
The White Tiger Thorndike Reviewers Choice

International Who's Who of Authors and Writers 2004

The Spectator

The Strange Case of the Dutch Painter

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The White Tiger
Thorndike Reviewers
Choice

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AMAYA MICHAEL

International Who's Who of Authors and Writers 2004 Rowman & Littlefield Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the

dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery

investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

The Spectator Hachette UK

In the late twelfth century, across the sweeping Mongolian grasslands, brilliant,

charismatic Temujin ascends to power, declaring himself the Great, or Genghis, Khan. But it is the women who stand beside him who ensure his triumph.... After her mother foretells an ominous future for her, gifted Borte becomes an outsider within her clan. When she seeks comfort in the arms of aristocratic traveler Jamuka, she discovers he is the blood brother of Temujin, the man who agreed to marry her and then abandoned her long before they could wed. Temujin will return and make Borte his queen, yet it will take many women to safeguard his fragile new kingdom. Their daughter, the fierce Alaqai, will ride and shoot an arrow as well as any man. Fatima, an elegant Persian captive, will transform her desire for revenge into an unbreakable loyalty. And Sorkhokhtani, a demure widow, will position her sons to inherit the empire when it begins to fracture from within. In a world lit by fire and ruled by the sword, the tiger queens of Genghis Khan come to depend on one another as they fight and love, scheme and sacrifice, all for the good of their family...and the greatness of the People of the Felt Walls.

The Strange Case of the Dutch Painter

Chicago Review Press

In this sweeping novel of Africa, in all its power, beauty and savagery, Courtenay captures the life of a child and the life of a nation.

[AFI Catalog of Motion Pictures Produced in the United States](#) HarperCollins Australia Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

The Girl in White Gloves little bee books Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

New York Times Book Review and Magazine Little, Brown

Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best

Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface.

And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

Books by Horseback Penguin

A weekly review of politics, literature, theology, and art.

Grade Teacher Harlequin

A defeated king stands on top of a pyre. His conqueror, the Persian ruler Cyrus, signals to his guards; they step forward and touch flaming torches to the dry wood. Croesus, once the wealthiest man of the ancient world, is to be burned alive. As he watches the flames catch, Croesus thinks back over his life. He remembers the time he asked the old Athenian philosopher, Solon, who was the happiest man in the world. Croesus used to think it was him. But then all his riches could not remove the spear from his dying elder son's chest; could not bring his mute younger son to speak; could not make him as wise as his own chief slave; could not bring his wife's love back; could not prevent his army from being torn apart and his kingdom lost. As the old philosopher had replied, a man's happiness can only be measured when he

is dead. The first coils of smoke wrap around Croesus' neck like a noose...

The London Stage 1940-1949 Simon and Schuster

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews
Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith,

a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

The Warner Library: The world's best literature Univ of California Press

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Five Smooth Stones HMH

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and

adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

We That Are Left Atlantic Books

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive

parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

The Book of Night Women Psychology Press

A descriptive listing of the films produced during this decade is presented together with credit and subject indices. *The New York Times Index* Penguin Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her

family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

Tiger Hills Harper Collins

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Cumulative Index Simon and Schuster
The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is

the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. PRAISE FOR *WHITE GARDENIA*: 'Depicts vividly the powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly Junior Reviewers Algonquin Young Readers A saga of a British family and the Great War from "one of those writers who can see into the past and help us feel its texture" (Hilary Mantel). Growing up at Ellinghurst, their crumbling family estate, all three Melville children dream of escape. Headstrong Jessica yearns for the glitter and glamour of London, while Phyllis longs to attend university. The adored Theo, meanwhile, eclipses everyone around him. But none of the children take much notice of Oskar Grunewald, their mother's science-obsessed godson, who seeks refuge in Ellinghurst's enormous library. Then the cataclysm of the Great War devastates the Melvilles' lives and reshapes their futures, and Jessica and

Phyllis must forge new paths in a world that no longer plays by the old rules. As Oskar is drawn reluctantly back into the Melville family fold, his life entwines with theirs in ways that will transform them forever. One of the Washington Post's Notable Fiction Books of 2015 and a New York Times Editor's Choice, *We That Are Left* is "[a] lavishly detailed historical novel that doesn't just recreate the past but alters your perception of it" (The New York Times Book Review).

White Gardenia Penguin
"Perfect for fans of Grace Kelly, royal-watchers, and fans of biographical fiction alike."—PopSugar A Library Reads Pick and Historical Novel Society Editor's Choice! A life in snapshots... Grace knows what people see. She's the Cinderella story. An icon of glamor and elegance frozen in dazzling Technicolor. The picture of perfection. The girl in white gloves. A woman in living color... But behind the lens, beyond the panoramic views of glistening Mediterranean azure, she knows the truth. The sacrifices it takes for an unappreciated girl from Philadelphia to defy her family and become the reigning queen of the screen. The heartbreaking

reasons she trades Hollywood for a crown. The loneliness of being a princess in a fairy tale kingdom that is all too real. Hardest of all for her adoring fans and loyal subjects to comprehend, is the harsh reality that to be the most envied woman in the world does not mean she is the happiest. Starved for affection and purpose, facing a labyrinth of romantic and social expectations with more twists and turns than Monaco's infamous winding roads, Grace must find her own way to fulfillment. But what she risks--her art, her family, her marriage—she may never get back.

The Knights of the Limits Grand Central Publishing
Refusing to leave his home when a

powerful real-estate developer offers to buy out the residents of a crumbling apartment complex near the infamous Dharavi slums, a retired schoolteacher becomes a target of violence by the developer and his own neighbors. (general fiction). By the Man Booker Prize-winning author of *The White Tiger*.

The Last King of Lydia Abrams
From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — *The New York Times Book Review* A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a

Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book—the secret to the stirring imagery and insistent prose—is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.