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Wunder und Wunden

Concerning Peace
Literature, Modernism, and Dance
Federkrieger
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The Weimar Origins of Rhetorical Inquiry
New Perspectives on International Comparative Literature
Europe and its Interior Other(s)
Matthias Claudius
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Bild und Schrift in der Romantik
Allegorie
Die Unlesbarkeit der Welt und die Lesbarkeit der Texte
Europe and its Interior Other(s)

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MCKAYLA LILIA

The Concept and Practice of Conversation in the Long Eighteenth Century, 1688-1848 BRILL

Bringing together 17 articles by renowned scholars from around the globe, this volume offers a multi-dimensional view of comparative and world literature. Drawing on the scope of these scholars' collective intellects and insights, it connects disparate research contexts to illuminate the multi-dimensional views of related areas as we step into the third decade of the 21st century. The book will be of particular interest to scholars

working in comparative literary and cultural studies and to readers interested in the future of literary studies in a cross-cultural world.

Intimate Collaborations Springer

In two centuries of non-stop hydraulic tinkering the Rhine River has been modified more than any other large river in the world. This title examines the environmental history of the Rhine from its headwaters in the Swiss Alps to its delta in the Netherlands. It looks at the great river engineering projects of the 19th and 20th centuries, and assesses the impact of the coal, steel and chemical industries on its banks.

Produktive Spiegelungen III Northwestern University Press

How is peace to be understood? Does it make any sense to believe in its utopian realisation? Or is its failure necessary, its

attempt always transforming into dystopia? Is there something to be saved in the ideal of utopian peace? Can one affirm that peace is in fact a pantopia—an omnipresent reality? The collection of essays, *Concerning Peace: New Perspectives on Utopia*, investigates these questions. Its method resides in both a philosophical understanding of peace, and its exemplification into concrete reality. Through the analysis of concrete examples of peace belonging to the diverse fields of metaphysics, politics, history and culture, the essays bring the idea of peace within our reach. Going from the particular to the general, from life to philosophy, the authors of the collected essays offer us more than an understanding of peace; they produce it before our eyes. If this book may interest peace and philosophy scholars, it was first intended for any citizen caring about the way the world must be, refusing to simply accept it as it is—for anyone willing to believe in the reality of utopia.

Eindringlinge. Sternheim in neuer Perspektive Walter de Gruyter Die Geschichte der Infamie ist die der Verfemten, die aufgrund ihrer fragwürdigen Lebensweise, des Verstoßes gegen soziale Normen und Vorgaben aus der Gesellschaft ausgeschlossen werden. Der Band setzt die Untersuchungen zum Zusammenhang von Literatur und Infamie fort und legt den Schwerpunkt auf den zwischen Recht, Moral und Politik schillernden Begriff der Niedertracht. Der Begriff der Niedertracht dient der Untersuchung als Ausgangspunkt für die Darstellung der Geschichte der Beschädigung und des Verlustes der Ehre in der europäischen Literatur. Das Buch thematisiert die Figurationen der Niedertracht auf dem Theater von Shakespeare über Schiller und Kleist bis zu Büchner, bevor sie anhand von ausgewählten Texten sich dem

Zusammenhang von Niedertracht, Sexualität und Religion in der Literatur der Moderne zuwendet.

Middling Romanticism Walter de Gruyter GmbH & Co KG

The literary and scientific renaissance that struck Germany around 1800 is usually taken to be the cradle of contemporary humanism. Posthumanism in the Age of Humanism shows how figures like Immanuel Kant and Johann Wolfgang Goethe as well as scientists specializing in the emerging modern life and cognitive sciences not only established but also transgressed the boundaries of the "human." This period so broadly painted as humanist by proponents and detractors alike also grappled with ways of challenging some of humanism's most cherished assumptions: the dualisms, for example, between freedom and nature, science and art, matter and spirit, mind and body, and thereby also between the human and the nonhuman.

Posthumanism is older than we think, and the so-called "humanists" of the late Enlightenment have much to offer our contemporary re-thinking of the human.

