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KENT JAYLEN

Elektra Marvel Enterprises

Forced by Jeremy Locke to face the reality of her existence, Elektra agrees to seek help from a sensei named Drake, a woman whose past closely resembles Elektra's own, while the Hand seeks to bring Elektra back into the fold.

Billboard Macmillan

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Norton's Literary Advertiser CAMION BLANC

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charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Child Health and Fitness Cambridge University Press

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Stage Scenery Routledge

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Canadiana Armand Colin

The articles in this volume employ source-work research to trace Kierkegaard's understanding and use of authors from the Greek tradition. A series of figures of varying importance in

Kierkegaard's authorship are treated, ranging from early Greek poets to late Classical philosophical schools. In general it can be said that the Greeks collectively constitute one of the single most important body of sources for Kierkegaard's thought. He studied Greek from an early age and was profoundly inspired by what might be called the Greek spirit. Although he is generally considered a Christian thinker, he was nonetheless consistently drawn back to the Greeks for ideas and impulses on any number of topics. He frequently contrasts ancient Greek philosophy, with its emphasis on the lived experience of the individual in daily life, with the abstract German philosophy that was in vogue during his own time. It has been argued that he modeled his work on that of the ancient Greek thinkers specifically in order to contrast his own activity with that of his contemporaries.

Elektra Flatiron Books

She's the deadliest woman in the world... and she's never been in worse shape. Broken, beaten, and tortured by alien scientists, Elektra stumbles to freedom in the aftermath of the Skrull invasion. Now she struggles and fights to stay barely alive, and to clear her name for atrocities committed by an impostor. A lot of people want Elektra killed... and in her state, that shouldn't be too difficult! By Zeb Wells (Amazing Spider-Man) and Clay Mann (Daredevil)! Collects Dark Reign: Elektra #1-5.

CAMION BLANC Marvel Enterprises

Witness the beautifully violent return of the world's deadliest assassin! A life spent in silent pain has led Elektra to the precipice of despair. As she prepares to shed her past, everything you know about her will change as Elektra hits levels no other Marvel character can touch! Now, Elektra braves the dangers of Monster Island - and the psychotic killer Bloody Lips - in her search for the elusive assassin known as Cape Crow! But the hunt becomes murkier when the hit is revealed as more than it seems...and this might be one quest Elektra's not prepared for. Will Marvel's deadliest femme fatale defeat Cape Crow and collect the biggest bounty of her career? Or will she do what she's never done before - protect the mark, and help the hardened killer and his son escape? COLLECTING: ELEKTRA 1-5

The Play of Texts and Fragments Psychology Press

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Le club des baskets rouges - Tome 4 BRILL

Depuis le retour des vacances, tout n'est plus si rose pour le Club des Baskets Rouges. Les filles se montrent plus distantes les unes envers les autres. Se pourrait-il que ce soit bientôt la fin du Club ? À moins que Lucie, Béa, Marta et Flora réussissent à surmonter les obstacles et se retrouver de nouveau unies malgré tout ? Alors que les filles ont de plus en plus de mal à communiquer et se comprendre, une nouvelle aventure se présente à elles : et si elles devenaient les vedettes d'une publicité pour la télé ? Cela renforcera-t-il leur amitié... ou leurs rivalités ?

Elektra BRILL

This volume's thirty-two contributions by major Euripidean scholars offer incisive treatments of many of Euripides' extant plays and their influence, as well as seminal examinations of a

number of Euripides' fragmentary plays.

Billboard Hachette Romans

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

International Who's who in Music and Musicians' Directory Marvel

Elektra, once the world's deadliest assassin, has vowed to stop killing, having witnessed the damage her murders bring to the lives of innocent people. Now The Hand, the secret ninja society that trained her, wants to eliminate her. Elektra must defeat them or die herself, but how can someone who has given up killing stop foes who will not stop until they are dead?

Billboard Marvel

When Jack Frost's goblins steal Elodie's lamb, Rachel and Kirsty must work together to find it and restore order to Greenfields Farm.

Billboard OUP Oxford

In this edition of Sophocles' Electra, one of the greatest tragedies in Greek or any literature, Mr Keels presents the play as a study in revenge, but in a subtle way whose meaning depends upon the continuous use of dramatic irony. He relates the confrontations of principle and character depicted to the social and political controversies of the period in which Sophocles was writing. The introduction describes the background to the play, explains some of the main features of Sophocles' style, and outlines an interpretation which is fully worked out in the detailed commentary. There are appendices on metre and the text. The edition is intended for use by senior school and undergraduate students, and all those concerned to read and appreciate the play in the original.

Bulletin Scientifique Marvel Enterprises

By her own admission, Typhoid Mary is "a love-maker and a man-hater." She is a psychotic, schizophrenic predator who will use her gallery of multiple personalities for one single-minded purpose: to seduce, dominate, and ultimately execute her prey. *Bulletin of the New York Public Library, Astor, Lenox and Tilden Foundations*

This volume examines the ethical issues of Sophocles' Elektra through a close analysis of the language and argumentation which the various characters use to explain and justify their actions and behaviour.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Includes its Report, 1896-1945.

Billboard

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Dolos and Dikê in Sophocles' Elektra

In this innovative rendition of The Oresteia, the poet, translator, and essayist Anne Carson combines three different visions -- Aeschylus' Agamemnon, Sophocles' Elektra, and Euripides' Orestes, giving birth to a wholly new experience of the classic Greek triumvirate of vengeance. Carson's accomplished rendering combines elements of contemporary vernacular with the traditional structures and rhetoric of Greek tragedy, opening up the plays to a modern audience. --from publisher description.