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MATIAS GABRIELLE

Extraños en dos patrias Infobase Publishing
Drama. Latino/Latina Studies. Plays in Spanish. Carlos Morton, constructor de puentes entre dos países distantes, es el dramaturgo que, con su teatro, ha puesto frente a los chicanos un espejo de sus sueños y esperanzas. El teatro de Morton da luces al pueblo chicano para que valore su pasado, reconozca la dignidad de su presente y pueda enfrentar orgullosamente su futuro -- Victor Hugo Rascon Banda. By the author of JOHNNY TENORIO AND OTHER PLAYS.

Theatre, Performance and Change RESERVOIR BOOKS

This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

Un viaje sin fin ABC-CLIO

A celebration of people and pride! Explore the achievements and contributions of Latinos in the United States with this illuminating

history. Whether calling themselves Latino, Latinx, Hispanic, Chicano, or something else, Latinos in the United States are a mix of people and multiple identities, each unique, varied, and accomplished. Beginning with the Spanish explorers in the sixteenth century, Latinos have been an important part of American society. They've fought the Revolutionary War, the Civil War, and all wars in between and since, and in the last decade, their businesses have grown at twice the pace of the overall U.S. economy. The most complete and affordable single-volume reference on Latino history available today, *Latino Almanac: From Columbus to Corporate America* honors the history and the impact of Latinos on the United States. This hefty tome is a fascinating mix of biographies, little-known or misunderstood historical facts, and enlightening essays on significant legislation, movements, current issues, and achievements across a variety of fields, including business, labor, politics, the military, music, sports, law, media, religion, art, literature, theater, film, science, technology, and medicine. A large collection of 650 biographies includes both celebrated and lesser-known Latino stars, such as Dolores Fernández Huerta, labor leader Sonia Sotomayor, Supreme Court justice Juan Felipe Herrera, U.S. poet laureate

Roberto C. Goizueta, businessperson, former CEO of Coca-Cola
 Selena Gómez, actor, singer, producer Rebecca Lobo, basketball player, sports analyst Anthony D. Romero, executive director of the American Civil Liberties Union (ACLU) Alexandria Ocasio-Cortez, U.S. congressperson Ellen Ochoa, astronaut, engineer Anthony R. Jiménez, entrepreneur María Hinojosa, journalist Dennis Chávez, U.S. senator Oscar Muñoz, businessperson, CEO United Airlines Antonia Novello, surgeon general of the United States Geraldo Miguel Rivera, journalist Lin-Manuel Miranda, playwright, actor, director Alex Rodríguez, baseball player Rodolfo Anaya, novelist Desi Arnaz, television producer, actor, singer Jessica Mendoza, sportscaster, softball player Nydia Velásquez, U.S. congressperson Edward James Olmos, actor Marco Rubio, U.S. senator Rita Moreno, actor, dancer César Chávez, labor leader Marcelo Claure, businessperson, former Sprint CEO Ariel Dorfman, playwright, novelist Miriam Colón, actress, theater owner, producer Joaquín Castro, chair of the Hispanic Congressional Caucus And many, many more! While Latinos are among both the original and newest immigrants, today the majority of U.S. Latinos were born here and most speak English—although most are bilingual to one degree or another. Their influence on the economy and culture continues to increase. Their impact on the United States has been wide-ranging. Salsa has even overtaken ketchup to become the most popular condiment in the United States! Devoted to illustrating the moving and often lost history of Latinos in America, *Latino Almanac* is a unique and valuable resource. Numerous photographs and illustrations, a helpful bibliography, a timeline, and an extensive index add to its usefulness. Commemorating and honoring Latino achievements, honors, and influence, this important book brings to light all there is to admire and discover about Latino Americans!

