priceless tale, Morgan reanimates the story of life on the Santa Fe Trail's well-worn routes, and its sometimes violent intersection with human life. She provides a stirring view of the land and of the animals visible "as far as the eye could reach," as more than one memoirist described. She also champions the many contributions animals

made to the Trail's success and to the opening of the American West.

The Cowboy in Country Music Fodors Travel Publications

Odette Larson vividly recounts her adolescence on the edge of Las Vegas before it became the Disneyfied centre of family entertainment that it is today.

American Landmarks and Popular Places Verso Presents a travel guide to Las Vegas, providing recommendations on hotels, restaurants,

shopping, local transportation, sights of interest, and nightlife.

**The Hollywood**

**Reporter** MIT Press

A lavish coffee-table-format tribute to the attractions of Sin City is organized geographically to cover its downtown, north strip, south strip, and "off the strip" areas, in a full-color photographic tour that is complemented by historical information.

Simultaneous.

Motography Psychology Press

This series of biographical

profiles shines a spotlight on that special place

"Where the West meets the Guitar." From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy, Red Steagall, Don Edwards and Riders in the Sky, many entertainers have performed music of the West, a genre separate from mainstream country music and yet an important part of the country music heritage. Once called "Country and Western," it is now described as "Country or Western." Though much



has been written about "Country," very little has been written about "Western"—until now. Featured are a number of photos of the top stars in Western music, past and present. Also included is an extensive bibliography of works related to the Western music field. *Concrete Sterling Publishing Company, Inc.* Las Vegas has long been characterized as "Sin City." It is a common assumption of many outsiders that Las Vegas is a spiritual wasteland, devoid of any significant

religious community and bereft of traditional values. This is most certainly not the case! In fact, Las Vegas has a strong, healthy, and growing religious dimension. Within this milieu is a strong and rapidly expanding Pentecostal dimension to the city's profile of faith. The Pentecostals in Las Vegas are a microcosm of Pentecostalism both nationally and globally. On the whole, this expression of Christian faith is certainly among the fastest growing

religions in the world. Some sociologists and demographics experts identify Evangelicals and Pentecostals as the emerging religious majority in America's future. Most mainstream denominations are in decline, but Pentecostals continue to grow both in numbers and influence. This book will explore and analyze several local Pentecostal congregations and the dynamic relationship between the church and the "Strip." It will focus on the interplay between one of America's

most devout religious subcultures and one its most secular cities.

Assembly Dk Pub

Daria Peoples-Riley's debut picture book is a celebration of individuality, self-expression, and dance. Fans of Misty Copeland's *Firebird* and Matt de la Peña's *Last Stop on Market Street* will want to read it over and over again. When a young dancer is nervous about her upcoming auditions, her shadow springs to life and leads her on a joyous exploration of their city.

Soon enough, the young girl finds confidence in her skills, her body, and her ability to shine. With an energetic, rhythmic text that begs to be read aloud and striking, exuberant artwork, *This Is It* is a love story to originality and the simple joy of movement.

The future is in your footsteps. Freedom is in your feet. Put one foot in front of the other, and greet your destiny.

**Neon Metropolis**

Sterling Publishing Company, Inc.

Everyone knows that L.A. is the home of Hollywood.

But this huge city has even more magic than you'll find on the movie screen. It's all here, captured in this breathtaking tribute. Glimpse the past in the La Brea Tar Pits and the Mission San Gabriel Archangel. Admire the natural beauty of Santa Catarina Island and Griffith Park. Look at amazing landmarks like the famous Hollywood sign, the Beverly Hills Hotel, and the renowned Rose Bowl. Art and ideas flourish at the Getty Center, Norton Simon

Museum of Art, and the area's many universities. Of course, you can't forget L.A.'s Chinatown, which inspired the popular film. From Mulholland Drive to Beverly Hills, the Venice Canals to San Fernando Valley, it's a special trip to one of the world's capitals.

*Billboard Sterling*  
Publishing Company  
Traces the history of fireworks, looks at top firms, record-setting displays, and fireworks organizations, and describes the dangers of working with fireworks

**Los Angeles** Greenwillow Books  
Shows and describes top tourist attractions throughout the U.S. from the Space Needle in Seattle to the Metropolitan Museum of Art in New York  
*A Photo Tour of Las Vegas*  
McFarland  
Leaving Las Vegas, the first novel by John O'Brien, is a disturbing and emotionally wrenching story of a woman who embraces life and a man who rejects it, a powerful tale of hard luck and hard drinking and a

relationship of tenderness and destruction. An avowed alcoholic, Ben drinks away his family, friends, and, finally, his job. With deliberate resolve, he burns the remnants of his life and heads for Las Vegas to end it all in the last great binge of his hopeless life. On the Strip, he picks up Sera, a prostitute, in what might have become another excess in his self-destructive jag. Instead, their chance meeting becomes a respite on the road to oblivion as they form a bond that is as

mysterious as it is immutable. Leaving Las Vegas tells a powerful story of unconditional love between two disenfranchised souls who connect for a fleeting moment.

*Chicago* Heyday Books

This state-of-the-art handbook approaches the topics of hospitality strategy with an emphasis on immediate application of ideas to current practice. Top hospitality scholars make original contributions with the inclusion of senior level executives input, insights

and current best practices. By incorporating the latest research and thinking on various strategic topics with the commentary and insights of successful executives this handbook blends cutting edge ideas and comprehensive reviews of the subject with innovative illustrations and examples from practice. The strength of the handbook is its combination of academic rigour and hospitality application. The handbook will have a clear reference

orientation and focus on key topical issues and problem of interest to practitioners and advanced students of hospitality strategy.

*As Far as the Eye Could Reach* Donna Ewald Pub  
The mystery of the body in motion. The surprise of seeing what seems impossible. And the pure, joyful optimism of it all.

*Dancers Among Us*  
presents one thrilling photograph after another of dancers leaping, spinning, lifting, kicking—but in the midst of daily life: on the beach,

at a construction site, in a library, a restaurant, a park. With each image the reader feels buoyed up, eager to see the next bit of magic. Photographer Jordan Matter started his Dancers Among Us Project by asking a member of the Paul Taylor Dance Company to dance for him in a place where dance is unexpected. So, dressed in a commuter's suit and tie, the dancer flew across a Times Square subway platform. And in that image Matter found what

he'd been searching for: a way to express the feeling of being fully alive in the moment, unself-conscious, present. Organized around themes of work, play, love, exploration, dreaming, and more, Dancers Among Us celebrates life in a way that's fresh, surprising, original, universal. There's no photoshopping here, no trampolines, no gimmicks, no tricks. Just a photographer, his vision, and the serendipity of

what happens when the shutter clicks.

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