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La biblioteca del Capitán Nemo

El Curioso Averiguador de Valencia de Alcántara

Bibliography of the Philippine Islands ...: Biblioteca filipina ó sea catálogo razonado de todos los impresos, tanto insulares como extranjeros ... por T. H. Pardo de Tavera

The Guaraní and Their Missions

Impresos de Alcalá en la biblioteca del Escorial

Historia de la Literatura Española ... traducida al castellano y adicionada por D. José Gomez de la Cortina y D. Nicolás Hugalde y Mollinedo. MS. notes

Historic Cities of the Americas

News from the Center, No. 7, Spring 1970

Raising the Living Dead

Los hijos del capitán Grant

Catálogo por orden alfabético y de materias de la Biblioteca del Congreso de los Diputados y Reglamento del Archivo

Journal of the Institute of Romance Studies

Prophets of Agroforestry

Works Issued by the Hakluyt Society

Catálogo de la Biblioteca de Salvá, escrito por Pedro Salvá y Mallen, y enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc

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COLTON LEXI

Catalogo de la biblioteca de Salva ; Enriquecido con la descripcion de otras muchas obras, de sus ediciones UNM Press

The thirty Guaraní missions of the Río de la Plata were the largest and most prosperous of all the Catholic missions established throughout the frontier regions of the Americas to convert, acculturate, and incorporate indigenous peoples and their lands into the Spanish and Portuguese empires. But between 1768 and 1800, the mission population fell by almost half and the economy became insolvent. This unique socioeconomic history provides a coherent and comprehensive explanation for the missions' operation and decline, providing readers with an understanding of the material changes experienced by the Guaraní in their day-to-day lives. Although the mission economy funded operations, sustained the population, and influenced daily routines, scholars have not focused on this important aspect of Guaraní history, primarily producing studies of religious and cultural change. This book employs mission account books, letters, and other archival materials to trace the Guaraní mission work regime and to examine how the Guaraní shaped the mission economy. These materials enable the author to poke holes in longheld beliefs about Jesuit mission management and offer original arguments regarding the Bourbon reforms that ultimately made the missions unsustainable.

Catálogo Sistemático É Ilustrado de la Biblioteca Filipina Reunida Y Puesta en Venta Por P. Vindel University of Chicago Press

With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities'

earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or -founded cities as they flourished into some of the most influential locations in the world. Over 70 richly detailed entries on the most colorful, important cities of the New World, from Quebec City, Boston, and San Francisco in the Northern Hemisphere, to Buenos Aires, Cuzco, and Bahia in the Southern Four geographical sections (the Caribbean, Mexico and Central America, North America, and South America), enabling the reader to easily locate information. Hundreds of rare, historically significant antique maps, prints, and photographs, enhancing both the value and appearance of the book. A very extensive bibliography, providing users with easy access to many hard-to-find materials.

Juan Domínguez de Mendoza Nordica

El mismo día, en la misma sala de hospital, dos mujeres de la misma aldea dieron a luz a un niño. Seis años más tarde se descubrió que hubo una confusión..., un intercambio. A partir de este hecho, Per Olov Enquist, para quien cada hombre lleva consigo la carga de un «gemelo» desaparecido, escribe una novela que condensa la esencia de la literatura nórdica. Una voz enigmática, cargada de preguntas y recuerdos, fundamentalmente lírica y repetitiva como los sentimientos, intenta, con la ayuda del capitán Nemo como guía benefactor, saber quién es, encontrar el sentido de su vida. La biblioteca del capitán Nemo es una de las mejores novelas de este escritor, propuesto en numerosas ocasiones para el premio Nobel de Literatura, y, con ella, comenzaron su enorme éxito y su

reconocimiento internacional.

Catálogo de la biblioteca de Salvá University of Arizona Press
For almost four centuries, the indigenous Chiripá (Guaraní) people of eastern Paraguay have maintained themselves as a distinct society and culture, despite continual and often intense relations with Paraguayan society and the international economy. In this study, Richard K. Reed explores the economic and social basis for this ethnic autonomy. Reed finds that Chiripá economic power derives from their practice of commercial agroforestry. Unlike Latin American indigenous societies that have been forced to clear land for commercial agriculture, the Chiripá continue to harvest and sell forest products, such as caffeinated yerba mate, without destroying the forests. Reed also explores the relation of this complex economy to Chiripá social organization and shows how flexible kin ties allowed the Chiripá to adapt to the pressure and opportunities of the commercial economy without adopting the authoritarian nature of rural Paraguayan society. These findings offer important insights into the relations among indigenous groups, nation-states, and the international economy. They also provide a timely alternative model for sustainable management of subtropical forests that will be of interest in the fields of development and environmental studies.

