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Pensieri

Rick Steves Snapshot Norway

Finding Jesus

Polly!

Death and Its Mysteries

1848

Chilly Scenes of Winter

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## HURLEY WESTON

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### *Pensieri Verso*

In her highly-anticipated nonfiction debut, humorist, popular blogger, and USA Today bestselling author, Susannah B. Lewis (Whoa! Susannah) uses dry wit and an eye for the absurd to find laughter in even the most challenging circumstances. Millions of online fans have flocked to Susannah B. Lewis's hysterical, take-no-prisoners videos that capture her uproarious yet deeply faithful view of the world. Now she brings to book form her keen eye for the absurd as she reveals her experiences growing up in a

small Tennessee town. From the time an escaped albino panther wandered into her backyard to the Thanksgiving when an egg in the table's centerpiece hatched a baby chicken to the kind neighbors who brought casseroles in Tupperware for months—even years—after her father died when she was just eleven years old, the stories she tells delve deeply into the rich culture of the South that molded her. Clinging to the promises of God in times of grief and looking for every opportunity to laugh, Lewis is the wry yet wise girl next door who invites you to sit a spell beside her on the front porch

**Rick Steves Snapshot Norway** HarperCollins

GIFT IDEAS - COLORING BOOKS FOR GROWN-UPS - ANIMALS

Enter a world of creativity and stress relief with this relaxing coloring book for everyone. Inside you'll find a curated collection

of 37 amazing full-page coloring designs that will take you on an inspiring adventure through nature. Each whimsical design, illustrated in vibrant detail, offers a fun and easy way to unleash your inner artist and to exercise your creativity. Fantastic Animals is perfect for decorating with markers, colored pencils, gel pens, or watercolors, and is printed single-sided on high-quality 60 pound bright-white paper, to minimize bleed-through. Happy Coloring! Product Details: Printed single-sided on bright white paper Premium matte-finish cover design Stress relieving seamless patterns on reverse pages Perfect for all coloring mediums Black background reverse pages to reduce bleed-through High quality 60lb (90gsm) paper stock Large format 8.5" x 11.0" (22cm x 28cm) pages

Finding Jesus Weidenfeld & Nicolson

You can count on Rick Steves to tell you what you really need to know when traveling in Norway. In this slim guide excerpted from Rick Steves Scandinavia, you'll get Rick's firsthand, up-to-date advice on the best sights, restaurants, and hotels in Norway. You'll wander through Viking history, explore snowcapped mountains and mighty glaciers, stroll through a lively fish market, and relax in a cozy fjordside hamlet. Rick also covers day trips, scenic drives, and the famed "Norway in a Nutshell" ride, with helpful maps and self-guided tours to keep you on track. You'll learn to travel smart and get around like a local as you explore Oslo, the Sognefjord, Gudbrandsdal Valley, Jotunheimen Mountains, Bergen Stavanger, and more. More than just reviews and directions, Rick Steves Snapshot Norway is truly a tour guide in your pocket. Exploring beyond Norway? Pick up Rick Steves Scandinavia for in-depth coverage, detailed itineraries, and

important planning information for a longer trip.

Polly! Wentworth Press

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

**Death and Its Mysteries** Antonio Giangrande

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

**1848** Vintage

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**Chilly Scenes of Winter** Penguin UK

Antonio Giangrande, orgoglioso di essere diverso. ODIO OSTENTAZIONE ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**While England Sleeps** Thomas Nelson

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual,

intellectual, and moral conflicts.

*Annuaire de L'Association Pour L'Encouragement Des Études Grecques En France* Alpha Edition

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for *Newsday*. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in *Newsday* a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled *Letters to Alicia*, in reference to *Newsday* publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of

Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of Newsday—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

#### *Zen Judaism* Verso

...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

*The Nice Old Man and the Pretty Girl* Fairleigh Dickinson Univ Press

Few spiritual practices are more intriguing or elusive than those

of Zen Judaism," says David M. Bader in the foreword to Zen Judaism. "This growing movement offers a unique way to follow in the footsteps of the Buddha, ideally without gaining quite so much weight." These nearly 100 sacred teachings are capable "of bringing about an enlightenment experience so pure, so elevating, and so intense, you could plotz." For you, some samples: To know the Buddha is the highest attainment. Second highest is to go to the same doctor as the Buddha. Be here now. Be someplace else later. Is that so complicated? There is no escaping Karma. In a previous life, you never called, you never wrote, you never visited. And whose fault was that? If there is no self, whose arthritis is this? Be patient and achieve all things. Be impatient and achieve all things faster.

#### **Oliver Cromwell and the Rule of the Puritans in England**

Verso Books

Yael Farber uses the Oresteia trilogy as a metaphor through which to revisit the horrors endured by the black majority at the hands of the white minority. But unlike the original, Farber breaks the cycle of violence, reflecting South Africa's own transformation in the 1990s.

#### **Silvio Berlusconi** Peter Lang Pub Incorporated

In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's Ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

