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The Silas Diary First
Century Diaries

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SELINA SIENA

Diary of a Wimpy Kid 10. Old School

Algonquin Books

Two impossible love stories are fatefully connected by one artistic legacy in a stunning debut that leaps between the mysteries of late-Renaissance Venice and the dramas of present-day America.

"Enchanting from the first page."—Sarah Jio, New York Times bestselling author of *All the Flowers in Paris* In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document

written over a hidden diary that had purposely been scraped away. Yet the restoration sparks an unforeseen challenge when William—a married man—and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's

revelations, Rose and William are soon forced to confront the reality of their own mystifying connection. A richly detailed page-turner shadowed by one of history's darkest times, *The Lost Diary of Venice* weaves a heartbreakingly vivid portrait of two vastly different worlds—and two tales of entrancing, unrelenting love.

Silas Marner and Two Short Stories
Candlewick Press

Shortlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal

merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

[The Gaius Diary](#) Thomas Nelson

This title is no longer available from Tyndale, but it can be ordered from SeedSowers / 4003 N. Liberty Street / Jacksonville, FL 32206 In this fictionalized account of the apostle Paul's second missionary journey, told through the eyes of Titus, readers accompany Paul as he travels throughout Asia Minor and Greece, and they listen in as he writes his letters to the Thessalonians. Churches are started, disagreements are settled, persecution is endured--and the life-changing gospel moves forward.

Roman Diary Penguin Books Limited

This imaginative narrative by Gene Edwards parallels the book of Acts, giving a first-person account of Paul's first journey. We see what first century Christians faced through the eyes of Silas, a friend and traveling companion of the apostle.

[Boreal Ties](#) DigiCat

A Guide to Navigate Evangelical Feminism In a society where gender roles are a hot-button topic, the church is not immune to the controversy. In fact, the church has wrestled with varying degrees of evangelical feminism for decades. As evangelical feminism has crept into the church, time-trusted resources like *Recovering Biblical Manhood and Womanhood* help remind Christians of what the Bible has to say. In this edition of the award-winning best seller, more than 20 influential men and women such as John Piper, Wayne Grudem, D. A. Carson, and Elisabeth Elliot offer thought-provoking essays responding to the challenge egalitarianism poses to life in the church and in the home. Covering topics like role distinctions in the church, how biblical manhood and womanhood should work out in practice, and women in the history of the church, this helpful resource will help readers learn to orient their beliefs with God's unchanging word in an ever-changing culture.

[Amira's Family](#) InterVarsity Press

Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

[Climb the Highest Mountain](#) Tyndale

House Publishers, Inc.

Recreation in story form of a meeting of first century Christians that takes place in a Roman home. Reprint of the second edition, first published in 1985. The author's other works include *TPaul's Idea of Community: The early house churches in their historical setting'* (Anzea, 1979), on which the present work draws.

Unleashing the Word of God University of Arkansas Press

It happened 1800 years ago. The chaotic arrangement was accepted and later became the only way to arrange Paul's letters. As a result, we cannot know what the New Testament is saying. We have never seen the church of Century One. We do not know what happened in the first Christian century. We have no model of the first-century from which to work. Counterwise, we have been creating Christian practices made up of the short passages from the New Testament, never seeing the entire panoramic saga. *Unleashing the Word of God* is a must read.

The Day I Was Crucified First Century Diaries

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure *The Jungle Book* that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

[100 Days in the Secret Place](#) Ballantine Books

Highlights photographs which show the activities of life aboard an Arctic exploration vessel, and captures the life of the Inuit of northern Greenland a century ago.

[Small Things Like These](#) Seedsowers

Easy reader introduces a refugee and her family, highlighting their family dynamics and celebrating diversity.

[Mill](#) Tyndale House Publishers, Inc.

Informed by the historical evidence and with a sharp eye for telltale clues in the Apostle Paul's letters, E. Randolph Richards takes us into his world and places us on the scene with Paul the letter writer offering a glimpse that overthrows our preconceptions and offers a new perspective on how this important portion of Christian Scripture came to be.