Catalogo de la biblioteca del Excmo. Sr. D. Pedro Caro y Sureda Springer Science & Business Media

Translated from the original manuscript in the Library of the University at Goettingen (Col. ms. hist. 809) as published by R. Pietschmann in *Abhandlungen d. K. Gesellschaft d. Wiss. zu Goettingen. Philol. Hist. Kl., N.F., Bd. VI, no. 4* (1906). The second part of the author's *Historia indica*; a first part (*Historia natural destas tierras*) and a third which was to contain the history of the conquest until 1572 were projected, but apparently never completed. The first text was dedicated to Philip II in 1572; the second was written in 1610. The edition includes a bibliography of Peru, pp. 341-58. Pagination of this and the Supplement is continuous. The Supplement is another eye-witness account. Internally stated to have been issued as a separate item, yet in fact bound within the previous item. This is a new print-on-

demand hardback edition of the volume first published in 1907. *Memoria ABC-CLIO*

Studies of seventeenth-century New Mexico have largely overlooked the soldiers and frontier settlers who formed the backbone of the colony and laid the foundations of European society in a distant outpost of Spain's North American empire. This book, the final volume in the Coronado Historical Series, recognizes the career of Juan Domínguez de Mendoza, a soldier-colonist who was as instrumental as any governor or friar in shaping Hispano-Indian society in New Mexico. Domínguez de Mendoza served in New Mexico from age thirteen to fifty-eight as a stalwart defender of Spain's interests during the troubled decades before the 1680 Pueblo Revolt. Because of his successful career, the archives of Mexico and Spain provide extensive information on his activities. The documents translated in this volume reveal more cooperative relations between Spaniards and Pueblo Indians than previously understood.

Relacion del viage hecho por las goletas Sutil [commanded by D. Galiano] y Mexicana [commanded by C. Valdes] en 1792, para reconocer el Estrecho de Fuca; con una introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en busca del Paso del Noroeste de la America. [By J. de Espinost y Tello.] Cosimo, Inc.

"Raising the Living Dead is a new history of Puerto Rico's carceral rehabilitation system in the middle decades of the twentieth century that brings to life the interactions of incarcerated people, their wider social networks, and health care professionals. The book addresses key issues in the history of prisons and the histories of medicine and belief, including how prisoners' different racial, class, and cultural identities shaped their incarceration and how professionals living in a colonial society dealt with the challenge of rehabilitating prisoners for citizenship. The main idea of the book is that, in the region, multiple communities of care came together both inside and outside of prisons to imagine and imperfectly enact solution-oriented cultures of rehabilitation. Specifically, Alberto Ortiz Díaz argues that scientific and humanistic approaches to well-being were deliberately fused to raise the "living dead" (an expression that reemerged in the modern Caribbean to refer to prisoners). These reform groups sought to raise incarcerated people physically, mentally, socially,

spiritually, and civically. The book is based on deep, original archival research into the Oso Blanco (White Bear) penitentiary in Puerto Rico, yet it situates its study within Puerto Rico's broader carceral archipelago and other Caribbean prisons. The agents of this history include not only physical health professionals, but also their mental health counterparts (psychologists and psychiatrists), social workers, spiritual and religious practitioners, and, of course, the prisoners and their families. By following all these groups and emphasizing the interpersonal exercise of power, Ortiz Díaz is able to tell a story that goes beyond structural and social control debates. Raising the Living Dead is not just about convicts, their immediate interlocutors, and their contexts, however, but about how together these open a window into the history of social uplift projects within the (neo)colonial societies of the Caribbean. There is no book like this in Caribbean historiography and few examine these themes in the larger literature on the history of prisons"--

La biblioteca de noche de Librum Tremens Editores

This twenty-third volume of ABBB (Annual bibliography of the history of the printed book and libraries) contains 3956 records, selected from some 1600 periodicals, the list of which follows this introduction. They have been compiled by the National Committees of the following countries: Arab Countries Italy Australia Latin America Austria Latvia Belgium Luxembourg Byelorussia The Netherlands Canada Poland Croatia Portugal Denmark Rumania Estonia Russia Finland South Africa Spain France Germany Sweden Great Britain Switzerland Hungary Ukrain Ireland (Republic of) USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above, who would be willing to cooperate to this scheme of international bibliographic collaboration. The editor will greatly appreciate any communication on this matter. Subject As has been said in the introduction to the previous volumes, this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book, to the history of the arts, crafts, techniques and equipment, and of the economic, social and cultural environment, involved in its production, distribution, conservation, and description. Of course, the ideal of a complete coverage is nearly impossible to attain.

