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The Simpsons and Philosophy
Touching the Void
The Clothing of Books
The Matrix and Philosophy
Think And Grow Rich
Springfield Confidential

HANA HICKS

Bart Simpson's Guide to Life Sterling
Children's Books

Photographs taken in the field provide an extraordinary commentary upon the Civil War

Instrumental Yale University Press

"An illustrated introduction to the major subjects of Western philosophy, guided by Heraclitus"--

Elevating Child Care: A Guide to Respectful Parenting Routledge

Does it take faith to be a Jedi? Are droids capable of thought? Should Jar Jar Binks be held responsible for the rise of the Empire? Presenting entirely new essays, no aspect of the myth and magic of George Lucas's creation is left philosophically unexamined in *The Ultimate Star Wars and Philosophy*. The editors of the original *Star Wars and Philosophy* strike back in this *Ultimate* volume that encompasses the complete *Star Wars* universe. Presents the most far-reaching examination of the philosophy behind *Star Wars* - includes coverage of the entire film catalogue to date as well as the Expanded Universe of novels, comics, television series, games and toys. Provides serious explorations into the deeper meaning of George Lucas's philosophically rich creation. Topics explored include the moral code of bounty-hunter favourite Boba Fett, Stoicism and the Jedi Order, the nature of the Dark Side, Anakin and Achilles in a nihilism face-off, feminism and being chained to a giant slug, cloning, de-extinction, fatherhood, Wookiees, loyalty, betrayal, guardians, republics, tyrants, terrorism, civic duty, friendship, family, and more!

House and Philosophy Roca Editorial

The Hancock twins made a pact long ago to share a life, and a wife, freeing them to periodically commit evil deeds, but now their charade is beginning to unravel. Original.

Philosophical Devices: Proofs, Probabilities, Possibilities, and Sets
BoD - Books on Demand

This book is designed to explain the technical ideas that are taken for granted in much contemporary philosophical writing. Notions like denumerability, modal scope distinction, Bayesian conditionalization, and logical completeness are usually only elucidated deep within difficult specialist texts. By offering simple explanations that by-pass much irrelevant and boring detail, *Philosophical Devices* is able to cover a wealth of material that is normally only available to specialists. The book contains four sections, each of three chapters. The first section is about sets and numbers, starting with the membership relation and ending with the generalized continuum hypothesis. The second is about analyticity, a-priority, and necessity. The third is about probability, outlining the difference between objective and subjective probability and exploring aspects of conditionalization and correlation. The fourth deals with metalogic, focusing on the contrast between syntax and semantics, and finishing with a sketch of Gödel's theorem. *Philosophical Devices* will be useful for university students who have got past the foothills of philosophy and are starting to read more widely, but it does not assume any prior expertise. All the issues discussed are intrinsically interesting, and often downright fascinating. It can be read with pleasure and profit by anybody who is curious about the technical infrastructure of

contemporary philosophy.

Blackpink Macmillan

How do you clothe a book? In this deeply personal reflection, Pulitzer

Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."

Microaggressions and Philosophy Inst for the Advancement of

This unconventional and lighthearted introduction to the ideas of the major Western philosophers examines *The Simpsons* — TV's favorite animated family. The authors look beyond the jokes, the crudeness, the attacks on society — and see a clever display of irony, social criticism, and philosophical thought. The writers begin with an examination of the characters. Does Homer actually display Aristotle's virtues of character? In what way does Bart exemplify American pragmatism? The book also examines the ethics and themes of the show, and concludes with discussions of how the series reflects the work of Aristotle, Marx, Camus, Sartre, and other thinkers.

Adolphe Appia John Wiley & Sons

This book presents various philosophical and ethical situations.

Juego de tronos y la filosofía Vintage

The author plumbs the depths of America's favorite animated family for insights into philosophy and society, discussing Aristotle, Marx, Camus, Sartre, and many others.

