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Strophenbruchstücke aus der Völsunga saga

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Kommentar zu den Liedern der Edda

The Poetic Edda

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Narrating Law and Laws of Narration in Medieval Scandinavia

Trees in the Religions of Early Medieval England

The Meters of Old Norse Eddic Poetry

The Nibelungen Tradition

The End of the World in Scandinavian Mythology

Kommentar zu den Liedern der Edda

Old Norse-Icelandic Literature

Kommentar zu den Liedern der Edda: Heldenlieder (Brot af Sigurðarkviðu, Guðrúnarkviða in skamma, Helreið Brynhildar, Dráp Niflunga, Guðrunarkviða II, Guðrunarkviða III, Oddrúnargrátr, Strophenbruchstücke aus der Vǫlsunga saga
Die Lieder der Edda: Kommentar: t.1. Götterlieder. t.2. Heldenlieder
Germanic Dialects

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HUERTA ALEXANDER

Paranormal Encounters in Iceland 1150-1400 Rodopi

Mit dem vorliegenden Band wird der siebenbändige Kommentar zu den Liedern der Edda abgeschlossen, nachdem 1997 und 2000 zwei Bände mit eddischen Götterliedern sowie 2004, 2006, 2009 und 2012 vier Bände zur eddischen Heldendichtung erschienen sind. Der Frankfurter Edda-Kommentar ist der erste Gesamtkommentar zu diesem Textkorpus seit dem zwischen 1927 und 1931 erschienenen Kommentar von Sijmons-Gering. Der nun vorgelegte Band kommentiert die ersten vier im Codex regius überlieferten Lieder: die *Völuspá* (das wohl berühmteste Eddalied) und die drei Odins-Lieder *Hávamál*, *Vafþrúðnismál* und *Grímnismál*. Ergänzt werden diese Texte durch den ersten Kommentar überhaupt zu der Hauksbók-Fassung der *Völuspá* und eine Synopse der beiden Redaktionen des Liedes sowie durch einen Kommentar zu dem strophischen Zwergenverzeichnis aus der *Gylfaginning*, das eine Entsprechung in den *Völuspá*-Texten hat.

Kommentar zu einem Lied der Liebe University of Toronto Press

This volume seeks to present 'Germanic philology' with its main linguistic, literary and cultural subdivisions as a whole, and to call into question the customary pedagogical division of the discipline.

Odin's Ways Kc-Verlag

This wide-ranging study offers a new understanding of Old Norse kinship in which the individual self was expanded to encompass its kin.

Fast Goes the Fleeting Time: The Miscellaneous Concepts of Time in Different Old Norse Genres and their Causes

BRILL

In *Myths, Legends, and Heroes*, editor Daniel Anzelark has brought together scholars of Old Norse-Icelandic and Old English

literature to explore the translation and transmission of Norse myth, the use of literature in society and authorial self-reflection, the place of myth in the expression of family relationships, and recurrent motifs in Northern literature. The essays in *Myths, Legends, and Heroes* include an examination of the theme of sibling rivalry, an analysis of Christ's unusual ride into hell as found in both Old Norse and Old English, a discussion of Beowulf's swimming prowess and an analysis of the poetry in Snorri Sturluson's Edda. A tribute to Durham University professor John McKinnell's distinguished contributions to the field, this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology.

Old Norse Women's Poetry Institut Fur Germanistik

From Loki to Thor, Ragnarok to Beowulf A gripping and truly mesmerising delve into the Norse legends From bestselling books to blockbusting Hollywood movies, the myths of the Scandinavian gods and heroes are part of the modern day landscape. For over a millennium before the arrival of Christianity, the legends permeated everyday life in Iceland and the northern reaches of Europe. Since that time, they have been perpetuated in literature and the arts in forms as diverse as Tolkien and Wagner, graphic novels to the world of Marvel. This book covers the entire cast of supernatural beings, from gods to trolls, heroes to monsters, and deals with the social and historical background to the myths, topics such as burial rites, sacrificial practices and runes.

The Poetic Genesis of Old Icelandic Literature BRILL

This work considers Valkyries in the medieval Scandinavian mythology and literature and places them in the context of the early history of European religion. Drawing on textual and archaeological sources, a detailed review of Celtic, Etruscan and Graeco-Roman female demons of the battlefield and of death is presented, and their remarkable similarity with the Valkyries analysed against the background of Mediterranean-transalpine cultural contacts.