Gesammelte Werke: Erzählungen, Dramen, Politische Schriften, Gedichte, Anekdoten & Briefe (Über 190 Titel in einem Buch) e-artnow

This book contributes to the current revision of Matthias Claudius's image by, illuminating the complex of ideas that lies at the core of his thought and relating them to his art and the broader concerns that were most important to him. Claudius has long had a firm place in the canon of German literature as a naive and soulful poet of folklife, nature, and religious faith. Over the past two decades, however, a growing body of scholarship has uncovered aspects of his life and work that demand

reconsideration of his traditional image. This volume represents an attempt to contribute to the revision. This volume elucidates the ideas central to Claudius's thought and views them in connection with both his work and important issues of the time. Over and against the traditional image of Claudius the study projects a more accurate and balanced, indeed, a substantially new vision of the poet and man.

Sämtliche Werke und Briefe: Erzählungen, Anekdoten, Gedichte, Schriften University of Washington Press

Die Frage nach der Dialektik der Säkularisierung und nach den Formen des Fortlebens des Religiösen in der Moderne ist im Zuge des aktuellen ›religious turn‹ virulenter denn je. Mario Grizelj zeichnet die Genese dieses Fortlebens in einer Studie zum 18. und 19. Jahrhundert nach. Spezifische Formen von Religiosität (Wunder, Stigmata, Reliquien, die Eucharistiefeier und die mystische Rede) sind Prägeformen dessen, was wir ab dem 18. Jahrhundert als moderne Literatur verstehen. In der Aneignung medialer, semiotischer, ästhetisch-technischer und rhetorischer Verfahren, wie sie Religion ausgebildet hat, konstituiert sich Literatur als moderne Literatur. Dabei zeigt sich, dass die Darstellung des Unbestimmten, Uneindeutigen und Überdeterminierten das Kernproblem von sowohl Literatur als auch Religion ist und dass damit beide auf der Formebene koexistieren.

Posthumanism in the Age of Humanism Bloomsbury Publishing USA

Literarische Verweise im Werk von Uwe Johnson sind ein ebenso faszinierendes wie komplexes Forschungsgebiet. In ihrer Studie berücksichtigt Yvonne Dudzik vielbeachtete wie auch weniger

offensichtliche Intertexte und erarbeitet deren Deutungsmöglichkeiten für Johnsons Jahrestage. Sie baut auf einem ergiebigen Forschungsstand auf, zieht eigene Textfunde hinzu und stellt mit Blick auf Aspekte der Romanhandlung und der erzählerischen Vermittlung neue Zusammenhänge her. Von Relevanz ist, an welcher Textstelle die Prätexte anzutreffen sind, ob sich Funktionen benennen lassen und welche Kontexte zur Erschließung notwendig sind, um dem – bisweilen selbstreflexiven – Dialog mit einem früheren Text oder einer bereits literarisch verarbeiteten Thematik auf die Spur zu kommen.

Die Sprengung der platonischen Höhle University of Chicago Press

Dass die ›Glückseligkeit‹ des Menschen auf einem gelingenden Zusammenspiel von Körper und Geist beruht, ist eine der epochemachenden Erkenntnisse des 18. Jahrhunderts. Neben der Medizin und der Philosophie wird insbesondere der Literatur zugetraut, den ›ganzen Menschen‹ dar- und herzustellen – deshalb kommt dem Körper ab den 1720er Jahren eine historisch beispiellose Bedeutung in der Dichtungstheorie zu. Dieser poetologischen Karriere des Körpers im 18. Jahrhundert wird in der vorliegenden Studie erstmals umfassend nachgegangen. Sie widmet sich der Körperarbeit in vier Schritten: im Blick auf Körpermetaphern im zeitgenössischen Diskurs, auf Debatten über die Darstellbarkeit von schönen und nicht-schönen Körpern, auf die poetologische Bedeutung des Autor- und Leserkörpers sowie abschließend auf Friedrich Schillers hoch differenzierte körperbasierte Poetik.

