

---

# Adobe Houses Homes Of Sun And Earth

---

The Hand-sculpted House  
 The Hybrid House  
 The Barefoot Architect  
 Passive Solar Simplified  
 Adobe Architecture  
 Building with Awareness  
 Douglas Atwill Houses  
 The California House  
 The Image of the City  
 Build with Adobe  
 The Natural Plaster Book  
 Palm Springs Modern  
 Back to Earth  
 The Straw Bale House  
 Butabu  
 The Owner-built Adobe House  
 Houses of Hide and Earth  
 Sante Fe  
 House of Earth  
 Adobe  
 Simone Swan  
 Under the Sun  
 Solar Energy Update  
 Adobe Houses for Today  
 The Haunting of Sunshine Girl  
 Serious Straw Bale  
 Classic Homes of Los Angeles  
 Building Your Own Home For Dummies  
 Adobe Homes for All Climates  
 The Passive Solar House  
 Earthbag Building  
 The Solar House  
 Brick by Brick  
 Adobe Houses  
 Making the Adobe Brick  
 Behind Adobe Walls  
 Adobe  
 Fun in the Sun  
 The Passive Solar Energy Book  
 The Good House Book

*Adobe Houses Homes Of Sun And Earth*

Downloaded from  
[coplademun.gobiernodepozarica.gob.mx](http://coplademun.gobiernodepozarica.gob.mx) by  
 guest

---

## HERRERA MCCARTY

---

*The Hand-sculpted House* Chelsea Green Publishing  
 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

**The Hybrid House** Chelsea Green Publishing  
 A look at desert architecture and interiors and the ways people live in arid environments. In a time when living in harmony with the natural environment is a fundamental concern, the book shows how desert living reflects this philosophy, from adobe

structures to innovative contemporary houses.

**The Barefoot Architect Building With Awareness**

For builders of natural homes (straw bale, cob, adobe, rammed earth, and other natural materials), this unique step-by-step guide takes the confusion out of choosing, mixing, and applying natural plasters. From principles to practicalities, and with every stage of the process illustrated, *The Natural Plasters Book* details the entire process of plastering with earth, lime, and gypsum for a long-lasting and durable finish. Starting with an overview and history of the natural building movement, the book handles a wide variety of topics including earthen plaster versus cement stucco, tools and techniques of the trade, plaster recipes, and pigmenting plaster or painting walls with natural paints. First-time builders will appreciate tips on common mistakes (and how to avoid them) discussed at each stage of the plastering process. Special focus is paid to the importance of planning and designing for earthen plasters—before building begins. The only comprehensive guide available on natural plasters, this book is written for the growing number of people who have decided to build their own natural homes as well as for professionals. Heavily illustrated with practical drawings and photographs, it

also includes an extensive resource guide listing books, magazines, videos, builders, and suppliers. Marketing Plans: • Ads in Natural Home and Environmental Building & Design • National print review campaign to natural building, self-sufficiency, and environmental magazines, newsletters, websites. Cedar Rose Guelberth has been working with natural home construction and plaster techniques for 25 years and is a nationally recognized natural building educator and consultant. Dan Chiras is the author of fifteen books including *The Natural House: A Guide to Healthy, Energy-Efficient, Environmental Homes* (ISBN: 1-890132578, Chelsea Green, 2000). Both authors live in Colorado. Also Available *The Art of Natural Building: Design, Construction, Resources* TP \$26.95, 0-86571-433-9 • USA *Straw Bale Building: How to Plan, Design, and Build with Straw* TP \$24.95, 0-86571-403-7 • USA

**Passive Solar Simplified** Shelter Publications, Inc.

Presents technical information on passive energy design and application, using illustrations and text, and includes 27 design patterns for use in designing a passive energy system.

**Adobe Architecture** Princeton Architectural Press

Cob, a structural composite of earth, water, straw, clay, and sand, has been used for centuries, in virtually all parts of the world, to create homes ranging from mud huts in Africa to lavish adobe haciendas in Latin America. This practical and inspiring hands-on guide teaches anyone to build a cob dwelling.

*Building with Awareness* Sunstone Press

This volume examines the complex technique of wet earth construction, as practised in parts of West Africa. It includes a variety of structures, ranging from small huts to mosques, including the mosque at Dougoumba which dates from the 12th century.