Kings' Sagas and Norwegian History Routledge

Text, with English translation in two formats, of all the Old Norse poetry attributed to women - skáldkonur.

Kommentar zu den Liedern der Edda Walter de Gruyter GmbH & Co KG

Drawing on sources from archaeology and written texts, the author brings out the full significance of trees in both pagan and Christian Anglo-Saxon religion.

Narration and Hero John Benjamins Publishing

This book is about the Old Norse god Odin. It includes references to all occurrences of Odin in the Old Norse/Icelandic texts, including Saxo's *Gesta Danorum*, the eddic poems, Snorri's Edda, and *Ynglinga saga* and analyses the high medieval reception and literary representations of Odin rather than the religious character of the god. This is the only existing study of Odin in all the Old Norse/Icelandic texts and applies a contextual method: the different guises of Odin are studied on the basis of the various textual contexts and on their background in the literary and Christian intellectual milieu of the time. Contrary to existing studies, this method is non-reductive in that it does not aim at providing a synthesis about Odin's original nature on the basis of the differing textual uses of Odin in the Middle Ages. The book argues that the perceived complexity of Odin, often highlighted in research, is first and foremost a function of the complex textual material spanning a wide variety of genres each with its particular literary conventions and of the reception of Odin in early modern and modern mythological studies.

Kommentar zu den Götterliedern der Edda Psychology Press

Der vorliegende 3. Band des Kommentars zu den Gotterliedern der Edda behandelt die Lieder, in denen die Gotterfamilie der Vanen im Mittelpunkt steht und zusätzlich ein Gesamtregister aller 3 Bände mit allen wichtigen Gotter- und Personennamen. Die Übersetzung der Lieder von Karl Simrock wurde nach dem altislandischen Originaltext des 11. Jahrhunderts korrigiert und ergänzt und jede Strophe einzeln kommentiert. Erstmals steht somit ein Schlüssel zum vollständigen Verstandnis der Lieder zur Verfügung, der auch wissenschaftlichen Kriterien standhält, aber

dennoch allgemeinverständlich gehalten ist. Dieser Kommentar wird der Eddaforschung neue Impulse geben, gleichzeitig Grundlage für eine religiöse Beschäftigung mit diesen Mythen in alt- und neuheidnischen Gemeinschaften sein. Geza von Nemenyi hat u. a. Skandinavistik studiert und ist Allsherjargode (oberster Priester) der Alt-Heiden, der traditionellen germanischen Heiden in Deutschland. Das Buch bringt seine individuelle und subjektive Deutung, die im Verlaufe einer dreissigjährigen Beschäftigung mit diesem Thema entstanden ist und durch Anführung von zahlreichen Zitaten aus historischen Textquellen gestützt wird. Das Buch stellt aber dennoch nur eine unverbindliche Anregung zur Deutung der Lieder dar und ist nicht als Deutungsdogma zu verstehen

Amsterdamer Beiträge zur älteren Germanistik Walter de Gruyter GmbH & Co KG

This book is a formal and functional study of the three distinct meters of Old Norse eddic poetry, *fornyrðislag*, *málaháttur*, and *ljóðaháttur*. It provides a systematic account of these archaic meters, both synchronic and diachronic, and from a comparative Germanic perspective; particularly concerned with Norse innovations in metrical practice, Suzuki explores how and why the three meters were shaped in West Scandinavia through divergent reorganization of the Common Germanic metrical system. The book constitutes the first comprehensive work on the meters of Old Norse eddic poetry in a single coherent framework; with thorough data presentation, detailed philological analysis, and sophisticated linguistic explanation, the book will be of enormous interest to Old Germanic philologists/linguists, medievalists, as well as metrists of all persuasions. A strong methodological advantage of this work is the extensive use of inferential statistical techniques for giving empirical support to specific analyses and claims being adduced. Another strength is a cognitive dimension, a (re)construction of a prototype-based model of the metrical system and its overall characterization as an integral part of the poetic knowledge that governed eddic poets' verse-making technique in general.