National Monuments and Nationalism in 19th Century Germany

Königshausen & Neumann

The Weimar origins of political theory is a widespread and powerful narrative, but this singular focus leaves out another intellectual history that historian David L. Marshall works to reveal: the Weimar origins of rhetorical inquiry. Marshall focuses his attention on Martin Heidegger, Hannah Arendt, Walter Benjamin, and Aby Warburg, revealing how these influential thinkers inflected and transformed problems originally set out by Max Weber, Carl Schmitt, Theodor Adorno, Hans Baron, and Leo Strauss. He contends that we miss major opportunities if we do not attend to the rhetorical aspects of their thought, and his aim, in the end, is to lay out an intellectual history that can become a zone of theoretical experimentation in para-democratic times. Redescribing the Weimar origins of political theory in terms of rhetorical inquiry, Marshall provides fresh readings of pivotal thinkers and argues that the vision of rhetorical inquiry that they open up allows for new ways of imagining political communities today.

Geschichten bereichern die Geschichte Fordham University Press
No century in modern European history has built monuments with more enthusiasm than the 19th. Of the hundreds of monuments erected, those which sprang from a nation-wide initiative and addressed themselves to a nation, rather than part of a nation, we may call national monuments. Nelson's Column in London or the Arc de Triomphe in Paris are obvious examples. In Germany the 19th century witnessed a veritable flood of monuments, many of which rank as national monuments. These reflected and contributed to a developing sense of national identity and the search for national unity; they also document an unsuccessful

effort to create a «genuinely German» style. They constitute a historical record, quite apart from aesthetic appeal or ideological message. As this historical record is examined, German national monuments of the 19th century are described and interpreted against the background of the nationalism which gave birth to them.

The Stories of Heinrich Von Kleist Erich Schmidt Verlag GmbH & Co KG

Dieses eBook ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Heinrich von Kleist (1777-1811) war ein deutscher Dramatiker, Erzähler und Lyriker. Das literarische Schaffen von Kleist hat auf seine Zeitgenossen und auf spätere Leser eine widersprüchliche, aber nachhaltige Wirkung ausgeübt.
Inhalt: Erzählungen: Michael Kohlhaas Die Marquise von O... Das Erdbeben in Chili Die Verlobung in St. Domingo Das Bettelweib von Locarno Der Findling Die heilige Cäcilie oder die Gewalt der Musik (Eine Legende) Geistererscheinung Der Zweikampf
Dramen: Die Familie Schroffenstein Der zerbrochne Krug Amphitryon Penthesilea Das Käthchen von Heilbronn oder Die Feuerprobe Die Hermannsschlacht Robert Guiskard Prinz Friedrich von Homburg Kurzgeschichten & Anekdoten Tagesbegebenheit Franzosen-Billigkeit Der verlegene Magistrat Der Griffel Gottes Anekdote aus dem letzten preußischen Kriege Mutwille des Himmels Charité-Vorfall Der Branntweinsäufer und die Berliner Glocken Anekdote aus dem letzten Kriege Anekdote (Bach) Französisches Exerzitium Rätsel Tagesereignis (Ulan Hahn) Korrespondenznachricht (Unzelmann) Anekdote (Napoleon) Uralte Reichstagsfeierlichkeit, oder Kampf der Blinden mit dem

Anekdote (Baxter) Anekdote (Zar Iwan) Anekdote (Kapuziner)
 Aufsätze und kleine Schriften Aufsatz, den sichern Weg des
 Glücks zu finden Über die Aufklärung des Weibes Über die
 allmähliche Verfertigung der Gedanken beim Reden Brief eines
 Malers an seinen Sohn Allerneuester Erziehungsplan Brief eines
 jungen Dichters an einen jungen Maler Politische Schriften: Die
 Bedingung des Gärtners. Eine Fabel Einleitung zur Zeitschrift
 Germania Aufruf Was gilt es in diesem Kriege Gedichte Der
 höhere Frieden Der Engel am Grabe des Herrn Die beiden Tauben
 Kleine Gelegenheitsgedichte Der Schrecken im Bade Epigramme
 Herr von Goethe Komödientzettel Forderung Briefe Der Kampf mit
 dem Dämon (Stefan Zweig) ...