*Douglas Atwill Houses* New Society Publishers

Atwill is a Santa Fe painter and author of eight other books. He has lived in New Mexico for the last five decades, painting the landscape and motifs from his own gardens in Santa Fe. Over the years he has owned fifty-nine houses of all sizes, restoring the older ones and building the others from the ground up. He comments on each of them, and the many people involved along the way. There is a separate section of his choices when putting a house design together, what makes his houses distinctive from many others. Another section of this book describes the houses he almost owned and the ones he is happy to have avoided. This is a memoir of Atwill's life in Santa Fe, with introductory chapters about how he arrived at this town of artists and writers.

*The California House* Chelsea Green Publishing

"This deluxe volume offers an exclusive look into the classic homes and gardens in the legendary neighborhoods in and around Los Angeles, such as Hancock Park, Windsor Square, Beverly Hills, Pasadena, and Malibu. In a region famed for its lavish homes and celebrity residents, one finds here a panorama of richly detailed architectural styles, from Craftsman, Tudor, and Georgian, to Spanish Colonial and Tuscan Revival examples."

"Shown here in rich detail are the estate of the great Hollywood producer and director Cecil B. DeMille in Laughlin Park, the former Danny Kay House in Beverly Hills, the revered Millard House by Frank Lloyd Wright in Pasadena, and wonderful Arts & Crafts masterwork by Green and Green---the Gamble House---also in Pasadena. The works of those and other renowned architects, such as Wallace Neff, Paul Williams, George Washington Smith, and Roland Coate, illustrate the wide range of period-revival styles popular in Southern California during its "Golden Age of Expansion" from 1899 to 1938. Lush, all-new color photographs capture the grandeur of these homes and their exquisite gardens in the present day."--BOOK JACKET.

*The Image of the City* Random House Digital, Inc.

Bergeron and Lacinski's new book *Serious Straw Bale* is the first to look carefully at the specific design considerations critical to success with a straw bale building in more extreme climates--where seasonal changes in temperature, precipitation, and humidity create special stresses that builders must understand and address. The authors draw upon years of experience with natural materials and experimental techniques, and present a compelling rationale for building with straw--one of nature's most resilient, available, and affordable byproducts.

*Build with Adobe* Lark Books

Many copies in stock but still heavy demand; only a few titles published on this subject. Very popular in rural WA too.

*The Natural Plaster Book* Rizzoli International Publications

Teaches the step-by-step process of designing and building a straw bale home.

*Palm Springs Modern* University of Arizona Press

"Learn just what you need to know about passive solar house design for western states"--P. [4] of cover.

**Back to Earth** National Geographic Books

Passive solar heating and passive cooling--approaches known as natural conditioning--provide comfort throughout the year by reducing, or eliminating, the need for fossil fuel. Yet while heat from sunlight and ventilation from breezes is free for the taking, few modern architects or builders really understand the principles involved. Now Dan Chiras, author of the popular book *The Natural House*, brings those principles up to date for a new generation of solar enthusiasts. The techniques required to heat and cool a building passively have been used for thousands of years. Early societies such as the Native American Anasazis and the ancient Greeks perfected designs that effectively exploited these natural processes. The Greeks considered anyone who didn't use passive solar to heat a home to be a barbarian! In the United States, passive solar architecture experienced a major resurgence of interest in the 1970s in response to crippling oil embargoes. With grand enthusiasm but with scant knowledge (and sometimes little common sense), architects and builders created a wide variety of solar homes. Some worked pretty well, but looked more like laboratories than houses. Others performed poorly, overheating in the summer because of excessive or misplaced windows and skylights, and growing chilly in the colder months because of insufficient thermal mass and insulation and poor siting. In *The Solar House*, Dan Chiras sets the record straight on the vast potential for passive heating and cooling. Acknowledging the good intentions of misguided solar designers in the past, he highlights certain egregious--and entirely avoidable--errors.

More importantly, Chiras explains in methodical detail how today's home builders can succeed with solar designs. Now that energy efficiency measures including higher levels of insulation and multi-layered glazing have become standard, it is easier than ever before to create a comfortable and affordable passive solar house that will provide year-round comfort in any climate.

