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# Ellen Von Unwerth

## Fraulein Co

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Tom Kelley's Studio

Freud's Free Clinics

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Unwerth  
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## **MARLEE WHEELER**

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Tom Kelley's Studio  
Macmillan  
Today many view  
Sigmund Freud as an  
elitist whose  
psychoanalytic  
treatment was  
reserved for the  
intellectually and  
financially advantaged.  
However, in this new  
work Elizabeth Ann  
Danto presents a  
strikingly different  
picture of Freud and

the early  
psychoanalytic  
movement. Danto  
recovers the neglected  
history of Freud and  
other analysts' intense  
social activism and  
their commitment to  
treating the poor and  
working classes.  
Danto's narrative  
begins in the years  
following the end of  
World War I and the fall  
of the Habsburg  
Empire. Joining with  
the social democratic  
and artistic movements

that were sweeping across Central and Western Europe, analysts such as Freud, Wilhelm Reich, Erik Erikson, Karen Horney, Erich Fromm, and Helene Deutsch envisioned a new role for psychoanalysis. These psychoanalysts saw themselves as brokers of social change and viewed psychoanalysis as a challenge to conventional political and social traditions. Between 1920 and 1938 and in ten different cities, they created outpatient centers that provided free mental health care. They believed that psychoanalysis would share in the transformation of civil society and that these new outpatient centers would help restore people to their

inherently good and productive selves. Drawing on oral histories and new archival material, Danto offers vivid portraits of the movement's central figures and their beliefs. She explores the successes, failures, and challenges faced by free institutes such as the Berlin Poliklinik, the Vienna Ambulatorium, and Alfred Adler's child-guidance clinics. She also describes the efforts of Wilhelm Reich's Sex-Pol, a fusion of psychoanalysis and left-wing politics, which provided free counseling and sex education and aimed to end public repression of private sexuality. In addition to situating the efforts of psychoanalysts in the

political and cultural contexts of Weimar Germany and Red Vienna, Danto also discusses the important treatments and methods developed during this period, including child analysis, short-term therapy, crisis intervention, task-centered treatment, active therapy, and clinical case presentations. Her work illuminates the importance of the social environment and the idea of community to the theory and practice of psychoanalysis.

*Freud's Free Clinics*

Hatje Cantz Pub

"What beautifies the desert is that it hides a well somewhere," says Antoine de Saint-Exupéry's Little Prince. As one of the most fertile symbols in the

writings of almost every tradition, the desert is often seen as the place of our origins, the place of our gods or demons. We go to the desert to seek visions, to commune with nature in its purest, wildest form and to find artistic inspiration. The photography of Jean Paul Bourdier captures beautifully the ethos of "finding more than we seek". His images of people situated inside a desert landscape shimmers like heat escaping from pavement on a hot afternoon. Bourdier aligns the body with the landscape, and renders the landscape onto the body of his subjects. His unique vision is never digitally altered and the camera captures the artist's exact vision. Bourdier's

work is a reflection of his varied interests, as he is a Professor of architecture, photography, design, and visual studies at the University of California, Berkeley. An introductory essay by noted avant garde filmmaker (and Bourdier's wife and model) Trinh T. Minh-ha places his work in a grand tradition of the sensual and the extrasensory, and a scattering of Bourdier's poems add yet another level of aesthetic appreciation.

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□ New Holland Pub Pty Limited

In a follow-up to his successful "A Private View", one of today's hottest fashion and portrait photographers presents his most thrilling images of supermodels in a large-

format book printed on fine Italian paper. 25 color, 150 duotone photos.

Patti Hansen: A Portrait  
Taschen

In support of his wildly successful 'Terrywood', which opened in Los Angeles earlier in the year, Terry Richardson releases a comprehensive monograph fully detailing the exhibition. The volume consists of the artwork in the exhibition, documentation of the year-long process of building the exhibition and coverage of the opening night which has already attained legendary status as one the most important happenings in art since the turn of the century.