Annual Bibliography of the History of the Printed Book and

Libraries Ashgate Publishing, Ltd.

This two-part book on collections of paintings in Madrid is part of the series Documents for the History of Collecting, Spanish Inventories 1, which presents volumes of art historical information based on archival records. One hundred forty inventories of noble and middle-class collections of art in Madrid are accompanied by two essays describing the taste and cultural atmosphere of Madrid in the seventeenth and eighteenth centuries.

Catálogo por orden alfabético y de materias de la Biblioteca del Congreso de los Diputados y reglamento del Archivo Getty Publications

Spanish explorer and historian PEDRO SARMIENTO DE GAMBOA (1532-1592) spent more than twenty years in Peru. During that time he collected what was, at the time of its writing in 1572, the most accurate history of Incan civilization. De Gamboa personally interviewed many Incas around Cuzco in order to hear the songs and stories of their ancestors. This history was not gathered without an ulterior motive, however. De Gamboa aimed to show that the Inca were cruel tyrants who had usurped the land they were living on when the Spaniards found them. By showing that the Inca deserved the treatment they got from the Spanish crown, De Gamboa hoped to save his country's reputation on the world stage. Scholars and amateur historians will find here fascinating Incan mythology as well as thorough explanations of Incan society. This replica of a 1907 British edition also includes The Execution of the Inca Tupac Amaru, by the 16th-century Spaniard CAPTAIN BALTASAR DE OCAMPO.

Collections of Painting in Madrid, 1601-1755 (Parts 1 and 2) Alianza Editorial

Julio Verne nació el 8 de febrero de 1828 en Nantes, y en 1847 fue enviado por su familia a París para estudiar Derecho. Sin embargo, allí conoció a Alejandro Dumas, y pronto empezó a escribir teatro y a publicar novelas cortas en periódicos. Pasaba horas en las bibliotecas estudiando geología, ingeniería, astronomía, hasta que entregó al editor Louis-Jules Hetzel Cinco semanas en globo, que fue publicada con gran éxito en 1863. Luego siguieron, entre otras, Viaje al centro de la Tierra, la trilogía del capitán Nemo -compuesta por Los hijos del capitán Grant, Veinte mil leguas de viaje submarino y La isla misteriosa-, y La vuelta al mundo en ochenta días. Julio Verne murió en Amiens el 24 de marzo de 1905.

Boletín University of Texas Press

The Spanish empire in the Americas spanned two continents and a vast diversity of peoples and landscapes. Yet intriguing parallels characterized conquest, colonization, and indigenous resistance along its northern and southern frontiers, from the role played by Jesuit missions in the subjugation of native peoples to the emergence of livestock industries, with their attendant cowboys and gauchos and threats of Indian raids. In this book, nine historians, three anthropologists, and one sociologist compare and contrast these fringes of New Spain between 1500 and 1880, showing that in each region the frontier represented contested ground where different cultures and polities clashed in ways heretofore little understood. The contributors reveal similarities in Indian-white relations, military policy, economic development, and social structure; and they show differences in instances such as the emergence of a major urban center in the south and the activities of rival powers. The authors also show how ecological

and historical differences between the northern and southern frontiers produced intellectual differences as well. In North America, the frontier came to be viewed as a land of opportunity and a crucible of democracy; in the south, it was considered a spawning ground of barbarism and despotism. By exploring issues of ethnicity and gender as well as the different facets of indigenous resistance, both violent and nonviolent, these essays point up both the vitality and the volatility of the frontier as a place where power was constantly being contested and negotiated.

Catalogo de la Biblioteca de Salva escrito por Pedro Salva y Mallen Stanford University Press

"La biblioteca de noche" es una inmersión emotiva, amena y erudita, alentada por la curiosidad, sobre el atractivo de esos lugares que llamamos bibliotecas y el afán del hombre por coleccionar, en este caso libros. Alberto Manguel nos muestra en esta obra su amor apasionado por ellos y por esos espacios, míticos en algunos casos, que los han albergado a lo largo de los

siglos. Nos revela el placer de la aventura que siente cuando se pierde entre estantes atestados de libros «con la seguridad supersticiosa de que una jerarquía de letras o de números me conducirá algún día al destino prometido». Esas delicias que se esconden entre sus anaqueles y entre las páginas, en negro sobre blanco; lugares en los que hallar consolación.

Discurso de el capitán Francisco Draque

History of the Incas and the Execution of the Inca Tupac Amaru

History of the Incas

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