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# The Pound Era

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This Difficult Individual, Ezra Pound

The Bughouse

ABC of Reading

John Kasper and Ezra Pound

The Cantos of Ezra Pound

The Modern Era. Alienation and Desperation in Ezra Pound's "In a Station of the Metro" and Edward Hopper's "Automat"

Orientalism and Modernism

The Price for Their Pound of Flesh

Samuel Beckett, a Critical Study

The Pound Era

The Latin Masks of Ezra Pound

The Formative Era of American Law

The Pound Era

Ezra Pound and the Visual Culture of Modernism

The Elsewhere Community

The Poetry of Ezra Pound

Ezra Pound

Ezra Pound: Poet

The Chinese Written Character as a Medium for Poetry

Make It New

Ezra Pound and the Career of Modern Criticism

Historical Fictions

Dublin's Joyce

The Cambridge Introduction to Ezra Pound

The Cambridge Companion to Ezra Pound

MMA Mastery: Ground and Pound

The Geography of the Imagination  
The Pisan Cantos  
A Survey of Modernist Poetry  
A Serious Character  
Collected Early Poems of Ezra Pound  
Ezra Pound: Poet  
The Pound Era  
Pound/Zukofsky  
A ZBC of Ezra Pound  
Young Eliot  
Roth Unbound  
Cathay  
Ezra Pound and Italian Fascism  
Ezra Pound and Margaret Cravens

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*The Pound Era*

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## ALEXANDER KEIRA

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*This Difficult Individual, Ezra Pound*

Camden House

Ezra Pound's greatness as a man of letters - poet, translator, critic, editor, pedagogue, universal correspondent - made him a central figure in the literature of the twentieth century. He was an exotic and controversial character throughout his life, and his public career achieved melodrama in 1945 when he was indicted

on a charge of treason, for broadcasting Axis propaganda on Rome radio during the war. He was eventually confined to a Washington psychiatric hospital for thirteen years. The final period of his life, after his release and return to Italy, was as dramatic - and tragic - as anything that had gone before. In this vigorous and fully documented biography Humphrey Carpenter carefully scrutinizes and often takes issue with the accepted valuation of Pound's achievements and his personality. He had access to Pound's vast correspondence - including highly

revealing letters to his parents - and to medical records and confidential American government memoranda relating to Pound's indictment and trial. *A Serious Character* is rich in fascinating detail and acutely challenging in its judgements and commentary. Its title is taken from one of Pound's favourite sayings (first recorded in 1913): 'Are you or are you not, a serious character?'

The Bughouse Univ of California Press  
The complete texts of Pound's first six volumes are augmented by the long poem *Redondillas* of 1911, twenty-five

previously uncollected poems, and thirty-eight poems from miscellaneous manuscripts

**ABC of Reading** New Directions Publishing  
This Companion contains fifteen chapters by leading international scholars, who together reflect diverse but complementary approaches to the study of Ezra Pound's poetry and prose. They consider the poetics, foreign influences, economics, politics and publication history of Pound's entire corpus, and reveal his importance in developing some of the key movements in twentieth-century poetry. The book also situates Pound's work in the context of Modernism, illustrating his influence on contemporaries like T. S. Eliot and James Joyce. Taken together, the chapters offer a sustained examination of one of the most versatile, influential and certainly controversial poets of the modern period.

**John Kasper and Ezra Pound** Duke University Press

The letters of two distinguished American poets portray their lives and includes discussions of literature and poetry

**The Cantos of Ezra Pound** GRIN Verlag  
Ezra Pound's classic book about the

meaning of literature.

*The Modern Era. Alienation and Desperation in Ezra Pound's "In a Station of the Metro" and Edward Hopper's "Automat"* Univ of California Press

John Kasper was a militant far-right activist who first came to prominence with his violent campaigns against desegregation in the Civil Rights era. Ezra Pound was the seminal figure in Anglo-American modernist literature and one of the most important poets of the 20th century. This is the first book to comprehensively explore the extensive correspondence - lasting over a decade and numbering hundreds of letters - between the two men. John Kasper and Ezra Pound examines the mutual influence the two men exerted on each other in Pound's later life: how John Kasper developed from a devotee of Pound's poetry to an active right-wing agitator; how Pound's own ideas about race and American politics developed in his discussions with Kasper and how this informed his later poetry. Shedding a disturbing new light on Ezra Pound's committed engagement with extreme right-wing politics in Civil Rights-era America, this is an essential read for

students of 20th-century literature.

**Orientalism and Modernism** University of California Press

Discusses the life of the poet, including his youthful ambition, his education in America, and his years in the London literary scene.

*The Price for Their Pound of Flesh* David R. Godine Publisher

This fascinating account of Ezra Pound and Italian Fascism allows the reader to understand the causes and results of Pound's ideology and actions.

**Samuel Beckett, a Critical Study**

Hassell Street Press

From 18th-century Grand Tours to today's planet-wide Internet journeys, this book is a fascinating exploration of man's desire for knowledge and the inevitable quest for an elsewhere that results.

*The Pound Era* Ann Arbor, Mich. : UMI Research Press

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### **The Latin Masks of Ezra Pound**

Columbia University Press

This first book-length study of Pound criticism investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked.