The Unofficial Simpsons Cookbook

HarperCollins

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Seinfeld and Philosophy Open Court Publishing

A READ WITH JENNA BOOK CLUB PICK • INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality. "A remarkably powerful novel [and] a ferociously well-paced entertainment.... Forceful, cerebral, and impeccably controlled." —The New York Times

No Bad Kids: Toddler Discipline Without Shame John Wiley & Sons

An in-depth look at the philosophical issues behind HBO's *Game of Thrones* television series and the books that inspired it George R.R. Martin's New York Times bestselling epic fantasy book series, *A Song of Ice and Fire*, and the HBO television show adapted from it, have earned critical acclaim and inspired

fanatic devotion. This book delves into the many philosophical questions that arise in this complex, character-driven series, including: Is it right for a "good" king to usurp the throne of a "bad" one and murder his family? How far should you go to protect your family and its secrets? In a fantasy universe with medieval mores and ethics, can female characters reflect modern feminist ideals? Timed for the premiere of the second season of the HBO Game of Thrones series Gives new perspectives on the characters, storylines, and themes of Game of Thrones Draws on great philosophers from ancient Greece to modern America to explore intriguing topics such as the strange creatures of Westeros, the incestuous relationship of Jaime and Cersei Lannister, and what the kings of Westeros can show us about virtue and honor (or the lack thereof) as they play their game of thrones Essential reading for fans, Game of Thrones and Philosophy will enrich your experience of your favorite medieval fantasy series.

Lisa ReadHowYouWant.com

Adolphe Appia swept away the foundations of traditional theatre and set the agenda for the development of theatrical practice this century. In *Adolphe Appia: Texts on Theatre*, Richard Beacham brings together for the first time selections from all his major writings. The publication of these essays, many of which have long been unavailable in English, represents a significant addition to our understanding of the development of theatrical art. It will be an invaluable sourcebook for theatre students and welcomed as an important contribution to the literature of the modern stage.

Gardner's Photographic Sketch Book of the Civil War Bantam

"A mesmeric combination of vivid, keen,

obsessive precision and raw, urgent energy." --Zoe Williams, *Guardian*

"Thrilling and harrowing . . .

Unsurpassed and unsurpassable." --

Sunday Times James Rhodes's passion

for music has been his lifeline--the

thread that has held through a life

encompassing abuse and turmoil. But

whether listening to Rachmaninov on a

loop as a traumatized teenager or

discovering a Bach adagio while in a

hospital ward, he survived his demons

by encounters with musical miracles.

These--along with a chance encounter

with a stranger--inspired him to become

the renowned concert pianist he is

today. *Instrumental* is a memoir like no

other: unapologetically candid, boldly

outspoken, and surprisingly funny--shot

through with a mordant wit, even in its

darkest moments. A feature film

adaptation of Rhodes's incredible story is

now in development from Monumental

Pictures and BBC Films, following a

competitive bidding war involving major

U.S. and U.K. companies. An

impassioned tribute to the therapeutic

powers of music, *Instrumental* also

weaves in fascinating facts about how

classical music actually works and about

the extraordinary lives of some of the

great composers. It explains why and

how music has the potential to transform

all of our lives.

The Philosophy of TV Noir Simon and

Schuster

Janet Lansbury is unique among

parenting experts. As a RIE teacher and

student of pioneering child specialist

Magda Gerber, her advice is not based

solely on formal studies and the

research of others, but also on her

twenty years of hands-on experience

guiding hundreds of parents and their

toddlers. "No Bad Kids" is a collection of

Janet's most popular and widely read

articles pertaining to common toddler behaviors and how respectful parenting practices can be applied to benefit both parents and children. It covers such common topics as punishment, cooperation, boundaries, testing, tantrums, hitting, and more. "No Bad Kids" provides a practical, indispensable tool for parents who are anticipating or experiencing those critical years when toddlers are developmentally obliged to test the limits of our patience and love. Armed with knowledge and a clearer sense of the world through our children's eyes, this period of uncertainty can afford a myriad of opportunities to forge unbreakable bonds of trust and respect.

The Philosophy of Law in Historical Perspective JML Press

Great Caesars Ghost!! A team of Brainiacs! Superheroes and Philosophy is Kryptonite for those super villains who diss the heroes as lightweights! Riddle me this, Batman: How are Gotham City and Metropolis like ancient Athens and modern Paris? Read this sensational book and find out!

Index of Economic Freedom 2014

University Press of Kentucky
Presents essays exploring the philosophical themes of the motion picture "The Matrix," which portrays a false world created from nothing but perceptions.