*Helmut Newton. Work*  
Taschen America Llc  
Even in times of

economic hardship, perfume is an affordable luxury, recognized for its ability to make us not only smell good but also feel great. No woman's dressing table or bathroom cabinet is complete without at least one bottle. *Cult Perfumes* is the first book to explore the most exclusive boutique perfumeries producing some of the world's most captivating scents. Tessa Williams documents more than 25 perfumeries and brands, ranging from the pharmacy of Santa Maria Novella in Florence, established by Dominican fathers in 1221, and the classic English company Floris, founded in 1730, to the new eponymous range created by the famed fragrance expert Roja

Dove. Williams goes behind the scenes at each perfumery to interview the perfumers and explore the evolution of the company, the ethos behind the brand, and its signature scents. With a concise illustrated introduction to the history of perfume-making and features on iconic perfumes, future cult classics, and the so-called 'noses' who keep the brands attuned to today's popular scents, *Cult Perfumes* will be as alluring to lovers and collectors of perfume as the fragrances it presents.

**Fräulein** Jrp Ringier  
Kunstverlag Ag

This book gets its name from 60 unusually dark and cryptic photographs. When Newton opened

his "Archives of the Night" in the 90's, gloomy images emerged like flocks of bats. His famous "Domestic Nudes" appeared in pairs and tableaus together with sinister landscapes. Palace architecture was displayed next to morbid vanitas paintings as were bodies cut open from an anatomical museum of wax figures, placed on show alongside a portrait of a Dracula star putting on his make-up. With the Archives, Newton, who decided on the placement of these works himself, showed us his dark side. But at the same time, he was amusing himself with grey areas - also typical for Newton. The juxtaposition of seemingly disparate motifs created new and

enigmatic relationships that oscillate between satire and poetry, brutality and gentleness, irony and pathos.

Simply Beauty Steidl Blotchy, overexposed, and unusually colored, Stefanie Schneider's suggestive photographs break with the conventions of the medium. The expired Polaroid film she uses distorts in a surreal way things we are familiar with from road movies: motel signs from the fifties, palm trees against a cyan-blue sky, candy-colored limousines, a gas station in the middle of nowhere. A graduate of the Folkwang School in Essen, Schneider populates these settings with young people who seem oddly lost; her colorful

staging of normality seems to be subliminally threatened or threatening. Director Marc Forster had good reason to integrate Schneider's photographs into *Stay*, his new thriller starring Ewan McGregor and Naomi Watts. *Stranger than Paradise*, Schneider's latest reminiscence of Hollywood, was published in conjunction with the film's release.

Omahyra & Boyd  
Columbia University Press

With the eye of a painter, Guy Bourdin created images that contained fascinating stories, compositions and colors. He radically broke conventions of commercial photography with a relentless perfectionism and

sharp humor. Famed for his suggestive narratives and surreal aesthetics, Bourdin used fashion photography to explore the realm between the absurd and the sublime. Now in its third edition, *A Message for You* is a road trip through Bourdin's visual landscape, a collage of images that maps his artistic search and vision. The texts, Polaroids, poems, sketches and contact sheets unfold in real time through the memories of model Nicolle Meyer, a muse to Bourdin. Given total creative freedom and with an uncompromising artistic ethic, Bourdin captured the imagination of a whole generation. The late 1970s, recognized as



the pinnacle of his career, are the focus of this monograph, which is the last of eight books exploring his most outstanding and undiscovered work so far.

Albert Watson Dorling Kindersley

Now available at a bargain price, Ellen von Unwerth's knock-out collection of female sexuality, starring some of the most iconic women of our time including Claudia Schiffer, Eva Mendes, and Dita von Teese. Enter a world of femininity, playfulness, and fetish in which subjects intermittently flaunt or guard, but always own, their fantasies.

### **Sante D'Orazio**

Phaidon

Embora as obras de Walton Ford relembrem imagens do

século XIX, um olhar mais aguçado deixa claro que suas ilustrações estão repletas de simbolismos, piadas e alusões a temas da história natural. Essa edição grande inclui uma biografia do autor, e excertos de suas inspirações textuais.