Walküren, Bodbs, Sirenen Weidenfeld & Nicolson

Bringing alive the dramatic poems of Old Norse heroic legend, this new collection offers accessible, ground-breaking and inspiring essays which introduce and analyse the exciting legends of the two doomed Helgis and their valkyrie lovers; the dragon-

slayer Sigurðr; Brynhildr the implacable shield-maiden; tragic Guðrún and her children; Attila the Hun (from a Norse perspective!); and greedy King Fróði, whose name lives on in Tolkien's Frodo. The book provides a comprehensive introduction to the poems for students, taking a number of fresh, theoretically-sophisticated and productive approaches to the poetry and its characters. Contributors bring to bear insights generated by comparative study, speech act and feminist theory, queer theory and psychoanalytic theory (among others) to raise new, probing questions about the heroic poetry and its reception. Each essay is accompanied by up-to-date lists of further reading and a contextualisation of the poems or texts discussed in critical history. Drawing on the latest international studies of the poems in their manuscript context, and written by experts in their individual fields, engaging with the texts in their original language and context, but presented with full translations, this companion volume to *The Poetic Edda: Essays on Old Norse Mythology* (Routledge, 2002) is accessible to students and illuminating for experts. Essays also examine the afterlife of the heroic poems in Norse legendary saga, late medieval Icelandic poetry, the nineteenth-century operas of Richard Wagner's *Der Ring des Nibelungen*, and the recently published (posthumous) poem by Tolkien, *The Legend of Sigurd and Gudrún*.

The Edda Walter de Gruyter

The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem *Beowulf*. This meticulously researched book investigates the nature and significance of this golden-hilted weapon and its likely relatives within *Beowulf* and beyond, drawing on the fields of Old English and Old Norse language and literature, liturgy, archaeology, astronomy, folklore and comparative mythology. In Part I, Pettit explores the complex of connotations surrounding this image (from icicles to candles and crosses) by examining a range of medieval sources, and argues that the giant sword may function as a visual motif in which pre-Christian Germanic concepts and prominent Christian symbols coalesce. In Part II, Pettit investigates the broader Germanic background to this image, especially in relation to the god Ing/Yngvi-Freyr, and explores the capacity of myths to recur and endure across time. Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts, and on archaeological discoveries, Pettit suggests

that the image of the giant sword, and the characters and events associated with it, may reflect an elemental struggle between the sun and the moon, articulated through an underlying myth about the theft and repossession of sunlight. *The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* is a welcome contribution to the overlapping fields of *Beowulf*-scholarship, Old Norse-Icelandic literature and Germanic philology. Not only does it present a wealth of new readings that shed light on the craft of the *Beowulf*-poet and inform our understanding of the poem's major episodes and themes; it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point. As such, *The Waning Sword* will be compelling reading for *Beowulf*-scholars and for a wider audience of medievalists.

Kommentar zu den Liedern Oswalds von Wolkenstein

Boydell & Brewer

The Eddic poem *Vafþrúðnismál* serves as a representation of early pagan beliefs or myths and as a myth itself; the poem performs both of these functions, acting as a poetic framework and functioning as sacred myth. In this study, the author looks closely at the journey of the Norse god Óðinn to the hall of the ancient and wise giant *Vafþrúðnir*, where Óðinn craftily engages his adversary in a life-or-death contest in knowledge.

Myths, Legends, and Heroes DS Brewer

Excerpt from *Kommentar zu den Liedern der Edda: Erste Hälfte, Gotterlieder* Der Verlagshandlung und ihrem administrator, Herrn Paul Hempel in Halle (Saale), habe ich für die bereitwilligkeit zu danken womit sie meinen wunschen entgegengekommen sind. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Revisiting the Poetic Edda Walter de Gruyter GmbH & Co KG

This anthology of international scholarship offers new critical

approaches to the study of the many manifestations of the paranormal in the Middle Ages. The guiding principle of the collection is to depart from symbolic or reductionist readings of the subject matter in favor of focusing on the paranormal as human experience and, essentially, on how these experiences are defined by the sources. The authors work with a variety of medieval Icelandic textual sources, including family sagas, legendary sagas, romances, poetry, hagiography and miracles, exploring the diversity of paranormal activity in the medieval North. This volume questions all previous definitions of the subject matter, most decisively the idea of saga realism, and opens up new avenues in saga research.