Recovering Biblical Manhood and Womanhood (Revised Edition) Tyndale House Publishers, Inc.

The year is AD 107 and Iliona, an educated Greek girl, has been orphaned and sold as a slave in Rome. Apart from her diary, she hasn't a friend in the world. But the family she works for are not unkind, and as Iliona begins to make friends and look around her, she discovers that the city at the heart of the empire is a fascinating place. [The Gaius Diary](#) Tyndale House Publishers, Inc.

Imprisoned by Herod, John the Baptist struggles to understand a Lord who did not meet his expectations—a dramatic account offering insight into the ways of God.

Beyond Radical Algonquin Books

Be warned: This may well be the most revolutionary piece of Christian literature you will ever read. This is a call to break with the present practice of Christianity in a way more radical than was known during the Protestant Reformation. There is no scriptural ground for anything we Protestants practice ...

[The Graveyard Book](#) Picador

Left to raise themselves in a small coal-mining town in Tennessee, Annet and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*.

The Titus Diary Houghton Mifflin Harcourt
"Contents"--"Editors' Note" -- "I Am Nothing But A Poor Scribbler": A Foreword" -- "Introduction" -- "I. Emigrant Indians And Plain Folk" -- "II. First Families" -- "The Coker Clan" -- "The Turnbo Neighborhood" -- "III. The County Seats And Outlying Settlements" -- "IV. Man And Wildlife" --

"Tales Of Buffalo" -- "Tales Of Bear" --
 "Tales Of Elk And Deer" -- "Tales Of
 Wolves" -- "Tales Of Panther" -- "Tales Of
 Varlous Species" -- "Tales Of Snakes And
 Centipedes" -- "V. "Hearts Of Stone": The
 War At Home" -- "Appendix: Selected
 Genealogies Of The Coker And The Turnbo
 Families" -- "Notes" -- "Works Cited

Stories I Love to Tell Destiny Image
 Publishers

Warning: Do not read this book if you
 enjoy Sunday morning church services!
 This book is for those believers, be they
 Catholic, Protestant, Conservatives,
 Fundamentalists, or
 Pentecostal/Charismatics who want to
 utterly abandon it all, from top to bottom,
 and start over in a way that is a
 revolutionary, radical departure from all
 present-day church practices.

Lark Ascending William Morrow
 Paperbacks

This inspiring historical account by Gene
 Edwards tells of the latter part of Paul's life
 in Rome, and of his death at the hands of
 Nero.

The Prisoner in the Third Cell Christian
 Books Publishing House

"This beautiful book is shot through with
 such tenderness and humanity, such love
 and courage and beauty and hope, that it
 feels almost like a prayer." —Margaret
 Renkl, author of *Late Migrations* A timely,
 powerful story of survival set in the not-
 too-distant future, reminding us to always
 hold on to hope, even in the worst of
 times. With fires devastating much of
 America, Lark and his family first leave
 their home in Maryland for Maine. But as
 the country increasingly falls under the
 grip of religious nationalism, it becomes
 clear that nowhere is safe, not just from
 physical disasters but also persecution.
 The family secures a place on a crowded

boat headed to Ireland, the last place on
 earth rumored to be accepting American
 refugees. Upon arrival, it turns out that the
 safe harbor of Ireland no longer exists
 either—and Lark, the sole survivor of the
 trans-Atlantic voyage, must disappear into
 the countryside. As he runs for his life,
 Lark finds two equally lost and desperate
 souls: one of the last remaining dogs, who
 becomes his closest companion, and a
 fierce, mysterious woman in search of her
 lost son. Together they form a makeshift
 family and attempt to reach Glendalough,
 a place they believe will offer protection.
 But can any community provide the safety
 that they seek? *Lark Ascending* is a
 moving and unforgettable story of
 friendship and bravery, and even more, a
 story of the ongoing fight to protect our
 personal freedoms and find our shared
 humanity, from a writer at the peak of his
 powers.