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Poems of Henry Vaughan, Silurist

Chants of the Church

The Gregorian Missal

Christus Crucifixus sive selectorum ex scriptura universa locorum in certas classes

pro variis Christi titulis digestorum nova & accurata

Gibbens-Butcher Genealogy

Braby's Commercial Directory of South, East and Central Africa

On Latin Glossaries

Venerabilis Hildeberti primo Cenomanensis episcopi ... Opera, tam edita quam

inedita. Accesserunt Marbodi Redonensis episcopi, ipsius Hildeberti supparis

Opuscula. Quæ hactenus edita, hæc autem auctiora & plura nondum edita prodeunt,

omniaque ad manuscriptos codices recensita, notis passim illustrantur. Labore &

studio d. Antonii Beaugendre ..

Habent sua fata libelli

Star-names and Their Meanings

Summa Aurea de laudibus. Virginia Mariae, Dei genitris...

Turquoise Chronicles Journal

New York Deco (Limited Edition)

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Sancti Thomae a Villanova archiepiscopi Valentini ... Opera omnia ...

Fantastic Felines

Parish Book of Chant

The Book of Trinity College, Dublin, 1591-1891

Cass Timberlane

Epigrams of Martial

B. Alberti Magni Opera omnia

Cometographia, totam naturam cometarum ... exhibens ... acc. omnium cometarum historia, notis et animadversionibus locupletata, iconibus aeri incisus illustrata

An Encyclopedist of the Dark Ages

Summa aurea de laudibus Beatissimae Virginis Mariae, dei genitricis sine labe conceptae ... necnon monumenta hagiographica, liturgica, theologica, ascetica ...

collegit, distincte et ordinate disposuit, recensuit, dissertationibus ac notis locupletavit, atque in V partes

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BRIANA FARLEY

The African Film Industry Chronicle
Books

San Francisco artist Laurel Burch has created a collection of paintings to honor the spirit of womankind. In this series, we have captured the magic of the images with her vibrant colors and gold and silver foiling, that are truly alluring to the touch. The magnetic flap is cut into a triangular shape which partially hides the image on the front cover. With the flap closed, viewers are treated only to a seductive glimpse of the women's faces. When the cover is opened, the full image in all its power is revealed.

Sigrun with Swans Cambridge
University Press

The production and distribution of film and audiovisual works is one of the most dynamic growth sectors in the world. Thanks to digital technologies, production has been growing rapidly in Africa in recent years. For the first time, a complete mapping of the film and audiovisual industry in 54 States of the African continent is available, including quantitative and qualitative data and an analysis of their strengths and weaknesses at the continental and

regional levels. The report proposes strategic recommendations for the development of the film and audiovisual sectors in Africa and invites policymakers, professional organizations, firms, filmmakers and artists to implement them in a concerted manner. Heart of Darkness UNESCO Publishing New York calls to mind many things: the Chrysler Building with its innovative design and sunburst pattern, the Empire State building with its amazing views and dominating size, Rockefeller Center seamlessly merging commerce and art. Each of these cherished pieces of New York were created during one of the city's most stylish and dazzling decades: the 1920s and 30s. New York Deco profiles this magnificent period of creativity in architecture when art deco thrived with its emphasis on machinetooled elegance and sleek lines. Many of the New York City landmarks were born of this age, as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of the Big Apple what it is today. Richard Berenholtz's "extraordinary" and "voluptuous" photographs have offered the best of New York in the large scale New York New York and Panoramic New York and now brilliantly highlight the finest

examples of NYC's art deco architecture. Berenholtz's photography is accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright to create a wonderful celebration of the era. A perfect gift for the New Yorker and tourist alike, this gem of a book is a window into one of city's most divine periods. This new edition is deluxe in every way: it is 25% larger, has a cloth case with foil stamping encased in a cloth slipcase, also with foil stamping, and a hand-tipped image, with shrinkwrapping. It contains six gatefolds not included in the original edition, bringing the new page count to 184 from 160 pages. Includes a limited edition print of the Chrysler Building, signed and numbered by the photographer. Limited to 5,000 copies.

The Wittich Connection Paraclete Press (MA)

"Cass Timberlane" by Sinclair Lewis. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Guillaume Du Fay National Geographic Books

The 1688 edition of *L'office de la Semaine Sainte*, a Latin liturgical book, was protected by a gold-plated leather binding. Reproduced on our Azure journal with a vibrant blue background,

the antique design features an elaborate gilt-edged tendril motif. Original Art: *L'office de la Semaine Sainte* book binding. Era: 1688. Region: Paris, France. *The Hymns of the Breviary and Missal* GRANDE

"Contains the Latin and English texts for the complete celebration of Mass, with masses for Sundays and solemnities and for those feasts which take precedence over a Sunday. In order to limit the size of this volume, it was necessary to omit the text of the readings."--Foreword.

Nocturnelle Journal Good Press

Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for *The Poetical Works of Thomas Moore*.

This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era VENERABILIS HILDEBERTI PRIMO CENOMANENSIS EPISCOPI, DEINDE TURONENSIS ARCHIEPISCOPI OPERA, TAM EDITA QUAM INEDITA Paperblank Book Company

Let a swirl of turquoise inspire you to write your chronicles. This cover is based on the binding for a book titled *Chroniques*, published by Salel Binder in Paris in 1514. The exuberance of the design reflects the splendour of the Renaissance approach to decoration. In this green-blue journal cover you may see the intricacies of your own stories.

Patrologiae latinae cursus completus

... **series secunda** London : Oxford University Press

Habent sua fata libelli honors the work of Craig Kallendorf, offering studies in his primary fields of expertise: the history of the book and reading, the classical tradition and reception studies, Renaissance humanism, and Virgilian

scholarship.

Azure Journal BRILL

Martial, the father of the epigram, was one of the brilliant provincial poets who made their literary mark on first-century Rome. His Epigrams can be affectionate or cruel, elegiac or playful; they target every element of Roman society, from slaves to schoolmasters to, above all, the aristocratic elite.

International Record Review Univ of California Press

Includes: South Africa, Rhodesia, Zambia, Malawi, South-West Africa, Mocambique, Angola, Swaaziland, Botsawana and Lesotho.

Biblia sacra American Philosophical Society

This volume explores the work of one of medieval music's most important figures, and in so doing presents an extended panorama of musical life in Europe at the end of the middle ages. Guillaume Du Fay rose from obscure beginnings to become the most significant composer of the fifteenth century, a man courted by kings and popes, and this study of his life and career provides a detailed examination of his entire output, including a number of newly discovered works. As well as offering musical analysis, this volume investigates his close association with the Cathedral of Cambrai, and explores how, at a time when music was becoming increasingly professionalised, Du Fay forged his own identity as 'a composer'. This detailed biography will be highly valuable for those interested in the history of medieval and church

music, as well as for scholars of Du Fay's musical legacy.

Cape Times Directory of Southern Africa

Laurel Burch knows her cats. Painted in glowing, jewel-like colors against vibrant, wildly patterned backgrounds, dozens of fantastic felines pounce, play, and pose in a captivating compendium of cat portraits. With annual sales of a half-million dollars for her cat-related lines alone, Burch has turned her exuberant felines into a booming business. Now, the same images that appear on her stupendously successful jewelry, apparel, and giftware are available in *Fantastic Felines*, her first and only book. Gloriously printed in brilliant colors, *Fantastic Felines* offers Laurel Burch's worldwide fans the complete collection of the cat images that have become her signature. This gorgeous, color-drenched book is a necessity for Laurel Burch collectors as well as a delightful gift for every cat lover.

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