### **Dark and Fetish Art**

Bella Nuda Arts

A guide to the current sexual revolution - a new kind of revolution in which modern women are not only participating in ever increasing numbers, but many of them are leading the way into a sexy new millennium of feminine-friendly erotica. Kinky Couture will guide you through More...this revolution, including the latest sex toys, saucy recipes and interviews with erotic divas on a totally

sensual journey into the fresh modern face of sex, woven together with a dash of erotic magic and wickedly kinky style

**Cult Perfumes** Gina Kehayoff Pub

Bert Verwelius' new book shows natural feminine beauty in all of its facets, whether nude or clothed, in color or in black and white. Thanks to many workshops with famous and lesser-known photographers all over the world, Verwelius has continued to develop his style over the last 10 years, becoming a master at using a variety of light sources in his work. In his photoshoots, Verwelius handles every detail himself: planning, casting the models, set decoration, and providing perfect lighting. Afterwards, he

develops the photos and processes them himself--skills he also learned from renowned photographers. His goal is to be one of the best photographic artists in the world.

Simply Beauty is Verwelius' second book, his first being Pussy Riot, his portrait of the punk rock band.

**Film Noir** Pie

International Featuring +60 of the most important and well-recognized female-identifying artists, writers and creative thinkers of the last century as they explore the idea of pleasure - and empowerment - in all its forms. Iconic and never-before-published works by Georgia O'Keeffe, Louise Bourgeois, Judy Chicago, Tracey Emin, Jenny Holzer, Marlene

Dumas and Alice Neel run alongside contributions from photographers like Cindy Sherman, Carrie Mae Weems, Marilyn Minter and Nan Goldin, as well as by emerging talent such as Mickalene Thomas, Martine Gutierrez, Harley Weir and Nina Chanel Abney, as well as an exclusive coloring book by RIP Bambi. With forewords by New York Times best-selling authors Erica Jong and Roxane Gaye, and original essays and texts by Stoya, Erika Lust, Pussy Riot and the late cult author, Kathy Acker, among others. Stefan Marx Reel Art Press Collects 65 top-selected interviews as published in The New York Times Book Review's "By the Book"

feature to share literary reflections by such personalities as David Sedaris, Michael Chabon and James Patterson. Kinky Couture Taschen America Llc Essay by Francine Prose. *Ellen Von Unwerth* Te Neues Publishing Company Let legendary fashion and portrait photographer Albert Watson guide you through how he captures his amazing images. In a series of bite-sized lessons Watson unveils the stories behind his most-famous shots and gives you the inspiration, tips and ideas to take into your own photography - from how to work with lighting and lenses, to learning to embrace your creativity and

advice on getting your foot in the industry door. Illustrated throughout with key images from Watson's incredible 50-year career at the forefront of photography.

Erotic Photography.

Leonardo Glauco

Edition Mennour

An ode to

beauty ♦ Vincent

Peters ♦s best black-

and-white photographs

presented for the first

time in a compact,

affordable book

Featuring Charlize

Theron, Laetitia Casta,

John Malkovich, and

Emma Watson

Companion edition to

the Vincent Peters solo

exhibition at

Fotografiska Stockholm

(May 24 until

September 1, 2019)

Ellen Von Unwerth.

Fräulein National

Geographic Books

Alberto Vargas took

over Esquire magazine's monthly pin-up post in late 1940. By 1942, when the U.S. joined the war, he had more than a million ardent fans who carried his pin-ups in backpacks and duffel bags as reminders of the American girls they'd left behind.

When Esquire was

charged with obscenity

over a particularly

spicy pin-up the

military stepped in the

fight for The Varga Girl,

declaring her

necessary for morale.

Today these wartime

pin-ups are the most

collectible of Vargas'

work, and we 've

collected them all in

this compact,

affordable 192-page

volume.

**Ju Walton Ford. Ediz.**

**multilingue** Damiani

Editore

Fotoboek over de serie

Xteriors van de Nederlandse fotografe Desirée Dolron (1963), gemaakt tussen 2001 en 2005.

Helmut Newton, Archives de Nuit Earth Aware Editions  
Beginning with a general overview of film noir and covering its most important themes chapter by chapter (lovers plan murder, corrupt police, doomed love, psychological noir,

etc.), this copiously illustrated handbook provides instant and in-depth access to the film noir genre for amateurs and aficionados alike. Among the films covered are these "Top Ten": "Double Indemnity", "Kiss Me Deadly", "Gun Crazy", "Criss Cross", "Detour", "In A Lonely Place", "T-Men", "Out of the Past", "The Reckless Moment", and "Touch of Evil".