Moreover, since modern building materials and airtight construction methods sometimes result in air-quality and even toxicity problems, Chiras explains state-of-the-art ventilation and filtering techniques that complement the ancient solar strategies of thermal mass and daylighting. Chiras also explains the new diagnostic aids available in printed worksheet or software formats, allowing readers to generate their own design schemes.

*The Straw Bale House* Lumen

Dreaming of building an adobe home? This classic guide, with floor plans ranging from a small casita to larger ones gives 18 comprehensive period designs for the traditional adobe (the earthen "bricks" used all over the world) house adapted to building materials, plumbing, heating and small lot sizes of today. Thousands of readers have found this a valuable handbook. The

authors also venture into actual adobe brick-making, construction techniques, furnishing, even how to make a horno, a traditional Indian oven. Illustrated, detailed diagrams, house plans. The first seeds for the concept for this book on adobe architecture were sown as early as 1916, when Wilfred Stedman was a student at the Art Students League in New York City. It was there that he saw Ernest Blumenschein and Bert Phillips' paintings of adobe homes in villages in and around Taos and Santa Fe, New Mexico. When in the early 1920s and 1930s Wilfred and Myrtle came to see and experience this area for themselves, they met Mary Austin, Alice Corbin Henderson, Will Shuster, Frank Applegate, Josef Bakos and Mabel Dodge Luhan—all famous artists and writers of that time. These people made themselves and their friends from all over the world feel at home in this vernacular architecture. While nowhere in the United States is the Earth Building spirit as revered as in Santa Fe and Taos, new interest is spreading all over the world. New research and new technology is being combined with the traditional in keeping with an overall awakening to the natural resources and beauty of our planet and with a new personal sense of responsibility on the part of individuals in regard to better planning in the use of these. There is a new sense of joy in finding out how much one can do oneself with natural materials. \* \* \* \* Myrtle Stedman was known as an "Artist in Adobe," designing, building, and remodeling adobe homes under a contractor's license. She was also a well-known artist whose academic training started in 1927 when she was a student in the Houston Museum of Fine Arts school. Her English born husband, Wilfred Stedman, whose background was in architecture as well as in painting and illustrating was recognized as one of the most outstanding artists of the American Southwest. Adobe architecture in New Mexico was one of Wilfred's favorite topics of conversation and Myrtle was instilled with the love of adobes from the moment they were married. After his death in 1950, Myrtle went on to become one of the foremost authorities on adobe construction. Myrtle Stedman was a member of PEN New Mexico, a branch of PEN Center USA West of International PEN and believed that there is no end to what the mind can do with the eye and hand, in time and in spirit. She is also the author of "Artists in Adobe," "A House Not Made With Hands," "Adobe Remodeling and Fireplaces," "Of One Mind," "Of Things to Come," "Ongoing Life," "Rural Architecture," "The Ups and Downs of Living Alone in Later Life," and "The Way Things Are or Could Be," all from Sunstone Press.

**Butabu** MIT Press

Describes the materials, construction, and uses of the tipis and earthlodges used by the Plains Indians.

The Owner-built Adobe House Createspace Independent Pub

Newly discovered, and with an introduction by Johnny Depp, this is legendary American folk singer Woody Guthrie's only finished novel: a compelling portrait of two hardscrabble farmers struggling during the Dust Bowl.

**Houses of Hide and Earth** Tauris Academic Studies

The aura and romance of Old California lives on in this treasury of inviting homes. The California House presents the magic of the "golden state," that land of infinite promise and dreams, the most tangible expression of which can be found in the homes built by early California dreamers. Here domestic visions of tranquility and repose were inventively realized—in stucco or stone, wood and wrought iron, plaster, and glass and tile. Spanish Colonial Revival-style homes with elaborate wrought-iron window grilles, romantic, shadowy interiors, and lush courtyard gardens stand beside other particularly Californian architectural wonders such as the San Francisco Victorian Painted Lady, the Monterey Colonial, Eureka's Queen Anne, and the homey California Arts & Crafts. Including houses designed by luminaries George

