

# Bajirao Peshwa First

The Forgotten Mughals  
 Chimaji Appasaheb Peshwa  
 ERA OF BAJI RAO.  
 History of the Mahrattas  
 A Concise History of Warfare  
 Rau - The Great Love Story of Bajirao Mastani  
 Rise and Fall of The Maratha Empire 1750-1818  
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 The Marathas 1600-1818  
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 Marathas and the Marathas Country: The Marathas  
 Rise of Maratha Power  
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 Shivaji  
 A History of the Maratha People (Volume II)  
 Advance Study in the History of Modern India (Volume-1: 1707-1803)  
 The Great Maratha Mahadaji Scindia  
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 FIRST FREEDOM STRUGGLE OF 1857  
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 The last of the Peshwas  
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 History Under Your Feet  
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 The Wit & Wisdom of Ratan Tata  
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 The History of India

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## RODGERS LAYLAH

*The Forgotten Mughals* Cambridge University Press  
 The great Shivaji has inspired several generations. This book explains his strategy of war and why he succeeded in the face of conflict. Contains lessons for soldiers even today.  
*Chimaji Appasaheb Peshwa* Asian Educational Services  
 Are you aware that there is a Great Wall of India built by Rana Kumbha at the Fort of Kumbalgarh? Or that Rash Behari Bose was the first to introduce Indian curry into Japan? Or of the Naval Ratings Mutiny that rocked the British empire? India is a nation where history literally lies under your feet, where every rock, nook and corner, has a story to tell. History Under Your Feet aims to look at the history behind some places and persons in India.  
**ERA OF BAJI RAO.** Columbia University Press  
 In this book, Dr Stewart Gordon presents a comprehensive history of one of the most colourful and least-understood kingdoms of India: the Maratha Empire. The empire was founded by Shivaji in the mid-seventeenth century, spread across most of India during the following century, and was conquered by the British in the nineteenth century. Using administrative documents of the Maratha polity, family papers and Histories of the Empire, Stewart Gordon explores the origin of the Marathas, their emergence as elite families, patterns of loyalty and strategies for maintaining legitimacy. He traces how the armies developed into European-style infantry and artillery and assesses the economics that funded the polity, especially taxation and credit. Finally the author considers the lasting effects the empire had on administrations, law and trade patterns of Central India, Gujarat and Maharashtra.  
*History of the Mahrattas* Sarup & Sons  
 About the life of great freedom fighter Nana Saheb Peshwa  
*A Concise History of Warfare* Sterling Publishers Pvt. Ltd  
 In times of adversity, you have two choices — you can either steal yourself away from the situation or steel yourself up towards it. For Ratan Tata, the choice was made early on. To be given the reins to India's largest business conglomerate can be extremely daunting. But Ratan Tata's takeover as the chairman of the Tata group proved that what is already great can be made even better. His legacy has the innate power to inspire great leadership. His success can motivate any beyond words. But, if how the world sees you is a result of how well you communicate, Ratan Tata's wisdom is unmatched. This book contains his simplicity, his determination, his defining moments, his generosity, his learning curve, his humility and his intellectual curiosity. From a man who

has lived his days redefining success, his experiences and learnings can brighten the light at the end of any entrepreneurial tunnel. If ever, on your journey of life, you need a little nudge, a push or a spark, this book will never fail to deliver. Not even for a nano second.  
*Rau - The Great Love Story of Bajirao Mastani* Rupa Publications  
 Biography of Madhava Rao Sindhia, Raja of Gwalior, d. 1794, chief of a Maratha confederacy.  
**Rise and Fall of The Maratha Empire 1750-1818** Publications Division Ministry of Information & Broadcasting  
 An analytical and critical account of the political history of early modern India from 1707 to 1813. The narrative shatters the contention of contemporary European writers that it was 'the dark age' of Indian history, characterised by 'political anarchy and misgovernment', until the British brought it under their sway. The main thesis of the author is that the period was marked by two distinct phases; the first phase, which lasted from 1707 to 1760, saw the rapid disintegration of the Mughal power and its replacement by the Maratha hegemony. Meanwhile, the English traders turned colonialists, after consolidating their hold along the Indian seacoasts and conquest of 'Carnatic' and Bengal, challenged the Maratha hegemony. The second phase of developments was thus marked by the struggle for supremacy between these two powers. The author makes use of contemporary English and Marathi sources and the intensive researches of modern historians to portray a compact picture of their findings in the form of a text book for the benefit of the degree students. Historical facts are reinterpreted through illuminating expositions, refreshing characterisation of historic personalities, and objective assessment of events and movements. Together with maps, a select bibliography, glossary and an elaborate index, the volume makes a rich contribution to the advancement of modern historical literature.  
**The Peshwa** Publications Division Ministry of Information & Broadcasting  
 It took about 6 months to win the Vasai campaign. It was Chimaji Appa Saheb's dream to hoist Zarifatka (hindavi swarajya flag) on the fort of Vasai. That is why he said to his men "Either capture the fort or insert my dead body in the cannons and fire that fort". His brave men along with Gangaji Naik fought bravely under leadership. Chimaji Appa, didn't bother about his ill-health and slayed the unrelenting Portuguese army in the battle of bassein. He did what the mughals and other Indian rulers couldn't achieve. Yet, following Chhatrapati Shivaji Maharaj's footsteps, he returned the women respectfully to Portugal. Some Portuguese women were charmed by his honourable gesture and wished to stay back. However, the true Indian and follower of Lord Ram, Chimaji Appasaheb resisted every attempt with nobility at his command.