### **The Formative Era of American Law**

Tracks Publishing

The long-awaited second volume of A. David Moody's critically acclaimed three-part biography of Ezra Pound weaves together the illuminating story of his life, his achievements as a poet and a composer, and his one-man crusade for

economic justice. The years 1921-1939 were the most productive of Pound's career. In 1920s Paris, he was among the leading figures of the avant-garde and, in that ambience, he composed an opera, made original contributions to the theory of harmony, and wrote the first thirty cantos of his great epic. Moody explores this creativity in fascinating detail, examining the environment that allowed for some of Pound's greatest work. This period also brought Pound's politics firmly into view and Moody is able to shed new light on his sympathy for Mussolini's Fascism, his invoking Confucian China as a model of responsible government, and his abiding commitment to the democratic values of the American Constitution. Pound is revealed as a great poet and a flawed idealist caught up in the turmoil of his darkening time and struggling, sometimes blindly and in error and self-contradiction, to be a force for enlightenment.

*The Pound Era* Farrar Straus and Giroux  
Ezra Pound is one of the most visible and influential poets of the twentieth century. He is also one of the most complex, his poetry containing historical and mythical

allusions, experiments of form and style and often controversial political views. Yet Pound's life and work continue to fascinate. This Introduction, first published in 2005, is designed to help students reading Pound for the first time. Pound scholar Ira B. Nadel provides a guide to the rich webs of allusion and stylistic borrowings and innovations in Pound's writing. He offers a clear overview of Pound's life, works, contexts and reception history and his multidimensional career as a poet, translator, critic, editor, anthologist and impresario, a career that placed him at the heart of literary modernism. This invaluable and accessible introduction explains the huge contribution Pound made to the development of modernism in the early twentieth century.

*Ezra Pound and the Visual Culture of Modernism* Farrar, Straus and Giroux

Examines the themes, structure, and significance of selected works by the nobel prize-winning playwright

*The Elsewhere Community* Cambridge University Press

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,0, University

of Duisburg-Essen (Fakultät Anglistik), course: American Literature, language: English, abstract: In the Modern period, the American lifestyle is growing and developing gradually. With the improvement of the railroad system, such as the use of steel rails instead of iron rails, everything in life is moving faster. Furthermore, America's need for workers combined with cheaper train and steam ship tickets have caused a new wave of mass immigration. Although life in America seems appealing, these positive aspects are overshadowed by hard times. Especially after the two World Wars, which caused a lot of pain and death, the world is fragmented and the devastation and alienation of people, both outer and inner devastation, has started to take place. Furthermore, through industrialization and mass production, human beings are in a continuous hurry and there is restlessness. Due to the fact that people always seem to be in a rush, life is chaotic and fragmented. The alienation and desperation of the individual in the Modern era can be seen in Edward Hopper's painting "Automat", which was published in 1927, and in the poem "In a Station of

the Metro" by Ezra Pound from 1916. Therefore, this term paper will illustrate the characteristics of the Modern Era, especially in terms of literature, by analyzing and comparing the painting and the poem.

*The Poetry of Ezra Pound* Oxford University Press on Demand  
Ezra Pound was born in 1885 in Hailey, Idaho. He came to Europe in 1908 and settled in London, where he became a central figure in the literary and artistic world, befriended by Yeats and a supporter of Eliot and Joyce, among others. In 1920 he moved to Paris, and later to Rapallo in Italy. During the Second World War he made a series of propagandist broadcasts over Radio Rome, for which he was later tried in the United States and subsequently committed to a hospital for the insane. After thirteen years, he was released and returned to Italy; dying in Venice in 1972.

Ezra Pound OUP Oxford  
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possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.  
Ezra Pound: Poet Cambridge University Press

Gathers the letters written between the American poet and his friend and patron up until her suicide in 1912

The Chinese Written Character as a Medium for Poetry U of Nebraska Press

"If you've read Kenner's *The Pound Era* and some psychological criticism, you will probably be able to imagine what a book written in the tradition of Kenner, interpreting the poetry as a series of 'Masks' based on separate Roman poets,

all in the attempt to rewrite history in Classical rather than Romantic terms, reads like. Maybe you can't imagine it. That's fair. Anyway, the book has some really good insights, and while it can be tough reading at times, will help your understanding and appreciation of Pound's genius, if not of his person. The 'Ovid' section is where the interpretation really hits its stride, and as a whole the book is a good strong lens through which to view Pound, whose great failure, Thomas

argues, is his lack of charity."--Goodreads  
[Make It New](#) Taylor & Francis US  
 "It is notoriously difficult to recognize degrees of pre-eminence among one's near-contemporaries. We talk now of the age of Donne, a label that would have seemed bizarre to Ben Johnson. Will The Pound Era seem an appropriate designation, 50 or 100 years hence, for the epoch we think of as 'modern'? Mr. Kenner's brilliantly written book establishes an excellent case for supposing the answer to be 'Yes.'"—The

Economist "Mr. Kenner's study...is not so much a book as a library, or better, a new kind of book in which biography, history, and the analysis of literature are so harmoniously articulated that every page has a narrative sense....The Pound Era is a book to be read and reread and studied. For the student of modern letters it is a treasure, for the general reader it is one of the most interesting books he will ever pick up in a lifetime of reading."—National Review