Arcadia Direct Authors

Janet Lansbury's advice on respectful parenting is quoted and shared by millions of readers worldwide. Inspired by the pioneering parenting philosophy of her friend and mentor, Magda Gerber, Janet's influential voice encourages parents and child care professionals to perceive babies as unique, capable human beings with natural abilities to learn without being taught; to develop motor and cognitive skills; communicate;

face age appropriate struggles; initiate and direct independent play for extended periods; and much more. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and to connect with our child. "Elevating Child Care" is a collection of 30 popular and widely read articles from Janet's website that focus on some of the most common infant/toddler issues: eating, sleeping, diaper changes, communication, separation, focus and attention span, creativity, boundaries, and more. Eschewing the quick-fix 'tips and tricks' of popular parenting culture, Janet's insightful philosophy lays the foundation for a closer, more fulfilling parent/child relationship, and children who grow up to be authentic, confident, successful adults.

The Hancock Boys Routledge

Semi-Finalist for the 2019 James Thurber Award * One of Vulture's Top-10 Comedy Books of 2018 * A "Must" pick by Entertainment Weekly * An A.V. Club Best Books selection * A "New and Noteworthy" selection by USA Today In celebration of The Simpsons thirtieth anniversary, the show's longest-serving writer and producer offers a humorous look at the writing and making of the legendary Fox series that has become one of the most revered artistic achievements in television history. Four-time Emmy winner Mike Reiss—who has worked on The Simpsons continuously since episode one in 1989—shares stories, scandals, and gossip about working with America's most iconic cartoon family ever. Reiss explains how the episodes are created, and provides an inside look at the show's writers, animators, actors and celebrity guests. He answers a range of questions from

Simpsons fans and die-hards, and reminisces about the making of perennially favorite episodes. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside The Simpsons—a personal highlights reel of his achievements, observations, and favorite stories. *Springfield Confidential* exposes why Matt Groening decided to make all of the characters yellow; dishes on what it's like to be crammed in a room full of funny writers sixty hours a week; and tells what Reiss learned after traveling to seventy-one countries where The Simpsons is watched (ironic note: there's no electricity in many of these places); and even reveals where Springfield is located! He features unique interviews with Judd Apatow, who also provided the foreword, and Conan O'Brien, as well as with Simpsons legends Al Jean, Nancy Cartwright, Dan Castellana, and more. Like Cary Elwes' *As You Wish*, Jennifer Keishin Armstrong's *Seinfeldia*, and Chris Smith's *The Daily Show: An Oral History*, *Springfield Confidential* is a funny, informational, and exclusive look at one of the most beloved programs in all of television land.

The Secret History John Wiley & Sons Film noir reflects the fatalistic themes and visual style of hard-boiled novelists and many émigré filmmakers in 1940s and 1950s America, emphasizing crime, alienation, and moral ambiguity. In *The*

Philosophy of TV Noir, Steven M. Sanders and Aeon J. Skoble argue that the legacy of film noir classics such as *The Maltese Falcon*, *Kiss Me Deadly*, and *The Big Sleep* is also found in episodic television from the mid-1950s to the present. In this first-of-its-kind collection, contributors from philosophy, film studies, and literature raise fundamental questions about the human predicament, giving this unique volume its moral resonance and demonstrating why television noir deserves our attention. The introduction traces the development of TV noir and provides an overview and evaluation of the book's thirteen essays, each of which discusses an exemplary TV noir series. Realism, relativism, and integrity are discussed in essays on *Dragnet*, *Naked City*, *The Fugitive*, and *Secret Agent*. Existentialist themes of authenticity, nihilism, and the search for life's meaning are addressed in essays on *Miami Vice*, *The Sopranos*, *Carnivale*, and *24*. The methods of crime scene investigation in *The X-Files* and *CSI* are examined, followed by an exploration of autonomy, selfhood, and interpretation in *The Prisoner*, *Twin Peaks*, *The X-Files*, and *Millennium*. With this focus on the philosophical dimensions of crime, espionage, and science fiction series, *The Philosophy of TV Noir* draws out the full implications of film noir and establishes TV noir as an art form in its own right.