Washington Smith, Stanford White, Greene & Greene, and Reginald Johnson, this book will fascinate both the architecture aficionado and interior design enthusiasts, as well as the everyday lover of homes. Including, but going beyond, the much-adored Spanish style (in its many manifestations) and Mission Revival, the book features as well the Victorian of San Francisco's Painted Lady and Eureka's Queen Anne, Monterey Colonial, California Arts & Crafts, French Chateau, classic Colonial farm house, and more. All new color photography of 25 houses in California ranging in style from Spanish Colonial Revival, Mission, Victorian, Queen Anne, California Arts & Crafts, Monterey, French Chateau, Colonial Farm House. The book includes little known California work by well known architect Stanford White, known primarily for his East Coast work (designer of the original Penn Station with McKim, Mead & White, and original Madison Square Garden, and many others); as well as the Magdalena Zanone House (Queen Anne late Victorian style home in Eureka, CA); the Murphy House, San Francisco (Classic French Chateau); a Gothic Victorian 1860s home in Sonoma; Casa Amesti (Monterey style home); "El Cerrito" designed by Russel Ray and Winsor Soule and built in 1913 in Santa Barbara (an amalgam of Mission and Spanish Colonial Revival); the Frothingham House designed by George Washington Smith in 1922 (Spanish Colonial Rev.); Cuatro Ventos House by Reginald Johnson, 1929 in Santa Barbara; William Edwards House by Roland E. Coate, Sr. in San Marino, 1926; Robinson House by Greene and Greene in Pasadena, 1905; Sack House in Berkeley (California Arts & Crafts) Brune-Reutlinger House in San Francisco (classic Painted Lady Victorian); a colonial mid-19th cent farm house in Sonoma; "Mariposa," classic Spanish style in Montecito; The Marston House in San Diego (Arts & Crafts/Tudoresque); Rancho Los Alamos De Santa Elena in Los Alamos (Span. Col. Rev.); Pepper Hill Farm in Balard.

*Sante Fe* Ohio University Press

The lay-up of adobe bricks is an easy, forgiving way to achieve a solid masonry-wall system. Contrary to stereotypes, adobe is perfectly adaptable for use in cold, wet climates as well as hot and dry ones, and for areas prone to earthquakes. With its efficient use of energy, natural resources for construction, and minimal effort for long-term maintenance, it's clear that the humble adobe brick is an ideal option for constructing eco-friendly structures throughout the world. The book is ideal both for first-time do-it-yourselfers and for experienced adobe builders seeking to improve their craft. Drawing on the experience of more than fifty major adobe projects since 1993, *Adobe Homes for All Climates* describes Adobe Building Systems' patented reinforcement and scaffolding systems, showing readers how to construct adobe homes more easily and safely, and with superior strength, durability, structural integrity, and aesthetic appeal, as compared to earthen homes of the past. All aspects of adobe construction are covered, including making and laying adobe bricks, installing lintels and arches, conduits and pipes, doors and windows, top plates and bondbeams, ideal wall dimensions, adobe finishes, and other adobe construction components, such as the inexpensive use of scaffolding. These methods will produce a premium product that will meet and often exceed inspection standards. Equipped with this manual, you will be able to obtain a building permit, make adobe bricks swiftly, and confidently lay them up. You will be able to beautifully finish your adobe walls with earth plasters creating stunning colors and outstanding light effects and create a beautiful, energy-efficient home that will last for generations to come.

*House of Earth* Chelsea Green Publishing

Alluring adobe-brick houses of California here hint at the charms of a bygone age while offering, at the same time, a vision for

home today. Adobe residences from the Spanish and Mexican eras were the original California houses. Architects, designers, builders, and homeowners today, as in the past, look to their simple, utilitarian features—such as plain, whitewashed walls, beamed ceilings, and intimate open-air courtyards—and try to emulate their forms to capture the charm of a romanticized past. Leading architects of style movements such as the Spanish Colonial Revival traveled to California and studied its extensive eighteenth and nineteenth century adobes firsthand as the foundation of their education in California architecture. Made of earth and organic matter, such as straw, adobe is among the oldest of building materials and has been used throughout the world. From the 1770s to the present, adobe buildings such as

churches, forts (presidios), mills, residences, warehouses, and stores have been a most important and informative part of California's architectural heritage. Adobe Houses presents twenty-three homes, made from adobe, showing interiors and gardens from these often quiet masterworks, ranging from Casa Boronda of 1817 in Monterey to Casa del Oso, a contemporary manifestation, built in Santa Barbara in 2000 that reveals the intriguing range of possibilities available to us when building in this traditional form today.

Adobe Chronicle Books

One couple's story of building the first modern adobe house in Los Angeles county in over 40 years, made from the land it sits upon.