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REAGAN KEY

Things Fall Apart Vintage

The narrator is a scientist hideously deformed in a laboratory accident - a man who has lost his face and, with it, connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such mask is more than a disguise: it is an alternate self - a self that

is capable of anything. A remorseless meditation on nature, identity, and the social contract, THE FACE OF ANOTHER is an intellectual horror story of the highest order.

If I Had Your Face Simon and Schuster
Acknowledged as "America's most popular suspense novelist" (Rolling Stone) and as one of today's most celebrated and successful writers, Dean Koontz has earned the devotion of millions of readers around the world and the praise of critics everywhere for tales of character, mystery, and adventure that strike to the

core of what it means to be human. Now he delivers the page-turner of the season, an unforgettable journey to the heart of darkness and to the pinnacle of grace, at once chilling and wickedly funny, a brilliantly observed chronicle of good and evil in our time, of illusion and everlasting truth. He's Hollywood's most dazzling star, whose flawless countenance inspires the worship of millions and fires the hatred of one twisted soul. His perfectly ordered existence is under siege as a series of terrifying, enigmatic "messages" breaches the exquisitely calibrated security systems

of his legendary Bel Air estate. The boxes arrive mysteriously, one by one, at Channing Manheim's fortified compound. The threat implicit in their bizarre, disturbing contents seems to escalate with each new delivery. Manheim's security chief, ex-cop Ethan Truman, is used to looking beneath the surface of things. But until he entered the orbit of a Hollywood icon, he had no idea just how slippery reality could be. Now this good man is all that stands in the way of an insidious killer—and forces that eclipse the most fevered fantasies of a city where dreams and nightmares are the stuff of daily life. As a seemingly endless and ominous rain falls over southern California, Ethan will test the limits of perception and endurance in a world where the truth is as thin as celluloid and answers can be found only in the illusory intersection of shadow and light. Enter a world of marvelous invention, enchantment, and implacable intent, populated by murderous actors and the walking dead, hit men and heroes, long-buried dreams and never-dying hope. Here a magnificent mansion is presided over by a Scottish force of nature known as Mrs. McBee, before whom all men

tremble. A mad French chef concocts feasts for the mighty and the malicious. Ming du Lac, spiritual adviser to the stars, has a direct line to the dead. An aptly named cop called Hazard will become Ethan's ally, an anarchist will sow discord and despair, and a young boy named Fric, imprisoned by celebrity and loneliness, will hear a voice telling him of the approach of something unimaginably evil. Traversing this extraordinary landscape, Ethan will face the secrets of his own tragic past and the unmistakable premonition of his impending violent death as he races against time to solve the macabre riddles of a modern-day beast. A riveting tour de force of suspense, mystery, and miraculous revelation, *The Face* is that rare novel that entertains, provokes, and uplifts at the same time. It will make you laugh. It will give you chills. It will fill you with hope. **BONUS:** This edition contains an excerpt from Dean Koontz's *The City*. **Nineteen Eighty-Four** Penguin UK World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will

fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines

the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

The Face Canongate Books

Childhood sexual abuse can leave an indelible mark on the soul, as was the case with Shenita. On the outside, she appeared happy, but secretly she faced the pain of sexual abuse and abandonment like so many people. Follow Shenita as she takes you on a journey through the dark world of victimization, recounting her experiences with rape and molestation, and as she shines a light on the cruelties many girls and women suffer daily. Furthermore, witness her triumph as she refused to be defined by these experiences and to grow from them. Not

Just Another Pretty Face is about unmasking the pain we often conceal daily behind our smiles. This story will inspire you to explore the hidden strength lurking deep within you that will not only enable you to survive life's most difficult seasons, but also thrive and become a better version of yourself. There's more inside of you than you know - a greatness just waiting to be unleashed. You're more than what meets the eye.