Rancho Hollywood y otras obras del teatro chicano Greenwood Publishing Group

Tarantino se pasa a la literatura: la primera novela del cineasta más icónico de nuestra era. UNO DE LOS MEJORES LIBROS DE 2021 POR EL CULTURAL «Uno de sus mejores logros. [...] Un libro fetiche.» Carlos Zanón, Babelia Rick Dalton, un actor de televisión en decadencia, abocado al alcohol y en busca de un papel que lo redima, y Cliff Booth, su doble de escenas de acción y heroico veterano de guerra (con alguna que otra sombra), son los antihéroes de esta sorprendente novela, que va mucho más allá del final que vimos en el cine. Los acompañan algunos secundarios de lujo, figuras históricas, como Sharon Tate o Charles Manson, pero también otras inventadas e indiscernibles de las reales. Con todas ellas el autor construye un mundo único y original, irrepetible en ningún otro lugar salvo en su imaginación. *Érase una vez en Hollywood* es el insólito debut de Quentin Tarantino en la literatura, una deliciosa y brutal primera novela. Con esta nueva muesa en su trayectoria propone, cómo no, nuevas reglas para el género de la novelización, pues logra voltear la historia que nos mostró en la gran pantalla. Todos los personajes, escenas y tramas que aquí nos ofrece --con diálogos y descripciones marca de la casa-- no solo expanden el universo fílmico de Tarantino sino que nos presentan a un narrador con un talento excepcional. La crítica ha dicho: «El director ha conseguido llevar a la prosa su inconfundible estilo fílmico, mezclándolo con eruditas referencias a oscuras series de televisión y películas.» Luis Pablo Beauregard, *El País* «No hay un libro igual a la venta.» *Rockdelux* «Luz, cámara, ¡novela! Un calentar motores para el futuro de Tarantino: [esta] novela es tan buena como la película. Y viceversa.» Rodrigo Fresán, *ABC* «Una nueva visión del talento narrativo de Tarantino [que] demuestra que, además de director, también puede ser considerado como un verdadero autor. [...] Un primer esfuerzo sólido como una

roca.» Tim Brinkhof, *Esquire* «Ya era hora. Parecía que Quentin Tarantino nunca iba a formar parte del mundo literario. Imposible que fuera otra editorial.» *Uppers* «Pulp, descarnada y nostálgica.» Nuria Azancot, *El Cultural* «Si algo nos ha enseñado Tarantino en su carrera es que el cine no es solo imagen. Ha demostrado que el guion es imprescindible, y ha escrito algunos diálogos que quedarán grabados en la historia del séptimo arte. [...] Una novela inteligente, una carta de amor al cine y a toda una época. Un deleite para todos sus seguidores.» Ahora qué leo (*La Sexta*) «Una deliciosa y brutal primera novela con la que, marca de la casa, trastoca todas las normas preestablecidas del género. [...] Un narrador con un talento excepcional.» Oriol Rodríguez, *El Nacional* «Si Tarantino deja el cine para dedicarse a la literatura, también saldremos ganando, porque esta novela es excelente y demuestra que además de tener una capacidad innata para crear imágenes fluidas y perdurables, también es un espléndido constructor de tramas y escritor de diálogos.» Quim Casas, *El Periódico* «La primera novela de Quentin Tarantino es, citando una frase de *Pulp Fiction*, un sabroso refresco. [...] Él lo ha pillado: la cultura pop es la mitología de los estadounidenses. [...] En este libro, Tarantino hace que parezca fácil escribir una historia y, en mi opinión, es lo más complicado que hay.» Dwight Garner, *The New York Times* «Igual que Elmore Leonard, no le preocupa la corriente literaria dominante. Leí este libro de una sentada, como si estuviera viendo una película.» Peter Bradshaw, *The Guardian* «Una obra de arte literario por derecho propio.» Donna Seaman, *Booklist*

Conjunto Cambridge Scholars Publishing

Provides short biographies of Latino American writers and journalists and information on their works.

Érase una vez en Hollywood Visible Ink Press

Presents profiles of American writers of Hispanic origins along with criticism of their works.

Dreaming on a Sunday in the Alameda and Other Plays Springer

This 2-volume set provides in-depth biographical and critical essays on more than 50 Latino/Latina writers. Seven thematic essays consider each writer's works in relation to music, language, feminism and other key topics. Covering well-known writers, such as Sandra Cisneros and Luis J. Rodríguez, as well as lesser known but still significant authors, such as Tino Villanueva and Achy Obegas, this set gives researchers detailed coverage of the vibrant works of literature written by Cuban, Dominican, Chicano and Puerto Rican authors.

G.K. Hall Bibliographic Guide to Latin American Studies Secretaria de Educacion Publica

Here for the first time are collected in Spanish three of the best-known plays of Carlos Morton, one of the most celebrated and widely produced Hispanic-American playwrights living today. *Rancho Hollywood*: Sueño de California (translated by Iona Weissberg) pointedly satirizes film stereotypes of Latinos. *Johnny Tenorio*: Acto teatral chicano (translated by Eduardo Rodríguez SolÓs) places the centuries-old Don Juan legend into a contemporary Chicano framework. And *El Jardón* (translated by Manuel Martín, Jr.) presents nothing less than a comic riff on the biblical creation story, this time featuring Adán and Eva. Generous, full-page illustrations throughout the text, taken from successful productions, make this volume not only a necessity for theater students and professionals, but a delight for all lovers of the Hispanic stage—or anyone who enjoys a sly laugh.

Interpreting the New Milenio Editorial Fundamentos

Es simplemente asombroso cuántas historias se traducen bien del inglés al español. No hay dos idiomas que vayan tan bien juntos y tampoco dos grupos de personas que vayan tan bien juntos. Esta es una maravillosa colección de guiones para

cineastas experimentados que desean dejar su huella en el mundo.

