

Essai Sur Les Donna C Es Imma C Diates De La Cons

Études sur la narration, ou traité de littérature ... Partie du professeur ... Seconde édition

Histoire de la Revolution Francaise

Biographie Universelle, Ancienne Et Moderne

Essais historiques sur la ville et le pays de Laval, en la province du Maine, ... Par un ancien magistrat de Laval. Essai sur le régime féodal

Goethe: sa vie et ses œuvres, son époque et ses contemporains, etc. [Founded on the work of G. H. Lewes, by A. Hédouin.]

Sexual Myths of Modernity

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

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Journal Des Instituteurs Et Des Institutrices

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs

Essai Sur L'histoire Du Théâtre

Authors and Subjects

Mélanges d'Histoire, de Littérature, et de critique medicales sur les principaux points de la science et de l'art. (Appendice. Chirurgie d'Hippocrate.).

Biographie élémentaire des personnages historiques et littéraires

Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...

Bibliographie Voltairienne. [With an introduction by Aubert de Vitry.]

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

A Subject Index of Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1891-1895

Traité historique, théorique et pratique de la législation des portions communales ou ménagères. ... Précédé d'un essai sur le système féodal ..., et d'un aperçu sur quelques droit seigneuriaux antérieurs à 1789, notamment le droit de triage

A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1891-1895

Library Bulletins

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Analysis and Design of Energy Geosttructures

Le Guide Musical

Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76

Essai sur l'histoire de la philosophie en France au dix-neuvième siècle

Jonson Versus Bakhtin

Album archéologique de l'église abbatiale de Saint-Benoît-sur-Loire, de l'église de Germigny-des-Prés et des châteaux de Sully et de Château-neuf; ... vues et plans lithographiés ... par Deroy ... avec un texte historique par E. F., etc

Essai Sur L'étude de la Littérature

Mémoire sur la Liberté des Cultes

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

A Catalogue of Books, the Property of a Political Economist

LE MONOPOLE DES ALLUMETTES DE 1890 A 1909

Auction catalogue, books of Guglielmo Libri, 25 April to 8 May 1861

Genie Civil

La Litterature Francaise

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Against All Odds

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MATA SHARP

Études sur la narration, ou traité de littérature ... Partie du professeur ... Seconde édition Academic Press

Ben Jonson has often been accused of needless erudition and of a morose refusal to join in the festive spirit. Further aggravation has come from the application of Bakhtin’s theory of carnival, especially in its posthumous form as a political allegory portraying the clash of high and low cultures. In an attempt to turn the tables on this tradition, Jonson Versus Bakhtin goes back to the sources, arguing that Jonson’s theatre allows for an original interpretation of the grotesque as a formal culture of antithesis and opposition that includes carnival. A robust observer of popular myths of festive liberation by way of a uniquely compendious adaptation of his sources, Jonson’s grotesque uncannily delves deep into the Renaissance theory of the coincidence of opposites as a

way of envisaging virtue and other concepts of the mind, rather than serving up a pompous application of moral precepts or offering a political arena for ritual transgression. While richly based on an appropriate repertory of underlying sources, Jonson Versus Bakhtin steers away from any tiresome reference hunting mania, appealing to a broader audience interested in re-appraising Ben Jonson’s genius for richly contrastive imagery, as well as re-considering the relevance of Bakhtin’s theory to Elizabethan and Jacobean drama and to the Renaissance culture of the grotesque.

[Histoire de la Revolution Francaise](#) BRILL

An interdisciplinary introduction to key-concepts and project applications of energy geosttructures

[Biographie Universelle, Ancienne Et Moderne](#) Springer Nature

This book presents an overview of the ways in which women have been able to conduct mathematical research since the 18th century, despite their general exclusion from the sciences. Grouped into four thematic sections, the authors concentrate on well-known figures like Sophie Germain and Grace Chisholm Young, as well as those who have remained unnoticed by historians

so far. Among them are Stanisława Nidodym, the first female students at the universities in Prague at the turn of the 20th century, and the first female professors of mathematics in Denmark. Highlighting individual biographies, couples in science, the situation at specific European universities, and sociological factors influencing specific careers from the 18th century to the present, the authors trace female mathematicians’ status as it evolved from singular and anomalous to virtually commonplace. The book also offers insights into the various obstacles women faced when trying to enter perhaps the “most male” discipline of all, and how some of them continue to shape young girls’ self-perceptions and career choices today. Thus, it will benefit scholars and students in STEM disciplines, gender studies and the history of science; women in science, mathematics and at institutions, and those working in mathematics education.

Essais historiques sur la ville et le pays de Laval, en la province du Maine, ... Par un ancien magistrat de Laval. Essai sur le régime féodal Lexington Books

A complete edition of Gibbon's 'Essai', with original footnotes, variants and unpublished chapter, a contextual introduction and a commentary on each chapter.

Goethe: sa vie et ses œuvres, son époque et ses contemporains, etc. [Founded on the work of G. H. Lewes, by A. Hédouin.]

This ambitious and wide-ranging study of late-nineteenth- and twentieth-century culture and thought transverses texts of evolutionary biology, psychiatry, psychoanalysis, political propaganda, fiction, historiography of Nazism, and scholarship on comparative genocide to analyze the notion that mass violence is sexually motivated.

Sexual Myths of Modernity

First multi-year cumulation covers six years: 1965-70.

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