Three Films by Hiroshi Teshigahara epubli

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Another Face of Empire Duke University Press

A New York Times Top Ten Book of the

Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage

from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters—strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis—survive and thrive against the indifferent arc of history. *Includes reading group guide*

Revelation Penguin

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

The Outsiders New Directions Publishing

A repackaged edition of the revered author's retelling of the myth of Cupid and Psyche—what he and many others regard

as his best novel. C. S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*, *The Screwtape Letters*, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—brilliantly reimagines the story of Cupid and Psyche. Told from the viewpoint of Psyche's sister, Orual, *Till We Have Faces* is a brilliant examination of envy, betrayal, loss, blame, grief, guilt, and conversion. In this, his final—and most mature and masterful—novel, Lewis reminds us of our own fallibility and the role of a higher power in our lives.

I Love You, Stinky Face Ballantine Books

In the last novel written before his death in 1993, one of Japan's most distinguished novelists proffered a surreal vision of Japanese society that manages to be simultaneously fearful and jarringly funny. The narrator of *Kangaroo Notebook* wakes on morning to discover that his legs are growing radish sprouts, an ailment that repulses his doctor but provides the patient with the unusual ability to snack on himself. In short order, Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very

shores of hell. Abe has assembled a cast of oddities into a coherent novel, one imbued with unexpected meaning. Translated from the Japanese by Maryellen Toman Mori.

The Face of Another John Wiley & Sons

An anthology of short stories, poems, essays, and drama inspired by photographs of male go-go dancers. The young men in these photos are not mere icons or erotic objects, but stories waiting to be told. Twenty-seven authors, including many Lammy award winners, take us into worlds that are romantic, haunting, whimsical, erotic, and deeply personal.

Fahrenheit 451 Abrams

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire •

Bustle • BBC • New York Post • InStyle
 Kyuri is an achingly beautiful woman with a hard-won job at a Seoul “room salon,” an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri’s roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country’s biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea’s brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

No Longer Human National Academies Press

In Joma West's *Face*, Margaret Atwood meets Kazuo Ishiguro in this sci-fi domestic drama that reimagines race and class in a genetically engineered society fed by performative fame. How much is your *Face* worth? Schuyler and Madeleine Burroughs have the perfect *Face*—rich and powerful enough to assure their dominance in society. But in Schuyler and Maddie’s household, cracks are beginning to appear. Schuyler is bored and taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions. In *Face*, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn’t just the most important thing—it’s the only thing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Not Just Another Pretty Face Avon Books

When a Japanese youth discovers he has homosexual tendencies he hides himself

behind conventional behavior

The Face of Another Vintage

Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino’s award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot’s ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

Till We Have Faces New Directions

Publishing

A Japanese Catholic, Endo tells the story of

two 17th-century missionaries attempting to shore up the oppressed Japanese Christian movement. Father Rodrigues has come to Japan to find the truth behind unthinkable rumors that his famous teacher Ferreira has renounced his faith. But after his arrival he discovers that the only way to help the brutally persecuted Christians may be to apostatize himself. Translated from the Japanese by William Johnston, this special edition is issued in celebration of the release of Martin Scorsese's film adaptation of the novel. *The Face* Bantam

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--

in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: *The Coast of New Zealand*, *The Bloodline of the Alkanas*, *Sin*, and *A Hebrew Sibyl*. [Beasts Head for Home](#) Amazon Crossing In the vein of psychological thrillers like *We Were Liars* and *One of Us Is Lying*, bestselling and Edgar Award nominated author Caroline Cooney's JANIE series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtailed, wearing a dress with a narrow

white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?

Pachinko (National Book Award Finalist) Vintage

Separating historical reality from myth, this book provides a nuanced, revisionist assessment of the friar's career, writings, and political activities.

Kangaroo Notebook Direct Authors In the aftermath of World War II, Kuki Kyūzō, a Japanese youth raised in the puppet state of Manchuria, struggles to return home to Japan. What follows is a wild journey involving drugs, smuggling, chases, and capture. Kyūzō finally makes his way to the waters off Japan but finds himself unable to disembark. His nation remains inaccessible to him, and now he questions its very existence. *Beasts Head*

for Home is an acute novel of identity, belonging, and the vagaries of human behavior from an exceptional modern Japanese author.

Touching the Void Grand Central Publishing

Okonkwo is the greatest warrior alive,

famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both

African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.