Viceversa Arte Publico Press

The literary culture of the Spanish-speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict, and much of the literature seeks to capture the epic experiences of conquest and settlement. The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic, growing, and vital parts of what we know as contemporary U.S. literature. In this comprehensive examination of Chicano and Chicana literature, Charles M. Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans. From the earliest sixteenth-century chronicles of the Spanish Period, to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century, and then to the flowering of all literary genres in the post-Chicano Movement years, Chicano/a literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population. Exploring the work of Rudolfo Anaya, Sandra Cisneros, Luis Alberto Urrea, and many more, Tatum examines the important social, historical, and cultural contexts in which the writing evolved, paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s. Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography, memoir, fiction, and poetry. The most complete and up-to-date introduction to Chicana/o literature available, this book will be an ideal reference for scholars of Hispanic and American literature. Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use.

Latin American Theatre Review University of Oklahoma Press
This book works to 'make change strange' from and for the field of theatre and performance studies. Growing from the idea that change is an under-interrogated category that over-determines theatre and performance as an artistic, social, educational, and material practice, the scholars and practitioners gathered here (including specialists in theatre history and literature, educational theatre, youth arts, arts policy, socially invested theatre, and activist performance) take up the question of change in thirty-five short essays. For anyone who has wondered about the relationships between theatre, performance and change itself, this book is an essential conversation starter.

Gestos Arte Publico Press

This innovative collection, featuring three plays by Carlos Morton, spans five centuries of Mexican and Mexican American history. In the tradition of teatro campesino, these plays present provocative revisions of historical events. The first play, *La Malinche*, challenges the historical record of the tragic clash between Indians and Spaniards. The near-mythical La Malinche, who betrayed her country for love of Hernan Cortez but was then betrayed by him, is freed from the bonds of history to have her vengeance. She saves her legacy and destroys the legacy of the conquistador. In the second play, *Dreaming on a Sunday in the*

Alameda, characters from a mural by painter Diego Rivera come to life to depict four centuries of Mexican history. Among these, Frida Kahlo, Rivera's wife, finally steps out of his shadow as a woman and artist in her own right. *Esperanza*, a libretto for an opera, tells the story of Mexican miners who labored in twentieth-century Silver City, New Mexico. Based on the classic movie *Salt of the Earth*, this play deftly portrays the crisis that foretold the rise of the Chicano movement.

Chicano and Chicana Literature Iberoamericana

Baja California siempre ha estado más cerca de Hollywood que de los estudios Churubusco. Por eso he buscado exponer las películas que pintan tanto lo que somos como ideología de los que las filmaron y produjeron. He utilizado materiales hemerográficos de difícil acceso, así como documentos poco conocidos provenientes de los archivos históricos de la entidad. A ellos he sumado las voces testimoniales de todos aquellos que han sido testigos del cine como arte e industria: los trabajadores de las salas cinematográficas, los directores de las películas y videos, los extra de producciones extranjeras, entre muchos otros que han edificado las imágenes en forma de identidad fronteriza. Estos ensayos buscan ubicar la época en especial o una relación entre nuestra sociedad y esa actividad recreativa que es asistir al cine en la frontera norte de México. Todos tienen un propósito común: ampliar nuestro conocimiento sobre las artes visuales que aquí, en Baja California, han tenido casa, sustento, foro y trascendencia. Sin las películas y videos que han reflejado con imaginación desatada o riguroso realismo, nuestra entidad, Baja California no sería el mito que hoy es: las imágenes en movimiento que le han dado la vuelta al mundo; la saga del sueño visual que nos define y nos involucra, que nos convierte en protagonistas y escenarios de su creación. Este libro no es un compendio o monografía sobre el séptimo arte y sus implicaciones en nuestra entidad. Es, en suma, una serie de ensayos dirigidos a un lector interesado en nuestra vida cultural, que se hallan unidos por el aprecio a las imágenes en movimiento como espejos comunitarios de una sociedad de frontera.

American Book Publishing Record Boat Angel Outreach Center

Interpreting the New Milenio is a collection of essays analyzing the past, present and future directions of Chicano Literature. Beginning with the presence of Spanish conquistadors in the U.S. and ending with contemporary authors such as Sandra Cisneros, *Interpreting the New Milenio* covers well-known Chicano authors as well as lesser known 19th-century Hispanic writers. The essays in the collection examine Chicano literature as well as its precedents as a whole, so as to find the keys for the interpretation of the challenges posed by the new millennium.

Latinos and American Popular Culture University of Arizona Press

This essential reference covers Hispanic literature in the United States from the Spanish colonial period to the present.

Latino Almanac Charles Scribners Sons/Reference

La literatura chicana Editorial UABC

Gaceta

Revista iberoamericana

Siempre!