#### **Dialect Poetry of Southern Italy** Legas Publishing

In this slim, poetically powerful volume, Piero Boitani develops his earlier work in *The Bible and Its Rewritings*, focusing on Shakespeare's "rescripturing" of the Gospels. Boitani

persuasively urges that Shakespeare read the New Testament with great care and an overall sense of affirmation and participation, and that many of his plays constitute their own original testament, insofar as they translate the good news into human terms. In *Hamlet* and *King Lear*, he suggests, Shakespeare's "New Testament" is merely hinted at, and faith, salvation, and peace are only glimpsed from far away. But in *Pericles*, *Cymbeline*, *The Winter's Tale*, and *The Tempest*, the themes of compassion and forgiveness, transcendence, immanence, the role of the deity, resurrection, and epiphany are openly, if often obliquely, staged. The Christian Gospels and the Christian Bible are the signposts of this itinerary. Originally published in 2009, Boitani's *Il Vangelo Secondo Shakespeare* was awarded the 2010 De Sanctis Prize, a prestigious Italian literary award. Now available for the first time in an English translation, *The Gospel according to Shakespeare* brings to a broad scholarly and nonscholarly audience Boitani's insights into the current themes dominating the study of Shakespeare's literary theology. It will be of special interest to general readers interested in Shakespeare's originality and religious perspective. "This is an incredible book, written by one of the most learned and, at the same time, passionately elegant Italian scholars. I enjoyed reading it in Italian; it is a pleasure for eyes and soul to savor it in English. And you don't need to be a theologian to appreciate it and keep it on your desk." —Edmondo F. Lupieri, Loyola University, Chicago "This volume displays to the full that unique combination of comprehensive reference and precise application that we have happily come to expect of Piero Boitani's writings. There is, however, an especial urgency at work in these pages

and a confidence not merely in the ways that theology can illuminate Shakespeare's texts but also in the ways that Shakespeare's plays can lead to a fresh understanding of what the Gospel is. The sheer energy of Boitani's vision, argument, and phrase (made accessible by an excellent translation) immediately engages the attention of the reader, who will surely return to Shakespeare's original work with a sharpened appetite for its poetry as well as for its Christian meaning." —Robin Kirkpatrick, University of Cambridge "This brilliant, beautiful book unfolds the unique theological vision of Shakespeare's late plays. The gospel according to Shakespeare, the 'good news,' is immanent: on earth, in historical time, and achieved through the recognition of love. Boitani's vision weaves Shakespeare's imagery among the plays, the Bible, and the classics, producing a reading experience of such plenitude that it is akin to the world he describes."

—Regina Schwartz, Northwestern University

*The Ladybird Book of Mindfulness* Basic Books

*The Infuriating Tale Of A Young Palestinian Punished For Exercising His Freedom Of Speech*. Like many of his generation, Waleed Al-Husseini began a blog in his twenties. However, unlike many, Waleed also had the misfortune of having been a blogger in Palestine; worse yet, he often criticized Islam and its adherents—and declared himself an apostate—in his writings. The Palestinian Authority did not take well to this and eventually put Waleed in jail without a trial or even a wisp of legal justification. As if this was not bad enough, they placed Waleed in solitary confinement. This state of affairs continued for 11 months. Over the course of this time, Waleed was tortured and suffered innumerable indignities and deprivations simply for

having the audacity to speak his mind. Eventually his unjust imprisonment began to draw international attention from foreign governments and human rights organizations, which pressured the Palestinian Authority and finally forced it to provide him a trial and parole. After being paroled, Waleed fled Palestine, first to Jordan and then to France, where he has become an outspoken advocate for freedom of speech and a critic of the state of contemporary Islam. *The Blasphemer* is a sobering, impassioned recounting of this Kafkaesque experience as well as a searing polemic against the corruption and hypocrisy that define contemporary Palestine.

**Fantastic Animals** Samuel French, Inc.

Includes section "Numismatic supplement," no. 5-45 (previously issued in the society's *Journal*, later in its *Journal*, 3rd ser.).

*Blind Argus, Or, The Fables of the Memory* University of Virginia Press

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

*Antidote to Atheism* Harmony

A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

*Lu Pavone* Simon and Schuster

In this book, author David Del Principe asks whether unspeakable truths in their works kept an entire generation of nineteenth-century Italian writers known as the "scapigliati" at the margins of Italian literary life and sparked critics to deride the movement known as Scapigliatura. It is coincidental that issues and themes submerged in their graveyard poetics - physical and psychic transference, sexual identity, vampirism, the supernatural, androgyny, and decadence - have become controversial at the turn of another century while literary and cultural interest in Scapigliatura has reemerged? Scapigliatura, the term that Cletto Arrighi chose to characterize the literary movement led by Ugo Tarchetti, Carlo Dossi, Emilio Praga, Camillo and Arrigo Boito, Giovanni Faldella, Giovanni Camerana, and others, took place in Milan and Turin in the 1860s and 1870s. As social and political visionaries, the "scapigliati" acquired reputations as consummate anticonformists, lacing their works with protests against capitalism, Catholicism, and militarism, and living in perpetual conflict with a prospering bourgeoisie. A desperate resolve to flee from cultural, sociopolitical, and literary strangulation instilled an apocalyptic vision and an affinity for self-destruction in the scapigliati. In fact, several of them lived relatively short lives, and Tarchetti's own tormented life has come to exemplify the anguish of the era of Scapigliatura. Although these artists are loosely

grouped as a literary movement, the influence of Scapigliatura has been rightfully confirmed in Decadent fin de siècle literature and, arguably, in the twentieth-century historical avant-garde.

After Strange Gods Parsina Press

"Blasphemous ... highly offensive" ... and VERY funny! Herodotus Shapiro has had an unbelievably bad week. His wife left him. The IRS is after him for thousands of dollars. His home/bookstore burned down. On his way to take refuge at his brother's place, he got a speeding ticket. And now his car has broken down in the middle of the desert in front of a large mansion. What more can go wrong? But now his world takes a turn for the weird. The

mansion has a snowman on the front lawn--in the desert, in July. The house, which is bigger on the inside than on the outside, is owned by Polly, the most preternaturally beautiful young woman he's ever met. Polly is an acrobat, a gourmet chef, a psychologist, an international financial consultant, a physicist and a woman of who-knows how many other incredible talents. She has an unbelievable library, an art collection of all the world's great masterpieces, and a print of a previously unknown Marx Brothers film. Her toilet paper is actually silk. And she seems to have some mysterious plans for him ....