Die Sprache der Infamie II Königshausen & Neumann

Dieses Werk bringt neuere Beiträge eines der renommiertesten
 Vertreter des Bereichs 'Recht und Literatur', u.a. zu klassischen
 Autoren wie Schiller, Kleist, Eichendorff und Fontane, aber auch
 zu aktuellen Texten wie Jonathan Littels "Die Wohlgesinnten"
 heraus.

The Making of a Terrorist Routledge

This collection of essays brings together eighteenth-century
 scholars from a variety of disciplines, to discuss conversation in
 the eighteenth century as concept and practice. At the heart of
 the volume is a simple question: are eighteenth-century
 conceptualisations of the role and purpose of conversation still
 relevant or useful to scholars and thinkers today? This volume
 contains essays by leading scholars of the period as well as early
 career researchers, and answers a need for a broad-ranging
 discussion of the concept of conversation in the arts, social
 sciences and humanities. The long eighteenth century is a

particularly fruitful starting point for work on this topic, since
 ideas about conversation permeated all types of writing in this
 period, from the early forerunners of scientific textbooks to
 philosophical dialogues. The collection covers an exceptionally
 wide range of long-eighteenth-century authors, artists,
 lawmakers, texts and works of art, and, although the focus of the
 volume is largely on eighteenth-century Britain, the volume takes
 note of the rich relationships between continental European
 thought and British intellectual life in the period, and of the
 influence of British ideas in the newly independent American
 republic.

Political Narrations Cambridge Scholars Publishing
 Publisher description

Fusion of Cultures? Verlag Wilhelm Fink

The present study concerns itself with the development of a
 systematic set of instruments for describing concrete space in
 fictional narrative texts. It contains chapters on the linguistic
 generation of space, on its narrative mediation through the
 narration of events, of perceptions and through descriptions, on
 spatial structures and space-specific configurations of knowledge.
 In it, account is also taken of concepts from cognitive psychology
 and cognitive linguistics, from pragmatics, social geography and
 evolutionary psychology. The concepts developed are tested on
 examples of text.

Passions of the Sign Aarhus Universitetsforlag

Beautifully illustrated, this insightful book looks at two influential
 artist couples and the roles of gender and the applied arts in the
 emergence of abstraction.

Körperkultur und Moderne Fairleigh Dickinson Univ Press

This book's premise is not only the commonly accepted cultural relativity of economic concepts, but also the observation that the current shift in the meaning of concepts like "market," "currency," "exchange," and "money" suggests that culture is undergoing a change with unpredictable economic and political consequences. The essays in the book raise basic questions concerning exchange - what is exchanged, who exchanges and how, which kind of currency is used, and indeed what is money and how does it convey and retain value over time. These issues are all classical objects of economic theory, but less often have they been approached from a cultural perspective. Works treating economic and monetary issues from a cultural perspective are few and far apart, and this book aims to contribute to such a perspective with a variety of approaches. Heinrich von Kleist: Style and Concept Springer-Verlag

Romanticism is often understood as an age of extremes, yet it also marks the birth of the modern medium in all senses of the word. Engaging with key texts of the romantic period, the book outlines a wide-reaching project to re-imagine the middle as a

constitutive principle. Sng argues that Romanticism dislodges such terms as medium, moderation, and mediation from serving as mere self-evident tools that conduct from one pole to another. Instead, they offer a dwelling in and with the middle: an attention to intervals, interstices, and gaps that make these terms central to modern understandings of relation.

Körperpoetiken Königshausen & Neumann

Who were and who are the European other(s), and how have their socio-cultural circumstances been aesthetically expressed and discussed in works of literature and art in European history? Members of the interdisciplinary group of researchers "The Borders of Europe" address these questions in this book and shed new light on the notion of European transnational identity, self-conscience and exclusion. Making a mental, space-time journey across and beyond internal and external borders of Europe - moving from medieval times to the present, from Istanbul to the northernmost tip of Norway - the authors show how the dangerous dynamics of othering, estrangement, intolerance and hatred have become an inherent part of the continent's history.