Kommentar zu den Liedern Oswalds von Wolkenstein Walter de Gruyter GmbH & Co KG

By the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in Western and Northern Europe. Although there are regional, linguistic and formal differences, one can observe a number of similarities. Oral literature disseminates a range of themes that are shared by narratives in most parts of the continent. In all the European regions, this tradition of heroic narration came into contact with Christianity, which led to modifications. Similar processes of adaptation and transformation can be traced everywhere in this field of early European vernacular narrative. But with the increasing specialization of academic fields over the last half century, inter-disciplinary dialogue has become increasingly difficult. The volume is a contribution to renew the inter-disciplinary dialogue about common themes, topics and motifs in Nordic, Roman, Anglo-Saxon and Germanic literature, and about

the different methodologies to explore them.

Dictionary of Norse Myth & Legend Cornell University Press
This book assesses the importance of poetry for the Old Icelandic literary flowering of c. 1150–1350. It addresses the apparent paradox that an extremely conservative form of literature, namely skaldic poetry, was at the core of the most innovative literary and intellectual experiments in the period. The book argues that this cannot simply be explained as a result of strong local traditions, as in most previous scholarship. Thus, for instance, the author demonstrates that the mix of prose and poetry found in kings' sagas and sagas of Icelanders is roughly contemporary to the written sagas. Similarly, he argues that treatises on poetics and mythology, including Snorri's Edda, are new to the period, not only in their textual form, but also in their systematic mode of analysis. The book contends that what is truly new in these texts is the method of the authors, derived from Latin learning, but applied to traditional forms and motifs as encapsulated in the skaldic tradition. In this way, Christian Latin learning allowed for its perceived opposite, vernacular oral literature of pagan extraction, to reach full fruition and to largely replace the very literature which had made this process possible in the first place.
Amsterdamer Beiträge zur älteren Germanistik, Band 74 (2015)
Oxford University Press

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Kommentar zu den Liedern der Edda: Heldenlieder (Brot af Sigurðarkviðu, Guðrúnarkviða in skamma, Helreið Brynhildar, Dráp Niflunga, Guðrunarkviða II, Guðrunarkviða III, Oddrúnargrátr, Strophenbruchstücke

aus der Völsunga saga University of Toronto Press

Der "Kommentar zu einem Lied der Liebe" des Giovanni Pico della Mirandola (1463-1494) entstand während des Jahres 1486, zeitgleich mit der Niederschrift der 900 Thesen sowie der dazu einleitenden "Oratio de hominis dignitate" (PhB 427). Die Grundlage des Kommentars waren neun Stanzas, verfaßt von Girolamo Benivieni, der wie Pico ebenfalls dem losen Kreis der Florentiner Akademie um Marsilio Ficino zuzurechnen ist. Das Thema der Schrift ist das Verhältnis zwischen Einheit und Mannigfaltigkeit. Während Gott das Einfache ist, ist das Schöne Zusammensetzung und Widerstreit. Das erscheinende Schöne mit all seinen Ungereimtheiten und Unvollkommenheiten ist der Gegenstand Picos Interesses; das vorgeblich Perfekte dagegen erscheint ihm schal. Innerhalb der neuplatonischen Tradition gelingt Pico eine Aufwertung der Phänomene der erscheinenden Wirklichkeit. Kommentar, Thesenschrift und Oratio stehen in engem Zusammenhang. Der Kommentar kann als der Versuch einer praktisch-poetischen Durchführung der streng wissenschaftlich gehaltenen Thesenschrift verstanden werden. In 'freier' Form modelliert Pico um den Anlaß der Kanzone seine immer wieder vorgebrachte konziliatorische Absicht: den Nachweis der Übereinstimmung und Vereinbarkeit des über die Zeiten hinweg sich ausdifferenzierenden und - aus seiner Sicht - scheinbar sich widersprechenden Wissens. Dabei wird das poetische Mittel zu einem bedeutenden Träger des Gehalts. Denn während das schrittweise, diskursive Vorgehen philosophischer Untersuchungen die betrachtete Wirklichkeit in ihre einzelnen Bestandteile zerlegt, erzeugt das poetische Denken eine Gemeinsamkeit der zuvor noch auseinanderstrebenden Inhalte.