*Solstice at Panipat, 14 January 1761* Cambridge University Press  
 After Aurangzeb Alamgir, History Has Been Singularly Unkind To The Later Mughals. Even The School History Books Do Not Talk Of Them. But The Period With Its Vicious Court Intrigues, Recalcitrant And Increasingly Independent Provincial Governors, And A Ruling Class Which Had Become Utterly Amoral, Corrupt And Unscrupulous Makes For A Gripping Story And Fascinating Parallels Can Be Drawn With The Political Scene Of Today.  
*General Studies (SSC)* Wordsworth Editions Limited  
 When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's favourite love stories.  
*The Fourth Peshwa* Prabhat Prakashan  
 Study relates to Anantapur District, Andhra Pradesh.  
**Baji Rao: The Warrior Peshwa** Lotus Press  
 2022-23 SSC CGL/CHSL/CPO SI/JE/MTS/GD General Studies Chapter-wise Solved Papers  
**The Peshwa** Hay House, Inc  
 The book Rise and Fall of Maratha Empire deals with the events related to the Maratha Empire from 1758 during the reign of Peshwa Balaji Bajirao, when it was at its zenith, till 1818 when it was declined and overpowered by the British Empire. The book deals with major events like the Battle of Panipat, Resurrection of Maratha in the North, the Anglo-Maratha war and many more. It describes the glorious rule of the Maratha Empire.  
**First Day, Last Show** Manohar Publishers  
 This text is the fruit of a lifetime spent in the study and tactics of war by the author, Lord Montgomery. He takes account of the human factor in war and permeates the text with his particular and well-remembered idiosyncrasies.  
**NANA SAHEB PESHWA** Notion Press  
 Until recently, history had relegated Mastani to forgotten pages as a dancing girl... a myth kept alive by lack of evidence about her true place in the Peshwa household. Daughter of Maharaj Chhatrasal of Bundelkhand, Mastani married Peshwa Baji Rao I will he has in power, but she was obscured almost to anonymity by several forces. Her life as a strategist, both on the field and at home was veiled with intrigue due to the jealousies of women in zenanas and power-hungry relatives in the Peshwai. What was Mastani's story? Was being a true companion to the Peshwa as

well as his most loved wife a threat large enough to snuff her out in the pages of history? Fascinated for years by the secrecy behind her life and death, Kusum Chopra unravels the mysterious surrounding the deaths of both Peshwa Baji Rao I and his second wife. The novel explores Mastani's royal lineage and the elegant bearing of a warrior princess caught in the political web of a changing empire.

**Creative Pasts** Notion Press

E. Jaiwant Paul is a man of varied interests, having authored eight other books, including Rani of Jhansi, The Story of Tea, The Unforgettable Maharajas, Har Dayal: The Great Revolutionary (co-author Shubh Paul), Arms and Armour: Traditional Weapons of India, Annals and Antiquities of Rajasthan and The Greased Cartridge. He is on the expert panel on weapons for several museums of Rajasthan. A hardcore corporate, he initially worked for Hindustan Unilever and was later Director of Brooke Bond, India. Thereafter he headed the National Mineral Water Company in Muscat, Oman. A keen cricketer and tennis player, he now lives in Delhi.

**Bajirao I** Partridge Publishing

In this book, Dr. Stewart Gordon presents the first comprehensive history of the Maratha polity, which was an important regional kingdom in the seventeenth century and the largest political entity of eighteenth century India. He focuses on the origins of the elite families, problems of legitimacy and loyalty, military organization and change, and the development of administration,

tax collection and religious patronage. Through the use of a vast array of documents, the author also gives a picture of everyday life in the Maratha polity.

**The Marathas 1600-1818** YOUTH COMPETITION TIMES

The "Maratha period" of the seventeenth and eighteenth centuries, when an independent Maratha state successfully resisted the Mughals, is a defining era in the history of the region of Maharashtra in western India. In this book, Prachi Deshpande considers the importance of this period for a variety of political projects including anticolonial/Hindu nationalism and the non-Brahman movement, as well as popular debates throughout the nineteenth and twentieth centuries concerning the meaning of tradition, culture, and the experience of colonialism and modernity. Sampling from a rich body of literary and cultural sources, Deshpande highlights shifts in history writing in early modern and modern India and the deep connections between historical and literary narratives. She traces the reproduction of the Maratha period in various genres and public arenas, its incorporation into regional political symbolism, and its centrality to the making of a modern Marathi regional consciousness. She also shows how historical memory provided a space for Indians to negotiate among their national, religious, and regional identities, pointing to history's deeper potential in shaping politics within thoroughly diverse societies. A truly unique study, Creative Pasts examines the practices of historiography and popular memory within a particular colonial context, and illuminates the impact of colonialism on colonized societies and cultures. Furthermore, it

shows how modern history and historical memory are jointly created through the interplay of cultural activities, power structures, and political rhetoric.

*Advanced Study in the History of Modern India 1707-1813*

Penguin Group USA

This book is related to the importance of Marathas as well as the process of nation making.

**The history of British India** Roli Books Private Limited

"Picture abhi baaki hai mere dost"; "Don ko pakadna mushkil hi nahi namumkin hai"; "Jo main bolta hun, Woh main karta hun. Jo main nahi bolta woh main definitely karta hun" Lines from well-remembered films (or 'dialogues' as we call them), are part of the currency of our everyday speech. Climactic scenes are unforgettably etched in our minds. Yes, we don't just watch movies, we internalize them. How many times, have you selected a movie shuffling through multiple reviews and ratings only to find that what you see on screen is very different from what you were led to believe? You wonder if they were written more objectively and someone like you could tell what to expect? Here is an attempt to do just that. First Day, Last Show takes you through an engrossing journey of movies seen through the eyes of a common cinemagoer. The book is a bouquet of impressions about films gathered over a period of four years. You will relate to these views easily, even if you have not seen or heard about the movie earlier. All you need is to be a fairly regular cinema goer. If you love movies, you will love reading First Day, Last Show.